Dr. John W. Bennett '37 died on February 1, 2005, in St. Louis. He was 89.

John Bennett was one of Beloit College's most active early student anthropologists, participating in the 1934, 1935, 1936, and 1938 Logan Museum archaeological field schools in New Mexico. As other Beloiters had done, he entered graduate school in anthropology at the University of Chicago. He briefly continued his archaeological interests and wrote several important publications including two Midwestern classics, Archaeological Explorations in Jo Daviess County, Illinois and The Prehistory of the Northern Mississippi Valley.

His interests shifted during the 1940s, and after earning his Ph.D. in 1946, he became one of the nation’s most innovative and distinguished cultural anthropologists. His research focused on rural communities in North America as well as on Japan. He wrote groundbreaking studies on human and cultural ecology, publishing 17 books and about 200 articles. Books such as Northern Plainsmen, Human Ecology as Human Behavior, Hutterian Brethren, The Ecological Transition, and Classic Anthropology are influential and widely used. Articles from the earliest stages of his career through his “Applied and Action Anthropology” (1996) exemplify anthropology’s importance in addressing human concerns.


After teaching sociology and anthropology at Ohio State University, Bennett started as professor in the Department of Sociology and Anthropology at Washington University in St. Louis in 1959. He was one of the original members of a group that formed the separate Department of Anthropology in 1967 and was appointed chair that same year. He served in that capacity for 20 years. In 1987, he became Distinguished Anthropologist in Residence.

“John Bennett was a major figure in 20th century anthropology and he played a very large role in the development of anthropology as we know it today,” said Richard J. Smith, Ph.D., the Ralph E. Morrow Distinguished University Professor and chair of the Department of Anthropology in Arts & Sciences. “Certainly, he was the guiding force behind the formation of the Department of Anthropology at Washington University and the model of subdisciplinary respect and interaction that he envisioned is responsible for much of our success.”

During his career, Bennett served as chairman of the Anthropological Study Group for Agrarian Systems, president of the American Ethnological Society, president of the Society for Applied Anthropology, and chairman of the anthropology section of the American Association for the Advancement of Science. He was associated with the UNESCO “Man and the Biosphere Program.”

In 1989 Bennett received the American Anthropological Association’s Distinguished Service Award. In 2004, the Society for Applied Anthropology gave him the Bronislaw Malinowski Award for his lifelong commitment to the application of the social sciences to contemporary issues. Also in 2004, he received the David Plath Media Award from the Society for East Asian Anthropology for his online book titled Doing Photography and Social Research in the Allied Occupation of Japan, 1948-1951: A Personal and Professional Memoir (http://library.osu.edu/sites/rarebooks/japan/).

Beloit College students and instructor Paul Nesbitt departing for 1936 field school in New Mexico. John Bennett at far right.

Beloit College students and instructor Paul Nesbitt departing for 1936 field school in New Mexico. John Bennett at far right.

John W. Bennett (photo courtesy Washington University Public Affairs Office).

John W. Bennett retained his Beloit connections and his interest in anthropology at the College. Not long ago he donated his undergraduate anthropology papers to the College Archives so future students can see how anthropology was taught in the 1930s. His granddaughter Sarah Bennett '05 just graduated from Beloit Summa Cum Laude and will study in Russia in 2005-06 with the aid of a Fulbright Scholarship.
Melanesian Images Revisited

This exhibition spotlights 20th-century art from Papua New Guinea, an island nation located between Australia and Indonesia. James Tobin collected the material between 1984 and 1990 and Virginia Tobin donated it to the Logan Museum in 1995. The exhibit helps visitors learn about the history and geography of Papua New Guinea and about the wide cultural diversity among its peoples. It also highlights the broad variety of art forms represented in this unique collection. Melanesian Images Revisited runs through June.


Object Study Exhibit

Each year, curator of collections Nicolette Meister’s Introduction to Collections Management students install an exhibit and write the label copy. The exhibit is the culmination of intensive and original research on artifacts in the collections of the Logan Museum of Anthropology and the Wright Museum of Art. The project benefits the museums by shedding light on previously unknown contexts and meanings of the objects. This exhibit ran until the end of April.

Stars & Eagles: The American Flag in Native American Art

This exhibit was curated by students in the Exhibit Design & Development class taught by curator of exhibits Paul Thistle. It examines the history and variety of meanings associated with the use of the American flag image and other patriotic symbols in the decoration of Native American artifacts. Through July 31.

