Cover image: Carved ivory figure of a seated scholar, Chinese, ca. 1900. From the collection of the Wright Museum of Art; gift of Nathaniel and Lana Grey.
From symmetry in Chokwe sand drawings, to race and gender in eighteenth-century Jamaica, to the economics of *The Simpsons*, what appears in these pages represents a portion of the great conversations in which Beloit College’s teacher-scholars join.

The wealth of knowledge and diversity of interests they bring to bear in their teaching and research contributes to the lively intellectual atmosphere that defines Beloit.

Please join me in celebrating the curiosity and creativity these accomplishments represent and the ways in which they inspire our students’ own hunger for new knowledge and artistic accomplishment.

Ann Davies
The Dean’s Office Staff
James S. Underkofler Excellence in Undergraduate Teaching Award

Daniel Youd, Associate Professor of Chinese

Based upon student nominations and the recommendation of the Faculty Status and Performance Committee, the recipient of the 2009-2010 Underkofler Award for Excellence in Undergraduate Teaching is Daniel Youd, Associate Professor of Chinese, Department of Modern Languages and Literatures. With appreciation, we recognize Alliant Energy for its funding of this award.

Daniel holds an A.B. in East Asian Civilization from Harvard University, and M.A. and Ph.D. degrees in East Asian Studies from Princeton University. Prior to coming to Beloit, he was a visiting assistant professor at the University of Utah. He started his Beloit career in 2002 and received tenure and promotion to associate professor in 2008. This year, Daniel has been serving as chair of his department and chair of the Academic Strategic Planning Committee.

Comments from his colleagues and students illustrate best why Daniel is such a worthy recipient of the Underkofler Award.

Daniel is an outstanding teacher who both challenges his students to meet high expectations and instills in them a love of the material covered. His students regularly praise him for his vast knowledge, his enthusiasm for the material, the clarity of his explanations, and his insight into Chinese culture. As a result, he has developed a strong cadre of devoted students and bears major responsibility for the growth in Chinese enrollments at Beloit over the past few years. . . . Moreover, he teaches with few notes – it’s all in his head, and it manages to come out clearly and coherently (I confess I’m often envious of that talent he has). – Donna Oliver, Associate Dean of the College and Professor of Russian.

Daniel is a superb professor. He is undoubtedly one of my favorite professors on this campus. He isn’t afraid to be silly and creative for us in class on the spot, and we are always engaged and interested to learn what he is teaching us. He is also very attuned to the needs of the students, as he has slowed or quickened the pace of classes occasionally according to the feedback he gets from us. He is quick to respond to email (a VERY good trait in a professor, I think) and is always enthusiastic and ready for our classes…” – Student Comment

Daniel is an all-around fantastic professor who manages to make a difficult subject consistently fascinating and rewarding. Most importantly, his warm and friendly way of relating to each student both in and out of the classroom ensures that students feel free to seek out help whenever they need it. – Student Comment.
George Lisensky, Professor of Chemistry

The Phee Boon Kang Prize for Innovation in Teaching with Technology was established in 1997 through the generosity of Phee Boon Kang, an alumnus and member of Beloit’s Board of Trustees. It is awarded annually to a faculty member in recognition of his or her innovative teaching and creative leveraging of technology to improve learning.

The 2009-10 recipient of the award is George Lisensky, Professor of Chemistry. He earned his B.A. degree from Earlham College and his Ph.D. degree from the California Institute of Technology. He came to Beloit in 1980. George had been awarded the Kang Prize in 2002 for his development of Web-based video materials. This year, the selection committee felt he was deserving of the prize again for his work during the past several years writing two substantial software packages that currently serve as the core of Chemistry 220, “Environmental, Analytical and Geochemistry.”

The first program, Kplot, now includes 230 pages of object-oriented code that does equilibrium calculations presenting results in both numerical and graphical formats. In calculating logarithmic concentration, distribution and titration plots for acid/base, solubility, metal/ligand and redox equilibria, Kplot allows students to focus on understanding the chemistry in complex environmental, geological, and biological systems.

While Kplot has changed the way students solve problems in class and on problem sets, LabReporter aids students in calculating results from data gathered during their lab experiments. LabReporter was created by using an open-source MYSQL database with a php interface that contains over 4,000 lines of code. Students enter their data and their calculation results over the Internet to the database. A dynamic Web page immediately compares the data and the calculated results and reports to the student whether the result is consistent with the entered data. In keeping with the visual nature of the course, the program often shows graphical displays of the results. Students can share results and the instructor can assemble all student data for use in class discussion. The program also has discussion questions which function like a bulletin board.

