

### **The Liberal Arts in Practice and Off-Campus Study**

The Liberal Arts in Practice Requirement can be met through “satisfactory completion of applied or original work extending beyond the traditional classroom, such as off-campus study . . . that totals at least 1 unit of academic credit.”

Options for completing the requirement through off-campus study:

**OPTION 1:** Enroll in a program with credit-bearing embedded practice and reflection.

#### **Domestic programs**

- ACM
- HECUA
- Washington Semester
- SEA semester

#### **Study abroad programs**

Beloit College

- Programs with Cities in Transition courses (China; Quito, Ecuador; Russia)
- Fall 2013 Comparative Religion in Morocco program
- Jamaica Field School

Non-Beloit programs

- Selected ACM programs (Costa Rica Field Research program, Tanzania program)
- Minnesota Studies in Development programs
- SIT programs
- Vesalius College (if enrolled in a credit-bearing internship)

*Note:* Students may propose other programs with embedded practice and reflection.

**OPTION 2:** Combine a semester of study abroad with a credit-bearing activity undertaken during or after off-campus study, *even if this second activity carries less than one-unit of credit*. The activity must include opportunities to analyze and reflect on the study abroad experiences and must be supervised by a Beloit College instructor. Examples:

- WRIT 200 (.5 unit) Writing Elsewhere. Taken while abroad using a digital platform for instruction, discussion, and submitting assignments. Offered in the spring semester.
- IDST 201 (.5 unit) Using Digital Story Telling for Reflection and Integration. *Note:* This course begins with a 3-day workshop immediately before the start of the fall and spring semesters and continues with 5 weekly evening sessions.
- Analyzing and reflecting upon study abroad experiences in assignments in capstone and other courses post-study abroad.
- Special projects taken either during study abroad or post-study abroad involving analysis and reflection of study abroad experiences and their relationship to students’ studies.

**OPTION 3:** Complete a LAP synthesis after returning to campus. LAP syntheses occur when students connect one or more experiences extending beyond the traditional classroom with their coursework,

transfer the skills developed in those experiences into other contexts, and reflect on them both in ongoing advising and through a culminating project. Examples:

- Presentation (International Symposium)
- Exhibit
- Publication
- Performance

Students hoping to complete the liberal arts in practice through off-campus study should meet with their advisors to decide on the best option for doing so. Once a plan has been agreed upon, the student can include this in the off-campus study application.

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