The Museum in the School

7th-graders from JC McKenna Middle School in Evansville, WI, curated the Museum in the Classroom exhibit that was on display through mid-May. World History teacher Beth Oswald used the idea of a museum exhibit to help her 140 students learn about and teach other students about ancient history. Students chose their own research topics and prepared exhibits about their topic. All 140 exhibits were on display for a week in Evansville. The teachers and students chose their ten favorites for display at the Logan Museum.

Logan Museum Anniversaries

A new exhibit celebrates several important anniversaries in the history of the Logan Museum of Anthropology. This year is the centenary of the Museum’s presence in Memorial Hall. The museum’s research into human origins is represented by the 75th anniversary of curator Alonzo Pond’s final field season in North Africa. Other milestones are the 50th anniversary of the acquisition of the important Heath Collection and the 10th anniversary of the sweeping renovations to Memorial Hall. This exhibit runs through early October.
**EducatioN News**

**Denizens of the Deep**

The Logan Museum, the Department of Anthropology, and the Beloit College SCUBA club welcomed Jeff Gray ’94 back to campus in early February. After serving as Wisconsin’s underwater archaeologist, Jeff is now Manager of the Thunder Bay National Marine Sanctuary and Underwater Preserve in Lake Huron near Alpena, Michigan. The preserve is a 448-square-mile unit of the National Oceanic and Atmospheric Administration’s marine sanctuary system and protects an estimated 200 shipwrecks. Thunder Bay is the only national marine sanctuary on the Great Lakes. Jeff’s talk was entitled “Submerged in History: Shipwrecks and Archaeology of the Thunder Bay National Marine Sanctuary.”

Jeff works closely with Dr. Robert Ballard, director of the Institute for Exploration at Mystic Aquarium and director of the Institute for Archaeological Oceanography at the University of Rhode Island, but best known as discoverer of the Titanic. Together, they have explored and documented Thunder Bay’s shipwrecks through the remotely operated vehicle “Little Hercules.” Later in February, Dr. Ballard visited Beloit and spoke to the community about his explorations and discoveries as he received the Roy Chapman Andrews Society Distinguished Explorer Award. For details on Dr. Ballard’s visit, see http://www.roychapmanandrewssociety.org/.

**Logan Lunch & Lectures, 2004–2005**

We’ve had great turnouts for our monthly Logan Lunch & Lecture programs. These non-technical presentations bring experts into contact with Beloit community members. The last few programs included:

- **Bill Gartner** ’85, assistant professor of geography, University of Wisconsin-Fix Valley, “Raised Field Landscapes of Native North America”
- **Logan Museum Staff Members**, “International Collections, International Connections”
- **Jo Ortel**, associate professor of art history, “Contemporary Migrations: Emerging Native American Artists”

**IMLS Support**

The Logan Museum gratefully acknowledges the financial support of the Institute of Museum and Library Services, a federal agency that fosters innovation, leadership, and a lifetime of learning. IMLS grant funds have supported the Museum’s public programming over the past year.

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**Wcaty Online Program**

The Wisconsin Center for Academically Talented Youth (WCATY) and the Logan Museum again teamed up for an online course called “Anthropology at the Logan Museum.” Beloit students in grades 5–8 explored the meaning of anthropology and learned how to do research. Using the Museum’s collections, the students prepared a project for their final presentations at the Logan on May 23.

**Logan Explorations Program—Exploring Culture!**

Kids in grades 1–5 took part in Logan Explorations Programs in February, March, and April. This spring’s Explorer series showed how masks are used in Papua New Guinea and around the world. The series focused on the use of materials found in the natural environment and how they influence the appearance and meaning of objects. Marin Bey ’05 developed and facilitated these programs.

**Museum Summer Camp**

Kids who have completed 5th, 6th, or 7th grade will participate in a hands-on camp focusing on the technology of material culture. Kids will learn what material culture is and will try their hands at making tools, containers, and ornaments. Program fee of $150 covers all program materials and lunch every day, June 13–17. Registration is required as space is limited. Contact Karla Wheeler for information (608-363-2678; wheelerk@beloit.edu).

