In December 2006, after approval by the Logan Museum Collections Committee, the museum deaccessioned 247 artifacts and transferred them to Boston University’s Department of Archaeology. How and why did this happen?

The project began with a conversation at the May 2005 Beloit College BRAG event in Boston where Nicolette Meister, curator of collections, and Karla Wheeler, curator of education, met Priscilla Murray ’67 and Curtis Runnels, professor of archaeology at Boston University. After learning about BU’s new Gabel Museum of Archaeology—for which Curtis serves as director and Priscilla as curator—and its need to expand collections, the idea was born to deaccession unprovenienced archaeological material to the Gabel Museum.

BU has the nation’s only Ph.D.-granting department of archaeology, and the purpose of the Gabel Museum is to provide materials for teaching and to give interested students an opportunity for hands-on experience with a museum collection. The Logan Museum has a similar mission in part but also houses a large, permanent collection of well documented material with significant research value.

The material transferred to BU consists of unprovenienced projectile points and other prehistoric stone tools that were not useful to the Logan or to the anthropology department. The Gabel Museum is enthusiastically adding these “orphan” objects to its collection—a win-win situation for the institutions and the right thing to do with the material.

Setting up the transfer, Nicolette wrote to Priscilla:

“You’ll be doing us a huge favor by enabling us to ethically dispose of archaeological materials that would otherwise just take up space. It’s unfortunate that so much material is unprovenienced. We subscribe to a very selective acquisition policy, thus we can’t accession unprovenienced material. But on the bright side, it will help you build a wonderful new teaching collection!”

Curtis says:

“I am already planning on approaching members of the Undergraduate Archaeology Club to help us to inventory and research these materials. The students who have worked on our other collections, also, alas, unprovenienced, have nevertheless learned a great deal about classification and research. Just having the opportunity to handle and closely observe artifacts is of great importance in their education. Because we have over one hundred majors in archaeology, as well as many more students who either minor in the field or take courses in our department, the demand to work with our museum materials outstrips the supply of artifacts.”

Chipped-stone projectile points of unknown provenience, deaccessioned by the Logan Museum of Anthropology and transferred to the Gabel Museum of Archaeology, Boston University.
Construction of a new campus parking area gave Beloit faculty, students, and interested residents a chance to practice their archaeological skills, learn new ones, and make important finds in the process.

As part of the campus Master Plain (see http://www.beloit.edu/~cmp) the small Guest House parking lot on the south side of Chapin Street, between College and Church streets, was planned for replacement by a larger lot. Museum director Bill Green monitored the early stages of site preparation and utility installation. He found artifacts and animal bones from depths of 2-3 feet, covered and effectively sealed and protected by layers of fill dirt, gravel, and asphalt. Ceramic and glass artifact styles suggested a date of ca. 1840-1860 for most of the collection. After anthropology major Brian Bjurstrom 07 cleaned and sorted the first few bags of artifacts, Bill sent them to his colleague Cindy Peterson at the University of Iowa, Office of the State Archaeologist, and Cindy confirmed the pre-Civil War date for most of the material. The rarity of intact archaeological deposits of that age—that is, a site that had not been disturbed by later construction or occupation—convinced Bill to organize follow-up field work.

Over the Labor Day weekend and the following days, Bill, anthropology professor Shannon Fie, and a crew of students and local residents mapped and sampled the site. Following removal of the fill layers, the crew conducted a complete collection of the 19th-century surface, defined the remains of one structure and a nearby well, and sampled features associated with a second structure. Artifacts from these features support identification of a ca. 1840-1860 occupation. This date range, the structure locations, and the absence of later material at most of the site are consistent with an 1858 map that shows two buildings there and with later maps and photos that show no buildings.