George’s colleague Kevin Braun used these software programs in “Environmental, Analytical and Geochemistry,” and reports:

“Kplot and Lab Reporter represent a significant advancement in the teaching of chemical equilibrium and thus the Chemistry 220 course. These programs provide a one-of-a-kind resource that allows students to solve complex equilibrium problems and monitor the accuracy of their calculations, expanding the scope and learning potential of the course. Ultimately, they allow students to look at real-world problems, expanding the applicability of the course to a wider range of students.” – Kevin Braun, Visiting Assistant Professor of Chemistry
Books and Publications

Elizabeth Brewer, Director of International Education

*Integrating Study Abroad into the Curriculum: Theory and Practice Across the Disciplines*, co-editor with Cunningham, K., and co-author of introduction and three chapters, Stylus Press, March 2010.


Gregory Buchanan, Psychology


Emily Chamlee-Wright, Economics and Management


Darrah Chavey, Mathematics and Computer Science


Georgia Duerst-Lahti, Political Science

Rachel Ellett, Political Science


Marion Field Fass, Biology


Marion Field Fass, Biology, and Nancy Krusko, Anthropology


Joshua Hall, Economics and Management


Kathryn Johnson, Biology


Tamara Ketabgian, English


Mark Klassen, Art and Art History


Nancy Krusko, Anthropology

“Health and Micro-Credit: Beloit as a Laboratory for Understanding Nicaragua,” in Integrating Study Abroad into the Curriculum: Theory and Practice Across the

Rob LaFleur, History, Anthropology

China, ABC-Clio, Denver, Colo., 2010.

Kathryn Linnenberg, Sociology


Jingjing Lou, Education and Youth Studies


Debra Majeed, Philosophy and Religious Studies


Cynthia McCown, English


Nicole Moore, Physics and Astronomy


Warren Palmer, Economics and Management

“Geography,” (with Rob LaFleur), and “The Modern Chinese Economy,” in China, by Rob LaFleur, ABC-Clio, Denver, Colo., 2010. (book chapters)

John Rapp, Political Science


Shin Yong Robson, Modern Languages and Literatures


Ranjan Roy, Mathematics and Computer Science

Linda Sturtz, History


Pablo Toral, Political Science


Larry White, Psychology


Ken Yasukawa, Biology


Daniel Youd, Modern Languages and Literatures


“Literature,” in China, by Rob LaFleur, ABC-Clio, Denver, Colo., 2010. (book chapter)
Major Grants

Jeff Adams and Emily Chamlee-Wright, Economics and Management

$93,700 from the Lynde and Harry Bradley Foundation, to support the Fall 2010 Miller Upton Forum.

Joy Beckman, Art and Art History, Wright Museum of Art

$7,190 from Heritage Preservation, to accept the Wright Museum of Art into the 2009 Conservation Assessment Program and bring a professional conservator to assess the museum’s collections.

Kevin Braun and George Lisensky, Chemistry

$16,700 subcontract from a National Science Foundation grant to Georgia State University. As part of the Center for Workshops in the Chemical Sciences grant, they will teach a weeklong program on renewable energy for chemistry faculty across the U.S. in July 2010.

Elizabeth Brewer, Director of International Education

$15,038 from ACM/FaCE to host a conference at Beloit College: “Integrating Study Abroad into the Undergraduate Curriculum: Transforming On-Campus Teaching and Learning,” November 2009.

Gregory Buchanan, Psychology; Debra Majeed, Philosophy and Religious Studies; Bill Conover, Director of Spiritual Life

$10,000 from the Higher Education Research Institute at UCLA to support research on the relationships between authoritarianism, altruism, and religiosity/spirituality in college students.

Emily Chamlee-Wright and Joshua Hall, Economics and Management

$32,000 from the Charles G. Koch Charitable Foundation, to support the student research colloquium and speaker series components of the Upton Initiatives Program.

Marion Field Fass, Biology

$25,000 from The Schweppes Foundation, to support the Schweppes Summer Scholars Program, 2009. Demetrius Gravis served as program director during Professor Fass’ sabbatical leave.

Shannon Fie, William Green, Nancy Kruko, Nicolette Meister, Dan Shea, Anthropology; Michael Brady, Director, Physical Plant

$350,000 from the National Science Foundation’s Academic Research Infrastructure: Recovery and Reinvestment Program, to renovate the anthropology laboratory.