**Summer Activities**

- **May**: Wisconsin Archaeology Month. Visit the museum throughout the month for a variety of activities including guided tours of the museum and Indian mounds.
- **May 21**: Effigy Mounds Caravan. Trip to Koshkonong Mounds County Park.
- **May 30**: Memorial Day Civil War Soldiers Recognition Program
- **June 18**: Family Day. Fun activities for all ages!
- **June 13-17**: Museum Summer Camp. Open to children who have completed 5th, 6th, or 7th grade. Space is limited. Program fee: $150 per child includes lunch for the week, materials, and t-shirt.
- **July 16**: Family Day. Fun activities for all ages!
- **August 20**: Family Day. Fun activities for all ages!
Spring & Summer Internships

Museum Studies students doing internships this year include Jaclyn Ludowese ’07—Minnesota Historical Society; Patty Lord ’06—Field Museum; Matt Flynn ’06—Chicago Historical Society; Eva Labson ’05—Visitor Services and Education, Office of the Curator of the U.S. Supreme Court; Ellie Magin ’07—Hellenic Museum and Cultural Center (Chicago); Rich Kasper ’07—Midway Village & Museum Center (Rockford, IL); and Jenn Melia ’07—Museum of Fine Arts (Boston). Also, Jennie Primrose ’06 received a Field Experience Fellowship from Beloit College’s Field and Career Services office and will participate in the University of California-Davis archaeological field school in northern California.

Graduate School

Recent Museum Studies and Anthropology graduates head off to some great graduate school opportunities this fall:

Marin Bey ’05 will begin graduate studies in the Museum Anthropology Program in the Department of Anthropology at Arizona State University.

Erin Farley ’03 will start graduate school in anthropology at the University of Wisconsin-Milwaukee. “It has the best of both worlds, zooarchaeology as well as research opportunities in Europe and the Mediterranean.”

Emily Hildebrant ’04 has been admitted to graduate school in anthropology at the University of Montana-Missoula. Before she moves, Emily will work this summer at Canaveral National Seashore in Florida. “I will be organizing their museum collections, and assigning GPS coordinates to over 100 archaeological sites.”

Nat Howe ’05 was awarded a Fulbright grant for graduate study in Sweden. Nat will attend the International Curating Management program at Stockholm University and will intern at Stockholm’s Wasa Museum where he will study shipwreck preservation and exhibition methods.

Megan Kassabaum ’05 will enter the anthropology program at the University of North Carolina, Chapel Hill. Right after graduation, Megan and assistant professor of Anthropology Shannon Fie attended the National Park Service’s archaeological prospection workshop at Hopewell Culture National Historical Park in Ohio. This summer Megan will serve as the teaching assistant on the Beloit College archaeological field school Shannon will direct near Prophetstown, Illinois.

Eva Labson ’05 will attend the Bard Graduate Center for the Decorative Arts, Design, and Culture. “It is an MA program and they offer a concentration in Museum History and Practice. It is located in Manhattan and looks like the perfect program for me. I am very excited.”

Kristen Olson-Eckman ’03 will begin graduate work in the Museum Studies Program at New York University.

Matt Schauer ’05 received a five-year award for graduate work in history at the University of Pennsylvania. “I also get to take some anthropology and ethnohistory classes, and get to work with their awesome museum. So I am pretty excited about moving to Philadelphia.”

Katie Schuelke ’04 is starting graduate school in the Anthropology and Applied Archaeology department at Eastern New Mexico University and hopes to get involved in their museums as well.

2005 Anthropology Honors Theses

Congratulations to these three students for graduating with honors in anthropology and completing their theses:

Marin J. Bey, The Beloit College Mound Group and the Development of American Archaeology

Megan C. Kassabaum, In the Pipe Line: An Examination of the Importance of the Lower Rock River Valley in Hopewell Trade Interactions

Rebecca A. Macke, Analysis of Human Remains from Florida Coastal Sites: The Lockwood-Card Collection

2005 Student Awards

Congratulations to this year’s anthropology student award winners:

James E. Lockwood Prize: Marin Bey ’05
Andrew H. Whiteford Award: Anna Goodwin ’05, Megan Kassabaum ’05
William Simpson Godfrey, Jr. Award: Maureen Mall ’06
James E. Lockwood Scholarship: Craig Hadley ’06

Faculty-Student Work

Anthropology department chair Nancy Krusko took the students in her interdisciplinary “Health and Microcredit in Nicaragua” course to Nicaragua over spring break to study the relationship between health and microcredit.

