**Collections**

The Wright Museum holds about 4,500 works of art in its permanent collection. This includes significant collections of American Impressionism, Modernist paintings, a collection of 19th century plaster casts, German Expressionism, and Japanese Modern prints.

The Wright is currently building a sizable education collection that is made available to both College faculty and public school teachers. For more information email wright@beloit.edu or call 608-363-2701 between 11 a.m. and 4 p.m.

**Hours**

Open: Tuesday–Sunday, 11 a.m. – 4 p.m.
Closed college holidays.
Free admission.

**Directions**

Situated on the Beloit College campus in Beloit, Wisconsin, the Wright Museum of Art is located on the circle drive off Bushnell Street, next to the Neese Theatre. From I-90 take exit 185A (Hwy. 81W/Milwaukee Road) and follow signs to Beloit College (3.5 miles).

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Maggie Gosselar ’09
Mission
The Wright Museum of Art is a teaching museum whose collection reflects the educational goals of Beloit College. Our principal purpose is to provide the College and local community with diverse opportunities to appreciate, interact with, and understand the visual arts. The Wright promotes experiential learning through an engagement with art that is both visual and tactile. It also endeavors to promote a critical reading of art as it shapes our cultural and intellectual history.

History
The Wright Museum of Art was established with the generosity of Helen Brace Emerson. In 1892, she donated her personal collection of art and created Beloit’s first program in art appreciation. She was also instrumental in working with Lucius Fisher to acquire for the College the collection of plaster casts from the Greek government’s exhibit at the World’s Columbian Exposition in 1893. Helen Emerson continued to be the guiding spirit, acquiring paintings by significant artists. Laura Ashley Neese created a fund that allowed the museum to build its collection with significant works of Modern art. Built in 1930, the museum was named in memory of Theodore Lyman Wright, professor of Greek and Fine Arts at Beloit College from 1880 until 1926.

Exhibitions
The museum mounts 11 exhibitions every year. During the summer, the museum features local and regional artists in the annual juried Beloit and Vicinity Exhibition. During the academic year, the Ferrall and Ginsberg Artist-in-Residence programs allow the museum to exhibit the work of nationally recognized artists. The Wright also features annual shows of student art, as well as exhibitions curated by Beloit College students.

For current exhibition information, see our Web site at www.beloit.edu/wright