Our goals were to make a careful record of the site’s features before they were covered by the new parking lot, to provide opportunities for community and student participation, and to ensure the site would be protected for future study. We met these goals through the contribution of many hours of hard work by many people, both during the field work and afterward. We excavated only the minimum amount of the site needed to define and map features and assess their significance, but we still ended up with a large collection of material. Sabrina Arno 09, anthropology and history major, was one of the excavators and then spent the rest of the fall cleaning and cataloging the collection. She tabulated over 4,000 artifacts and nearly 1,200 animal bones. Students will be studying and learning from this collection for years to come. Bill Green’s Environmental Archaeology class will work on the bones this spring. Other students will conduct archival research to learn more about the people who lived at this location and will plan an exhibit.

The final report will contain information about everyday life in early Beloit and will help ensure recognition of the site’s archaeological value in future facilities planning. For now, it is well protected under the new parking lot, and it won’t be a surprise for any future site development.

Many thanks to Ken Jones and Bruce Hamilton from Physical Plant for advance and extended access to the site. Thanks also to Shannon Fie and her students (and her husband Flip Arnold) and Bob Fizzell 61, the mainstays of our crew.

Alumni Produce Milwaukee Public Museum Web Pages

Three Beloit College museum studies alumni produced web pages on the anthropology collections at the Milwaukee Public Museum, online at http://www.mpm.edu/collections/artifacts/artifacts.php?d=Anthropology. Developed during internships at MPM, the web pages include: the Mambila of Cameroon/Nigeria, produced by Kristen Olson-Eckman 03; Ojibwa bandolier bags, produced by Marin Bey 05; and Philippine baskets, by Emily Shadowens Occhiuto 03.

Recent Acquisitions

The Logan Museum recently acquired the following objects and collections, and we thank the donors:

- Native American artworks donated by Linda Rogers.
- Five Peruvian, possibly Incan, textiles donated by Marianne and Robert Huber.
- Two contemporary Jemez Pueblo ceramic pots by Larry Yepa donated by Colette B. Meister.
- Archaeological artifacts excavated under the direction of Bill Green and Shannon Fie during the renovation of the Beloit College Guest House parking lot.
Remembering Bud Whiteford

We are sad to have to report the death on October 16, 2006, of Andrew Hunter “Bud” Whiteford ’37, former professor of anthropology and director of the Logan Museum. Bud’s importance to anthropology at Beloit and the Logan, and beyond, is difficult to overstate, whether in terms of the students he influenced, the collections he built, or the research he published. Beloit never would have obtained the reputation it has in anthropology without Bud’s hard work on the faculty, in the museum, and in the field between 1943 and 1976.

Bud passed away in Tampa, Florida, surrounded by his four children and their spouses. He is survived by Marion (Marnie), his wife of 67 years, and by daughters Linda ’69 and Laurie, sons Scott ’65 and Michael ’67, eight grandchildren, and two great-grandchildren.


Watch for news of a Whiteford-related event on campus in October, 2007. Meanwhile, the Whiteford family states that those who may wish can donate to the Mouat/Whiteford Endowed Research Fund at Beloit College.

Walter A. Strong III prepared the following tribute to Bud Whiteford.

There are some professions that you can step into as easily as you would a comfortable pair of shoes. Anthropology isn’t one of them. The anthropologist must pick up and put on the whole suit of clothes and do so with an open and willing heart. This is so because an anthropologist looks into the depths of the mind and soul of his fellow humans and a good anthropologist must be willing and able to look and see what is there. And the anthropologist must recognize how his own feelings and beliefs color and modify what he sees, what he thinks he sees and what he believes he sees. And that takes a very great abundance of effort and honesty and humility.

I’ve had the privilege of knowing more than a few anthropologists and I have to say that the one who wore the whole suit of clothes, had the open and willing heart and continually made the honest effort was Bud Whiteford.