Anthropology professor Nancy McDowell and Marissa Smith ’08 will do ethnographic fieldwork at a healing center/health spa in northern Wisconsin this summer as part of an ongoing project Nancy began last year. They will investigate the construction of meaning in the context of holistic health practices and compare this non-institutional spirituality with traditional religious traditions in the United States.

Alumni News

Rebecca Boitnott-Mobley ’95 is Director of the Arts Scholars Program at The Ohio State University, in Columbus, where she designs co-curricular programs for students in the OSU College of the Arts. “Also, I developed and have been teaching a course entitled ‘Introduction to Cultural Anthropology through the Arts’ at the Columbus College of Art and Design for several years.”

Karrie Porter Bracey ’89 has been appointed executive director of the Rock County (WI) Historical Society in Janesville.

Tamara Bray ’80, associate professor of anthropology and director of the Museum of Anthropology at Wayne State University, will begin a year-long residency at the School of American Research in Santa Fe, New Mexico.

Colleen Delaney-Rivera ’93 is an Assistant Professor of Anthropology at Moorpark College in California (http://sunny.moorparkcollege.edu/~cdelaney/). Last year, a journal article based on her dissertation was published in Southeastern Archaeology, vol. 23, no. 1: “From Edge to Frontier: Early Mississippian Occupation of the Lower Illinois River Valley.”

Bill Gartner ’85 has been appointed visiting assistant professor of anthropology at Beloit as a one-semester sabbatical replacement for Dan Shea. Bill will teach an introductory archaeology course and a course on archaeology of landscapes. Bill serves along with Dan Miller ’88, Aaron Nau-
männ’98, and former professor of psychology Al Raffetto on the Board of Directors of Cultural Landscape Legacies, Inc., a non-profit organization dedicated to “education, protection and preservation of the cultural heritage of the indigenous people who left their legacy on the landscape of the Upper Midwest.” Professor emeritus Bob Salzer serves as CLL President. See http://www.cll.org/ for details.

Kate (Lindenmeyer) Kiser’04 is a business systems development coordinator for a nonprofit in Columbia, Maryland and is in charge of organizing an annual arts festival. Kelly Knudson’97 received her Ph.D. in anthropology from the University of Wisconsin-Madison in 2004. “I recently accepted a tenure-track position at Arizona State University! I am thrilled to be moving to Arizona this summer (well, the moving-in-the-summer part isn’t so thrilling), and am very excited to be part of such a dynamic department.” Kelly recently had two papers published in Archaeometry and two in the Journal of Archaeological Science.

Kirsten D. (Meisenheimer) Kowalewski’95, an elementary school library media specialist in Indiana, has been doing projects that “focus on storytelling, local history and oral interviews with community members. It is very rewarding to work with teachers and kids in a way that widens their ideas of community and of the world around them.”

Grant Shimer’03 is a field archaeologist with the Illinois Transportation Archaeological Research Program of the University of Illinois. (Rebecca Bober’06 is also on the crew this summer.) Last year Grant worked for PaleoCultural Research Group in Flagstaff, Arizona.

Tom Skwerski’87 is the newly appointed Museum Curator and Deputy Director of the Springfield Museum of Art in Springfield, Ohio. “I will also be performing the duties of Registrar, Exhibit Designer/Preparator, Graphic Designer, Head Lightbulb Changer, Chief Coffee Maker, and Master of ‘Other Duties as Required’.”

Courtney Titus’02, a graduate student in the Cooperstown Graduate Program, worked as a research intern in 2004 at the Lower East Side Tenement Museum in New York City.

**Book Award**

Former Logan Teaching Fellow Robert Birmingham, with co-author Leslie Eisenberg, won the University of Wisconsin Press’s 2005 Elizabeth A. Steinberg Prize for their book *Indian Mounds of Wisconsin*. The annual prize is awarded by the University of Wisconsin Press to honor top-quality books with Wisconsin connections.

**Applied Anthropologists**

Several alumni served as panelists and presented papers at the 2005 annual meeting of the Society for Applied Anthropology in Santa Fe, NM:

Tamara Bray’80 gave a plenary session paper entitled “Re-patriation and Archaeology’s Latest Loss of Innocence: On Knowledge, Power, and the Past”; Carol Goland’79 presented a paper in the session on “Anticipating the Future of Anthropology in Practice”; James Snead’84 was a panelist in the “Antiquities Act of 1906” session; SfAA president Linda Whiteford’69 co-authored two papers in the “Transformational Anthropology” session; and Michael Whiteford’67 participated in the “Tenure and Promotion in Applied Anthropology” session.