Yaffa Grossman, Biology

$50,000 from the Margaret A. Cargill Foundation, to support the Sustainability Fellows program.
Jerry Gustafson, Economics and Management, CELEB

$15,000 from the Coleman Foundation to support the Entrepreneurship Faculty Fellows Program.

Ellen Joyce, History

$10,000 from the Teagle Foundation, as part of a National History Center grant to develop and assess departmental strategies for contributions to college-wide curricular initiatives over the next two years.

John Jungck, Biology and BioQUEST

$169,925 from the National Science Foundation for collaborative research in cyberlearning at community colleges.

Stephanie King-Norton, Director, Upward Bound-Help Yourself

$53,637 from the Great Lakes Higher Education Guaranty Corporation for special opportunities for high school students through the Help Yourself Pre-Collegiate Program.

Scott Lineberger, Modern Languages and Literatures

$20,000 from the National Consortium for Teaching About Asia – Program for Teaching East Asia to support workshops about Asia for secondary school teachers.

$21,000 from the National Endowment for the Humanities Teaching Development Fellowship to develop the course “Japanese Ghosts and Monsters.”

Debra Majeed, Philosophy and Religious Studies

$5,000 from the Wabash Center for Teaching and Learning to support a workshop for an interdisciplinary group of faculty on the integration of discussions about the sexual attitudes and practices of college students into their courses.

Catherine Orr, Women’s and Gender Studies

$73,000 from the Teagle Foundation for a two-year project “Intersecting the Liberal Arts: Rethinking the Theory-Practice Relationship through Women’s Studies.”

Patricia Zody, Director, Center for Language Studies

$100,000 from the STARTalk Program of the National Foreign Language Center for the CLS Summer Program in Arabic and Chinese, 2009.
Awards

Kathryn Johnson, Biology

2010 Research Recognition Award, awarded by the Teaching of Physiology Section for the American Physiological Society.

William New, Education and Youth Studies

Fulbright Senior Scholar Award for Slovakia, for teaching at the University of Constantine the Philosopher in Nitra, Slovakia, spring 2010.

Ken Yasukawa, Biology

Janet Andersen Award for Undergraduate Research, awarded by the MidStates Consortium for Math and Science, 2009.
Noteworthy Accomplishments

Lisa Anderson-Levy, Anthropology

Daniel Barolsky, Music
Presented “Performing Beethoven’s Beethoven” at the University of Wisconsin-Whitewater, October, 2009.

Presented “‘Wohin?’: Transcribing Poetry into Performance” at the University of Wisconsin-Madison, March 2010.

Daniel Bartlett, Logan Museum
Accepted into the Teaching Institute in Museum Education at the School of the Art Institute of Chicago, August, 2009.

Award for Leadership in History from the American Association for State and Local History for the Sock Monkey Madness Festival at Midway Village Museum, Rockford, Ill., September 2009.

Elizabeth Brewer, Director of International Education

Gregory Buchanan, Psychology; Debra Majeed, Philosophy and Religious Studies
Presented “Sexual Morality and Sexual Decision Making at Liberal Arts Colleges in Wisconsin and Hong Kong” (with Flodstrom Shea, C.), at the Annual Meeting of the American Men’s Studies Association, Atlanta, Ga., March 2010.

Darrah Chavey, Mathematics and Computer Science
Presented “Ethnomathematics as an Interdisciplinary Outreach Course” and “Symmetry Preference and Meaning in Tibetan Sand Mandalas” (with Ng, V.), at the Joint Meetings of the American Mathematical Society and the Mathematics Association of America, San Francisco, Calif., January 2010.

Rachel Ellett, Political Science

Presented “Integrating Study Abroad into the Political Science Classroom” at the Regional Meeting of NAFSA: The Association of International Educators, Milwaukee, Wis., October 2009.

Presented “Lawyers and Political Change in South Africa” at the Annual Meeting of the African


Marion Field Fass, Yaffa Grossman, Ken Yasukawa, Biology


Shannon Fie, William Green, Anthropology

Presented “Archaeology at Beloit College: New Approaches for an Established Program” at the 75th Annual Meeting of the Society for American Archaeology, St. Louis, Mo., April 2010. (poster presentation)

Thomas Freeman, Modern Languages and Literatures


William Green, Logan Museum of Anthropology


Presented “Native Plant Use and Farming Systems” and “Indigenous People and the Environment” at the University of Connecticut-Avery Point, October 2009.