My earliest coherent memories of Bud date from World War II. We lived in the Chicago suburb of Hubbard Woods and Bud was studying at the University of Chicago. Later, we visited them when he was at Beloit College and living on his father-in-law’s farm south of town. My brother, Ed, as a high school student, spent a semester in Mexico with Bud his father-in-law’s farm south of town. My brother, Ed, as a high school student, spent a semester in Mexico with Bud

Endowed Research Fund at Beloit College.

ers. Bud, and Marnie, too, always had the ability to focus and to listen and be interested, wanting to know what was going on in the lives of their friends and students. Bud smiled a lot and his smile had a way of breaking up the planes of his face so that, somehow, you wanted to smile back. And, mostly, we did. It was captivating. They were captivating. How captivating? To begin with, three of his children chose to follow in his footsteps, no small tribute to the nature of the man who was their father. And then there are the many students who, inspired by Bud, undertook the study and the practice of anthropology. And those many others who went on in other fields but with lives and viewpoints changed and altered by their experience of Bud. I was one of those. There are many of us, in anthropology and outside, and we all owe much to his memory. We, too, are his descendants.

There is a piece by the anthropologist and poet Loren Eiseley that symbolizes to me the significance of the passing on of generations. The essay is called “Science and the Sense of the Holy.” In it, Eiseley talks about our search for the animating force behind our lives, for the numinous or the one true agent. He discusses Ishmael, the biblical wanderer and Ishmael, Melville’s narrator of “Moby Dick,” the accep-

tor of all races and their gods.

This is how he finishes his essay:

Yesterday, wandering along a railroad spur line, I glimpsed a surprising sight. All summer long, nourished by a few clods of earth on a boxcar roof, a sunflower had been growing. At last, the car had been remembered. A train was being made up. The boxcar with its swaying rooftop inhabitant was coupled in. The engine tooted and slowly, with nodding dignity, my plant began to travel.

Throughout the summer I had watched it grow but never troubled it. Now it lingered and bowed a trifle toward me as the winds began to touch it. A light not quite the sunlight of this earth was touching the flower, or perhaps it was the watering of my aging eye — who knows? The plant would not long survive its journey but the flower seeds were autumn-brown.

At every jolt for miles they would drop along the embankment. They were travelers — travelers like Ishmael and myself, outlasting all fierce pursuits and destined to re-emerge into future autumns. Like Ishmael, I thought, they will speak with the voice of the one true agent: ‘I only am escaped to tell thee.’
Discovering Ancient Peru: Why Textiles Matter

A collaborative exhibition featuring Logan Museum collections and curated by staff and students from the Wright and Logan Museums, the Department of Anthropology, and the Museum Studies Program opens in 2007. Principal developers are Judy Newland, curator of art at the Wright Museum of Art, professor of anthropology Dan Shea, and Francesca Vitale ’07, sociology major and international textiles minor. Their experiences in Peru and Chile, on archaeological sites and working with weavers, and their work with Logan Museum collections, inform this unique exhibition.

Ancient societies in Peru valued textiles highly and developed great skill in textile design and manufacture. Today, scientific analyses—including fiber identification, thread count, dye analysis, and weave structure—supply new insights into ancient textiles. Studying structure and design together can yield deeper insights than focusing on design motifs alone. This exhibition shows how new studies add to our understanding of Peruvian textiles and cultures. In addition to rarely-seen textiles, the exhibition includes decorated pottery vessels, allowing visitors to compare motifs seen on both ceramics and textiles.

Students in Judy’s Exhibit Design and Development course will install the exhibition. Students in Karla Wheeler’s Practicum in Museum Education this past fall developed a series of educational programs to accompany the exhibit. Programs will include weaving demonstrations, lectures, and discussions.

Located on the first floor gallery of the Logan Museum, the exhibit will open on March 29, 2007 and run through the end of June, 2007.

Images, top to bottom: Precolumbian Peruvian textiles, Chancay; LMA 1196.4, 1196.1, 1196.3.

Anthropology Museum

This essay was written by Yuan Feng ’10, a student in Colleen Shaughnessy’s English as a Second Language class and a native of China. As an exercise in observation and description, Colleen asked her students to write short pieces about their first impressions of the Logan Museum.