**Getting Physical**

Anthropology department chair Nancy Krusko chatted with several alums at the 2005 American Association of Physical Anthropology meetings in Milwaukee:

Jim Ahern’91—assistant professor of anthropology at the University of Wisconsin; Lorena Havill’92—staff scientist at the Southwest National Primate Research Center; Erin P. Riley’95—defending her dissertation in anthropology at the University of Georgia; Anthony Tosi’94—postdoc in molecular anthropology at New York University; Lisa Neveil’97—graduate student in the Human Evolutionary Biology Doctoral Program at George Washington University; Heather Hansen’01—graduate student in bioanthropology at Indiana University; Amy Hubbard’02—graduate student in anthropology at Ohio State University.

**Alumni Books**


This is a book about crimes and passions, about greed and global reach, illness and death, but also about the results of paradigmatic change—from the idea of health as a human right to one that elevates economics as the determinant of health. That change is played out through control of the very essence of life, water. In short, this is a book about the global contradictions in water use, ownership, and commodification, even in the very access to water. The crimes committed take the form of international contracts, corporate agreements, and local practices that divert water from small communities to larger cities and from households to agribusiness, that flood valleys to create dams, that shift resources from one state to another or from one country to another. This book is about the ongoing struggle for scarce resources among local communities, national governments, and international agencies such as the World Bank and the International Development Bank. In this struggle, even “virtual water” is commodified for future use, bought and sold in futures, and scarcity is manufactured to justify the diversion of water.

The anthropological contributions in this volume illuminate the cultural and political relations in a global arena where children die, adults sicken, and lives are cut short because of resource management techniques that privilege some over others. The authors combine their expertise in medical and ecological anthropology to challenge and deepen our understanding about water—its management, sale, and conceptualization—and its bearing on human health and well-being within the global nexus. The chapters are rich in ethnographic texture, history, and ironies as the authors offer in-depth insight into the cultures they discuss and the global political and economic processes they analyze.
Math Classes Use Collections

Mathematics 103, “Cultural Approaches to Mathematics,” is one of Beloit College’s most popular courses. Professors Darrah Chavey and Phil Straffin and other instructors make extensive use of Logan Museum collections in this course, also known as Ethnomathematics.

Students examine the museum’s rare Inca quipus (record-keeping devices of knotted string); Babylonian cuneiform tablets showing ancient accounting systems (including addition in base 60); a cast of a Maya stela from Copan, Honduras, showing numerical and calendrical inscriptions; and numerous Native American baskets and pottery vessels with a wide range of symmetrical patterns. Students analyze these objects as well as several objects from Papua New Guinea, recently transferred from the Logan Museum to the Department of Mathematics and Computer Science. Use of museum resources and material culture is so extensive that Math 103 qualifies as a supporting course for the Museum Studies minor.

The innovative use of ethnographic objects in Math 103 has been featured in several forums, including Phil Straffin’s opening plenary address at the 2005 annual meeting of the Illinois Section of the Mathematical Association of America. Phil told the group, “For the past ten years at Beloit we have taught a course in ethnomathematics, introducing students to mathematical thinking in non-Western cultures. The course has been extremely popular among students and great fun for the faculty.”

Technical publications arising from mathematical analyses of Logan Museum collections include Beloit College math professor Paul Campbell’s 1989 article “The Geometry of Decoration on Prehistoric Pueblo Pottery from Starkweather Ruin,” available at no charge from the Logan Museum.

Pipestone Analysis

The Logan Museum hosted researchers from the University of Illinois at Urbana-Champaign (UIUC) to study the Museum’s collection of Native stone pipes. In the past few years, UIUC scientists and affiliated scholars have made two important finds about ancient Midwestern pipes and raw materials. First, many greenish-grey pipes thought to have been made of Ohio pipestone actually are made of a northern Illinois flint clay found near Sterling in the lower Rock River valley. Second, an instrument known as a Portable Infrared Mineral Analyzer (PIMA) can determine the composition of pipestone—and its probable source—nondestructively. PIMA study is well suited to museum collections that cannot be subjected to destructive compositional testing through such means as X-ray diffraction.

PIMA came to Beloit this spring as Randy Hughes, Tom Emerson, Sarah Wisseman, and Ken Farnsworth examined all of the Logan Museum’s stone pipes. In half a day, the UIUC team scanned dozens of pipes as well as workshop debris and raw material samples, confirming the Rock River source of some pipes previously labeled as “Ohio pipestone.”