Kathy Greene, Education and Youth Studies

Awarded $1,500 from the Association of American Colleges and Universities, to support sabbatical research on campus culture around liberal education outcomes.
**Alexis Grosofsky, Psychology**

Presented “Dining in the Dark: A Pedagogical Sensory Experience” at the Division II (Teaching of Psychology) creative classroom session of the Midwestern Psychological Association Conference, Chicago, Ill., April 2010.

**Natalie Gummer, Philosophy and Religious Studies**

Awarded $4,830 from the ACM FaCE Grant program, to fund a workshop, “Developing Student Agency Through Community Exploration, Reflection, and Engagement.”

**Joshua Hall, Economics and Management**


**Kathryn Johnson, Biology**

Presented “Integration of Classroom Activities Teaches Content while Encouraging Application of Knowledge to Real-World Situations” (with Marion
Field Fass), at the SENCER Summer Institute, Chicago, Ill., August 2009. (poster presentation)

Tamara Ketabgian, English

Diane Lichtenstein, English

Sylvia López, Modern Languages and Literatures

Jingjing Lou, Education and Youth Studies

Scott Lyngaas, Modern Languages and Literatures

Debra Majeed, Philosophy and Religious Studies
Presented “Muslim Women’s Interpretation of the Qu’ran” at the Women and Interpretations of Religious Texts: Fall Town Hall Meeting, DePaul University, Chicago, Ill., October 2009.


Reviewed “American Muslim Women: Negotiating race, class, and gender within the ummah,” by Jamillah Karim, in Journal of Islamic Law and Culture, 11(3).

Cynthia McCown, English

Re-elected Chair, Executive Board of the O’Neill Society, 2009.

Nicolette Meister, Logan Museum of Anthropology

$3,000 from the Institute of Museum and Library Services American Heritage Preservation Grant Program, to upgrade environmental monitoring capabilities and fund a workshop on environmental monitoring for museums staff and museum studies students.

Presented “Grant Writing for Collections Care: Federal Grants” at the Campbell Center for Historic Preservation Studies, Mt. Carroll, Ill., July 2009.


Joshua Moore, International Education

Elected by membership of the International Student Exchange Programs (ISEP) to serve on the ISEP Council of Advisors, a body representing the 300 partner universities to the ISEP administration.

Catherine Orr, Women’s and Gender Studies

Presented “Women’s Studies Without Feminism” at the Canadian Women’s Studies Association Conference, Ottawa, Canada, May 2009, and at the National Women’s Studies Association Conference, Atlanta, Ga., November 2009.

Presented “Activism” at the University of Wisconsin Women’s Studies Consortium Conference, Madison, Wis., April 2009.


John Rapp, Political Science


Presented “Denunciations of Anarchism in the People’s Republic of China” at Backward Toward Revolution: A Festschrift to Celebrate the Scholarship of Professor Edward Friedman,
University of Toronto, Canada, 
October 2009.

**Dan Shea, Anthropology**

Awarded $2,500 from the Herron Foundation/Museum of the Red River for fieldwork in the Atacama Desert of Chile, Summer, 2009.

**Jack Street, Modern Languages and Literatures**

Appointed field editor by Edwin Mellen Press. Mellen Press is the publisher of the book *The Italian Theater of the Grotesque* (2003), co-authored by Jack Street and Rod Umas, and will be the publisher of a second book by Jack Street on contemporary Italian theater.

**Linda Sturtz, History**


**Susan Swanson, Geology**


**Aaron Wenzel, Classics**

Presented “Pausanias’ Military Construction of Hellenism” at the Annual Meeting of the Classical Association of the Middle West and South in Oklahoma City, Okla., March 2010.

**Ken Yasukawa, Biology**


Presented “Thirty Years of Undergraduate Research: Highs, Lows, and Lessons Learned” at the Midstates Sciences and Mathematics Consortium Undergraduate Research Symposium in the Biological Sciences and Psychology, Washington University, St. Louis, Mo., October 2009.

**Robin Zebrowski, Cognitive Science**

Presented “Neural Plasticity and the Cultural Cyborg: Two Sides of One Coin” at the Seventh
Conference on New Directions in the Humanities, Beijing, China, June, 2009.

Presented “In Dialogue With the World: Merleau-Ponty, Rodney Brooks, and Embodied Artificial Intelligence” at the Social Approaches to Consciousness Conference at the Hong Kong Polytechnic Institute, Hong Kong, June 2009.

Presented “Robot Dreams: Requirements for Synthetic Phenomenology and Intersubjectivity” at the Towards a Science of Consciousness Conference at the Hong Kong Polytechnic Institute, Hong Kong, June 2009.