I was amazed by the little anthropology museum. It kept reminding me of its age. I stepped into the museum and got a little overwhelmed, either because of the large collection, with exhibits crowded together, or because of the heavy history hiding behind them. The light is weak in the museum, making it more mysterious and harder to discover the secrets lying inside. Almost everything there is dark brown and red along with sharp bright white. It reminds me of ancient Americans’ legends. My understanding and memory of American history is pathetic, but those ancient and natural pieces of art told me that ancient Americans lead a simple yet challenging life. I noticed two ancient bows made of wood, with some unclear paint on their surface. They were thick and strong. They were the symbol of human power and bravery. They were old full of scratches, but at the same time, they were so vivid to me, I felt that I could see noble Native Americans riding on ink-black horses. Most of the materials are wood, fur, leather, and stone, which showed the harmony between humans and nature. Also, I found some large wood sculptures. I was not sure if I should call them Gods, humans, or monsters. They all had abnormally big heads and eyes. One of the sculptures impressed me a lot, because it had a pair of seashells as its eyes. They all had long tongues stretching outside their mouths. They were mysteries to me. Plenty of unanswered questions echoed in my brain.

A Three-Star, Top-10 Destination

Of the 540 cultural sites covered in Anton (Tony) Rajer’s new book, Museums, Zoos & Botanical Gardens of Wisconsin, the Logan Museum is one of only 30 receiving the top 3-star ranking, meaning it is “a real destination, a stellar site. Don’t miss it. Worth the journey.” Not only that, but the Beloit College museums make the list of “Tony’s Top 10 Favorite Sites,” ranking just above Frank Lloyd Wright’s Taliesin. Tony says the Logan is a “magnet for international archaeological and anthropological studies. The displays are state of the art and a real must see!” And the Wright Museum is “a model for college art museums and a cultural treasure that delights new and old visitors alike.” Thank you, Tony!

Tony’s book is distributed by the University of Wisconsin Press and is available at the Beloit College Museums Gift Store.

Beloit Hosts Californians

The Logan Museum and Anthropology Department hosted visitors this fall from Santa Clara University in California. Anthropology professors Lisa Kealhofer and Russell Skowronek and Assistant Vice President for Operations Joe Sugg arrived in Beloit on a tour of anthropology labs and collections to help them plan for new facilities at their campus. The team visited three other colleges before arriving in Beloit. Although the temperature in Beloit was about 80 degrees lower than it had been in Santa Clara, the group enjoyed seeing the collection areas, labs, and other facilities and talking to faculty and staff members. Lisa said after returning that “The museum is amazing and you are doing very impressive things. We learned a lot!”
Visitor Comments

We have been inviting visitors to post comments about the Logan Museum on the bulletin board in the Shaw gallery. Staff members occasionally post responses to questions on the same board. We recently collected comment cards posted during the Beads Communicate! exhibit from the spring of 2006. Here is a sample of comments about that exhibit and other aspects of the museum, including the buffalo head mounted high on the wall.

Bead exhibit comments

I think that the beads are awesome! I wish I knew how to make a beaded pencil case. It would make me the coolest girl in the 8th grade. Do you give lessons on making beaded stuff? Your bead exhibit is so AWESOME. I can’t believe they used to [string] birds on necklaces!

Loved the French “necklace” and whole museum. What happened to the Cro-Magnons? What’s the best theory?

This place has so much stuff that I don’t know what to WRITE!!

Your museum is great! I make beads at my house.

Well, the beads and necklaces are pretty but they kill animals, it’s so sad.

“Beautuful”

Great show – wonderful example of bead work. You should include some pics of current bead artists – David Chatt who does incredible work.

Beads speak to me in ways I never thought possible. Each shining piece of brilliance whispers in my ear. I love them.

Pretty! Colorful, wonderful things of joy. PS I love the head from Kinshasa.

The quality of the artifacts and the space itself is impressive!

Very interesting! Great exhibits! I love it! Cool beads and feathers!

The beads are cool.

I really like this museum because is really cool. I like all the beads.

I enjoyed examining the beads. The necklaces are very pretty and creative. The colors are very bright!

I have done beading and basketry. Looking at these exhibits, I feel that I’m a part of something very old and very big.

