Conflict and Consequence: Photographing War and Its Aftermath

The Wright Museum is proud to partner with 1992 alum, Todd Tubulis, the Executive Director of Blue Sky, the Oregon Center for the Photographic Arts in Portland. Tubulis will curate depictions of war taken by the photojournalists who risked their lives to capture them. The exhibit will be held in the Hollensteiner Gallery from August 17, 2015 - October 10, 2015. It will include images taken by Luke Somers’08, Tim Hetherington, Sara Terry, Andrew Stanbridge, Louie Palu, Suzanne Opton, among others. Tubulis will lecture on the curation process on September 17, 2015 at 5 p.m. in Richardson Auditorium located in Morse-Ingersoll Hall.

Museum News

Art Pack
Recent Beloit College graduate, Carolyn Stransky’15 created a drop-in art activity pack for parents to use with their children while visiting the museum. The art pack is available by request at the Museum Attendant desk.

Missing Poleaxe “Naginata”
A 16th Century Japanese Poleaxe that was sent to a conservator 20 years ago has safely returned and will be on exhibit.

George S. Parker Chair of Art History
Please help us congratulate Joy Beckman, Wright Museum Director. She recently received tenure and was endowed as the George S. Parker Chair of Art History.

New Windows
Don’t mind our dust! We’re still open. Donors to the Renewing the Historic Core effort, led by Chuck and Monica McQuaid, trustees and parents of a 2011 alumnus, have graciously provided funds to replace the exterior windows of the Wright Museum of Art.

Wanda Hollensteiner Conservation Lecture
Recent conservation efforts have focused on the Wright Museum’s American Impressionism and Tonalist collections. Following the conservation of Landscape by J. Francis Murphy (1853 - 1921) in 2015, the annual Hollensteiner Conservation Lecture featured acclaimed scholar Katherine Manthorne, who delivered a lecture titled: “Tints of a Vanished Past: J. Francis Murphy’s Landscape.” For 2016, the Wright Museum is proud to announce the conservation piece: William Merritt Chase’s Landscape (Brooklyn).

Victor E. Ferrall Artist-in-Residence Program
Named for Beloit’s ninth president, the annual Ferrall Artist-in-Residence Program brings artists to campus to work with students in art and music. The program began in the 1997-98 academic year with the residency of artist Jeanne Silverthorne. This year the Wright Museum and the Studio Art Department are excited to welcome Conrad Bakker to Beloit College for a two-week residency. The Wright Museum will display Bakker’s exhibit “Untitled Project: Robert Smithson’s Library & Book Club” in the North Gallery from August 17 - October 10, 2015. Bakker’s sculptures give viewers the opportunity to ruminate about the life and mind of the Robert Smithson, conceptual artist and land art pioneer, through the light of Smithson’s recreated book collection.

New Acquisitions
Michiko Itatani - Professor at the Art Institute of Chicago, Michiko Itatani exhibited work at Beloit College in the mid 1990’s, and donated a single painting from that exhibit. In the fall of 2014, Professor Itatani donated 6 works on paper and another painting.

Dr. Michael Seefeldt - Janesville native Dr. Michael Seefeldt offered a very nice collection of work and hopes to sustain this kind of gifting relationship. Included in this year’s gift is Pierre Bonnard etching, a Willem DeKooning poster, and a series of 10 Andy Warhol screen prints.

Daniel Schecter - Beloit College Alum Dan Schecter ’72 and his wife Karen graciously donated two portrait paintings by Native American painter Ernestus Salisbury Field.

John Driesbach - The family of native Chicago printmaker and one-time Beloit College professor John Driesbach has donated a selection of 12 prints ranging from screen prints to lithographs. The donation adds to existing works in our collection, and this gift was carefully selected by drawing and printmaking professor Scott Espeyhet.

Marge Fizzell - On the heels of previous years donations, Marjorie Fizzell’62 donated eight prints by native american artists from the Crow’s Shadow Institute of Art.

Yuganpap: Para Recordar - A series of twelve photographs documenting the Shining Path Rebellion in Peru. These photos were part of a traveling exhibit showcased at the Wright Museum in 2012, and purchased after a proposal was put forth from Pablo Torral, associate professor of political science and Mount Junior Professor of International Studies.

Master Zhang Jin - As a portion of his artist residency, the college asked Master Jin to complete an ink wash painting on site at the campus. The work, Sunset on the Rock River, now hangs in the Admissions Art Gallery. Zhang Jin’s residency was supported by a LiASE grant through the Luce Foundation.

Jesse Howard - The Wright Museum contributed to a campus wide effort to purchase a standout piece from the #BlackLivesMatterBeloit exhibit. The work, titled War Veteran, created by Jesse Howard will be placed in a prominent location on campus.

The Wright Museum of Art on the Beloit College campus is a non-profit teaching museum. The museum is free and open to the public.
Exhibitions and Events

Conflict and Consequence: Photographing War and Its Aftermath
August 17, 2015 - October 10, 2015, Wanda Hollemster Gallery
Lecture: “Conflict and Consequence: Photographing War and Its Aftermath,” Todd Tubutis ’92, September 17, 2015, 5 p.m., Richardson Auditorium, Morse-Ingersoll Hall

Untitled Project: Robert Smithson’s Library & Book Club
August 17, 2015 - October 10, 2015, North Gallery
Conrad Bakker, Victor E. Ferrall Artist-in-Residence, September 21, 2015 - October 9, 2015

The Great Yellow River
August 17, 2015 to October 15, 2015, Neese Gallery
As part of a Luce Grant, Beloit College students will curate an exhibition on China’s Yellow River. Through historic and contemporary photos, as well as geographic maps and charts, this exhibition will explore how scientific and artistic representations of the Yellow River shape our attempts to understand it.

Parker Faculty Curator
December 1, 2015 - March 1, 2016, North Gallery
Curated by Rachel Ellet and her political science class, generously funded by the George S. Parker II Endowment Fund.

Annual All Student Juried Show
December 1, 2015 - December 17, 2015, South Gallery
Beloit College students selected by this year’s juror will be exhibited.

Semi-Permanent Sculpture
August 7, 2015 - December 11, 2015, South Gallery
The Wright Museum will exhibit sculpture from its permanent collection.

Social Media and Marketing

Have you signed up for our newsletter? Visit our Web page or came to the museum to receive mail or e-mails about our programs, exhibitions, and opportunities. Are you on Facebook, Twitter, or Instagram? Look for the Wright Museum and follow us on your favorite social media site.

social media icons

Exhibits and Programs
Fall 2015

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Museum News
Art Pack, Missing Poleaxe “Naginata”, George S. Parker II Chair of Art History, New Windows

Victor E. Ferrall Artist-in-Residence
Conrad Bakker
Hollensteiner Conservation Lecture
Updates and Previews

New Acquisitions
Itatani, Seefeldt, Driesbach, native american prints, Yuyanpaq photos, Zhang Jin, Howard