A button… a bead…a string,…a lifetime of joy!

A wonderfully assembled collection! My husband and I spent a lovely spring Saturday exploring & learning.

Beads are fun. I really enjoyed that exhibit on beads. Did I say how much I really enjoy bead…Oh! Wait I already did!

How do they make all of those beads? I would love to see a video on old/new bead making processes. Thanks, you are awesome!

This was a very interesting display & perspective on beads.

Beads, self expression

I think the beads are very interesting. I also like the pictures.

Buffalo comments

The buffalo is cute!

You should lower the buffalo so we can feel it.

Yeah, me too — I want to pet the buffalo.

I do, too.

Me too.

But people might break it.

People will sit on it!

If too many people pet the buffalo the fur will fall out!

General comments

I think you should have [a] button that when you press it, it plays Indian rattle music.

Your museum has a majority of Native American items! This is a local Treasure. Thank you for providing it.

I think the museum was OK. I loved the pottery from Mexico! I wish one day you would let people in the CAVE! That would make it a lot more exciting!

When I was a kid you guys had a cave down in the cellar with a mother and baby Indians around a campfire. What happened to that exhibit? Can you open it up again? How about the mud house and Teepee up here? What happened to all that cool stuff?

As with many middle-aged individuals, I have developed Presbyopia and now wear reading glasses. As is the case with many museums, I have come to notice that many exhibits and text housed behind glass are too small for me to read/view without corrective lenses, but are too far behind the glass for me to view through my glasses. Hence, I miss many interesting legends/small or detailed artifacts. This is an interesting challenge for you to address as you design exhibits!

Is there anything on display about the Beloit Indian mounds? How could folks ignore such a remarkable piece of campus pre-history and topography?

We enjoyed the artifacts and relating our anthropology knowledge to the hominid busts!

This museum is OK but it needs more cool exciting things in it. That will make it way way better. It's boring though. I like this museum, it is fun.

By Jove, I think you’ve got it!

You have a great museum but you need more plains and prairie stuff.

I think that it is very cool. The thing that I liked the best was the feather head thing. Also I learned that only people [who] are very important can wear that. I love that you get more things to show. Is it hard to find all these finds? Also do the students get to dig these things up? Well, if they do that would be cool!

I really like this museum it is cool. I didn’t like the movie.

It would be nice to have volunteer docents to either give tours or be available to answer questions.

Hi, brought my grandson on a Sunday PM outing — wonderful! We had a great time – He is almost 8. I’m way older than that, ha ha.

You have a great museum, thank you.

I’m love it.

This distracted me from my homework. Thanks a lot! It was great.

Congratulations! There are more artifacts on exhibit here than I’ve seen on most university campuses – You did well!

Bring back the cave! Please… Gollum

Anthro Alumni Gatherings

Alumni in the Bay area met with anthropologists attending the American Anthropological Association annual meeting in San Jose. The November conference attracted current (Nancy McDowell, Rob LaFleur, Nancy Krusko, Bill Green) and former faculty (Kathleen Adams, Larry Breit-borde, Jim Mullooly) and alumni Rita Rudy McCarty'56, Mike'67 and Linda’69 Whiteford, Antonia Bloembergen’68, Lynne Goldstein’71, Tamara Bray’80, Catherine Kingfisher’81, Avi Bornstein’90, Micheline Magnotta’92, Colleen Delaney-Rivera’93, Stephanie Battle’99, and Ginger Myles’00. The next anthro alumni gathering: Society for American Archaeology meeting, Austin TX, April 22-22, 2007. Stay tuned!
Meet the Scientist: Dick Boisvert’72

Dick Boisvert’72 has been doing archaeology for over 35 years. He is currently the State Archaeologist of New Hampshire and the director of SCRAP, the State Conservation and Rescue Archaeology Program. He is also the subject of an episode in the Emmy-award-winning “Quest” series from the Maine Public Broadcasting Network. For a wonderful “Meet the Scientist” writeup and video clip, go to: http://www.mainepublicradio.org/quest/scientist-boisvert.shtml. For “Quest” lesson plans and other details, see http://www.mainepbs.org/quest/episodes.shtml#archaeology, and for information on SCRAP, see http://mysite.verizon.net/ddboisvert/index.html.

SCRAP and its director certainly motivate students. Heather Rockwell’08, who signed on with SCRAP as a high school student in 2000, is now a Beloit College anthropology major whose 2006 field work included SCRAP’s field school at the Colebrook Paleoindian site in New Hampshire, Dan Shea’s Beloit College field school in northern Chile, and the Guest House parking lot dig. In November, Heather gave a presentation at the 2006 Beloit College International Symposium entitled “Digging in the Far North: A Comparative Look at Archaeological Field Techniques and Practices in the Atacama Desert and Northern New Hampshire.” The same week, Dick Boisvert gave a presentation on the Colebrook site at the Eastern States Archaeological Federation’s annual meeting in Fitchburg, MA.

Speaking of Chile…

Also presenting Beloit College International Symposium talks based on their experiences on Dan Shea’s 2006 field school were Colin O’Neil’08 (“From Mummies to Murder in Chile”), Patrick Johnson’08 (“Atacama Archaeology: Highland Influence in Pisagua, Chile”), and Emily Foubert’09 and Carly Santoro’09 (“The Penguin’s Revolution: ‘¡Educación es un derecho, y no es un privilegio!’”).

And speaking of field school talks…

Emily Culver’07 presented a paper in October 2006 at the annual Midwest Archaeological Conference in Urbana, Illinois. Co-authored with Patrick Ward’09 and Shannon Fie, based on results of the 2005 and 2006 field schools Shannon directed in northern Illinois, the paper was titled “Smokin’! Pipestone Production at Bracke #1.” Emily writes: Why would a student spend extra time doing work which would not earn a grade and would reflect upon the entire college? I spent the first half of the fall semester doing just that in preparing for a paper presentation at the Midwest Archaeological Conference. I wrote the paper with another student, Patrick Ward, and my advisor, Shannon Fie.

There were several reasons I decided to devote half of my semester to the paper. The main reason was that I helped collect the data I was analyzing. The data were collected during Shannon’s Midwest Archaeological Field School in Prophetstown, IL. Since I participated in collecting the data, I wanted to take it further and find out what the data actually told us about our site. My second reason for writing and presenting the paper was for experience. I gained knowledge of how to write for a professional audience and added to my public speaking repertoire.

The days leading up to the conference were extremely stressful. We had analyzed most of our data, but it needed to be organized and presented in a coherent manner. Actually attending and speaking at the conference was thoroughly enjoyable. I attended the conference with professors Shannon Fie and Bill Green as well as several students. Once I arrived at the conference and began meeting archaeologists whose work I had read I became more comfortable with the thought of speaking in front of them. I attended about ten lectures on a variety of topics from experimental ceramic technology to blood residue analysis from stone points. It was exciting to meet with professionals and network with them about job opportunities and graduate school programs. The crowning experience of the conference was delivering the paper and feeling confident and proud afterward. I am so lucky to have had this opportunity and to have been academically and financially supported by Beloit College in undertaking the presentation.

Also at the Midwest Conference…

Museum director Bill Green presented a paper titled “Uncovering and Re-covering Two Pre-Civil War Structures in Beloit, Wisconsin” based on the excavations at the Guest House parking lot site (see story on page 2). He co-authored a paper with Barbara E. Cohen titled “Taming the Media Shrew: Positive Publicity for Archaeology,” and he was the discussant in a symposium titled “Plants and Technology.”

Other Beloiters presenting at the conference included Steve Lekson’72, who gave the banquet talk (“Chaco, Cahokia, and Post-Classic North America”), Phil Millhouse’93 (“Effigy Mound People in Jo Davies County, Illinois”) and a co-authored paper “Rediscovering the Aiken Mound Group”), and Bob Jeske’78, who organized a session on “New Perspectives on Oneota Archaeology at Lake Koshkonong, Southeastern Wisconsin” which included his papers “The 2006 Excavations at the Crescent Bay Hunt Club Site” and “Oneota Occupation of Lake Koshkonong: Dates, Diets, Technology and Spatial Organization” as well as his coauthored paper on “Oneota Lithic Technology at Lake Koshkonong, Southeast Wisconsin.”

Staff Presentations and Publications

In September, Nicolette Meister, curator of collections, chaired a panel titled “Managing Things: Collections Policy, Planning, and Profiling,” at the American Association for State and Local History’s annual conference in Phoenix.

In August, museum director Bill Green presented “Ioway Trails: Early Settlements and Travels of the Baxoje (Ioway) People,” at the Oregon-California Trails Association Annual Convention, St. Joseph, MO, and “Ioway Indian History as Mapped by Ioway Indians in 1837,” at Ioway Tribe History Day, Montgomery County History Center, Red Oak, IA.


Special Project Exhibit

Matthew Flynn’06, anthropology major and museum studies and classical Mediterranean studies minor, completed a special project sponsored by Nicolette Meister. He catalogued, photographed, and researched a recent donation of ethnographic material collected in the early 1900s in Surinam. The material is the focus of a display titled Mining Surinam in the first floor gallery of the Logan Museum, running from November 19, 2006 through March 11, 2007.
Progress on NEH-funded Collections Improvement Project

The goals of the Logan Museum’s National Endowment for the Humanities (NEH) grant-funded rehousing project are to improve preservation of and access to the museum’s ethnology and archaeology collections. The project is off to a fantastic start.

A vital component of any successful project is hiring great people. We hired Anna Berg (nee Goodwin)’05 as the ethnology move coordinator and Loran Berg as the archaeology move coordinator. A total of 15 students, including two volunteers, are working approximately 90 hours per week on the project. Sara Pfannkuche joined the team as our first visiting curator of archaeology. Sara is organizing collections from the Northern Lakes Project excavations (1965-1969) in preparation for rehousing by Loran and his crew.

Since the project started in mid-August, Anna and her team packed and relocated the Tobin collection—formerly stored in the Wright Museum of Art—to the Shaw gallery (2nd floor) at the Logan. They also packed and relocated close to 1,000 objects from Oceania (13 countries represented) and over 700 from Africa (28 countries). They just began packing collections from Asia. Objects made of metal or containing significant proportions of metal are being rehoused in the museum’s low humidity storage room; thus far 148 objects have been moved there. In addition, the Shaw gallery has been transformed into a temporary collections storage area. Shelving units that had stored the Tobin collection were moved to the Shaw and new temporary units were purchased. A move database was developed to track box numbers and temporary storage locations.

The archaeology portion of the project involves rehousing and relocating about 69,000 objects from the archaeology cage in the anthropology lab to the Collie room in the Logan basement and to the Cube (the main exhibit facility on the first floor). There is no need for temporary storage as collections are processed in the conservation lab and directly rehoused. Fourteen new cabinets, each with 13 gliding drawers equipped with stops, were delivered in mid-September and installed on top of the existing cabinets of the same dimension in the Collie room. (The existing cabinets had been purchased through a National Science Foundation Systematic Anthropological Collections grant in 1992.) Objects are processed—renumbered if necessary, rebagged or boxed, and data entry completed—prior to rehousing. Loran and his team have processed and rehoused over 22,000 archaeological objects so far. The entire Alfred Bowers Plains archaeology collection, Halvor Skavlem experimental archaeology collection, and objects from 36 Wisconsin counties (out of 72) have thus far been processed and rehoused.

You can follow the progress of the rehousing project online at http://www.beloit.edu/~museum/logan/collections/permanent/collections_access.htm. The web site contains a more detailed description of the project and additional photos.

Alumni News

Alice Schock’01 was awarded a George and Marion Blemen-thal Scholarship for the 2006/07 academic year in the Master in Public Art Studies Program at the University of Southern California. Previously, Alice worked in the development department at the Economic Policy Institute in D.C.

In October 2005, Alex Trumbull’03 attended the Interna-tional Committee for Museums and Collections of Ethnography (ICME) conference on oral history in Nafplion, Greece. Alex gave a presentation about this conference to her colleagues in the University of Wisconsin-Milwaukee museum studies graduate program in February, 2006.

Anthro majors recently entering anthro graduate pro-grams include Cynthia Haley’03 at the University of Nebraska, Lincoln, Emily Hildebrant’04 at Minnesota State University, Mankato, and Erin Farley’03 at the University of Wisconsin-Milwaukee. Erin recently visited the Logan Mu-seum to look at Iron Age artifacts for a possible thesis project.

Grant Shimer’03 (anthropology major, geology minor), is in graduate school in geology at the University of Alaska-Fairbanks and plans to conduct paleoenvironmental re-search in Alaska.

Eva Labson’05 (art history and museum studies), enrolled in the Bard Graduate Center in New York City, interned at the Wolf-sonian-Florida International University Museum in Miami Beach last summer and is now interning in the Medieval Department at the Met. Nat Howe’05 (history and museum studies) has nearly come to the end of his Fulbright grant for graduate study at the University of Stockholm but is greatly enjoying his work at the Vasa Museum there.

Lindsae Long’06 (art history and museum studies) and Craig Hadley’06 (anthropology and museum studies) recently started graduate work in museum studies at the University of Washington and the University of Missouri-St. Louis, respectively.
Community Involvement: Fall 2006

Logan Lunch & Lectures

The Logan Lunch & Lecture series restarted in August with Dr. Andrew Causey, Professor of Anthropology at Columbia College, Chicago, presenting “Hard Bargaining in Sumatra,” which examined the Batak culture of Indonesia.

In October, Amy Rosebrough, Assistant State Archaeologist at the Wisconsin Historical Society, presented an overview of the Effigy Mound “culture.” She discussed community interaction and territoriality as reflected in mound styles and pottery designs.

Joy Beckman, Director of the Wright Museum of Art at Beloit College, spoke in November about “Chariots and Axial Caps: The Part versus the Whole.” Joy explored Chinese burials and the significance of burying an entire chariot versus a small ornamental piece from the chariot.

Heritage Hunt

Our partnership with the Beloit Public Library continued this fall with two Heritage Hunt programs. As part of the Museum Education Practicum, Shannon Goshen ‘07, Grace Torres ‘07, Kat Rainbow ‘07, and Kara Pallin ‘07 developed and implemented activities. The first session focused on remembrance traditions. Participants read Sondok: Princess of the Moon and Stars, Korea, A.D. 595 by Sheri Holman. Kids ages 9 to 12, met at the museum for an activity that mapped constellations associated with their astrological sign. They then walked to the library for a book discussion and a Korean pastry. The second session had a fall harvest theme with participants reading Little House in the Big Woods by Laura Ingalls Wilder. At the museum, kids made butter and maple “snow” followed by a book discussion at the library that included a snack of apple cider and vinegar pie.

WCATY Online Program

The museum and the Wisconsin Center for Academically Talented Youth have teamed up for the third offering of an online course called “Anthropology at the Logan Museum.” Students in grades 5 and 6 from Beloit and Clinton are exploring culture through literature and museum objects. This 10 week course will culminate in the students writing articles about what they have learned for submission to local newspapers. Watch the next Logan Letter for a sample.

Upcoming Community Events

Spring 2007 Logan Lunch & Lecture Series

February 15: John Broihahn, State Archaeologist at the Wisconsin Historical Society.

March 15: Paul Nadasdy, Associate Professor of Anthropology, University of Wisconsin-Madison.

April 19: Judy Newland, Curator of Art at the Wright Museum of Art.

Summer Camp 2007

The 2007 Logan Museum Summer Camp will take place June 18–22. If you would like to receive the program flyer in May, please contact Karla Wheeler, Curator of Education, at wheelerk@beloit.edu or 608-363-2678.

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