The new pipestone studies boost the research potential of the Logan Museum’s archaeological and ethnographic collections by opening new doors of knowledge about Native American technology and trade networks. Assistant professor of anthropology Shannon Fie is leading a field school this summer near Prophetstown, Illinois, to examine a workshop that may have been used during the height of the Illinois pipestone trade, around 2,000 years ago. Meg Kassabaum’05 studied the site last summer for her honor’s thesis and will assist Shannon in the field this summer (see page 4). The PIMA work has led Museum staff to make new labels for the stone pipes on exhibit, spotlighting their Rock River origin.
How Can I Help the Logan Museum and the Anthropology Department?

Glad you asked. Anthropology is stronger at Beloit than at most other liberal arts colleges. Why? History, reputation, facilities, and most of all—people. Not only the people who work in the department and the museum but also the students who continue to challenge, assist, and inspire us. Just as important as these on-campus colleagues are the alumni and other friends who believe in the importance of anthropology and museums.

Friends and alumni often ask how they can support Beloit’s anthropology programs. Monetary gifts are always welcome and are essential for maintaining the high quality and diverse opportunities of anthropology at Beloit. General support as well as gifts restricted to particular purposes are welcome. Below is a list of the unrestricted and restricted funds that reflect the priorities of the museum and the department.

After reviewing the list, potential supporters or donors should contact Bill Green, Logan Museum director (greenb@beloit.edu; 608-363-2119), Nancy Krusko, Anthropology Department chair (kruskona@beloit.edu; 608-363-2368), or Susan Cleverdon, Beloit College Office of External Affairs (cleverd@beloit.edu; 608-363-2653). All of us will be glad to discuss your interests in supporting anthropology at Beloit.

Department of Anthropology

Endowed funds (gifts are added to principal; interest drawn on principal supports the indicated activity)

☐ Anthology Field School Endowment Fund
  support of student field experience

Non-endowed funds (gifts are available for immediate use)

☐ Anthology Educational Enhancement Fund
  support of faculty/student research, class field trips, and purchase of relevant educational materials

Example of an anthropology project supported by recent gifts:

Shannon Fie’s Midwest Archaeological Field School received support from the family of Nancy and Doug Kassabaum. The gift helps with training and support of student workers and a teaching assistant, as well as the processing and analysis of recovered materials.

Logan Museum of Anthropology

Endowed funds

☐ Logan Museum Endowment Fund
  general, ongoing Museum operations

☐ Public Anthropology Endowment Fund
  educational programs and outreach

☐ Mouat & Whiteford Research Fund
  collaborative student/faculty research projects

Non-endowed funds

☐ Collections Management Fund
  collection maintenance and conservation

☐ Education Program Fund
  public programming support

☐ Jerry Shea Memorial Fund
  travel grants to schools and youth groups to visit the Museum

☐ Logan Museum Publications
  Museum books and bulletins

☐ Pond Memorial Maintenance Fund
  curating the Museum’s French and North African archaeological collections

☐ Miscellaneous Gifts
  general, ongoing Museum operations

Yes! I want to support anthropology at Beloit College.

☐ Enclosed is a gift of $ ________ for the fund(s) checked above. (Contributions will be apportioned equally among the indicated funds unless you note otherwise.)

☐ I have additional anthropology development ideas:
  ___________________________________________________________
  ___________________________________________________________
  ___________________________________________________________

Name, address: _____________________________________________

Please call or email the individuals noted above, or clip and return this page to:

Office of External Affairs
Beloit College
700 College St.
Beloit, WI 53511

Thanks for your interest!
Logan Workers Reunite This Fall
This year’s Homecoming/Reunion features a Logan Museum Reception for Student Workers past and present on Saturday, October 1, from 2 to 3 pm. Alumni who worked at the museum will reminisce and meet current students who work at the Logan. Also this year, Museum director Bill Green will offer a behind-the-scenes tour of the Logan and an archaeological tour of the campus Indian mounds.

Register for 2005 Homecoming/Reunion at http://alumni.beloit.edu/calendar/homecoming.html

Tom Kehoe Honored
For the second consecutive year, a Beloit anthropology alumnus has received the Plains Anthropological Society’s Distinguished Service Award. Fred ('64) and Mary Jane ('63) Schneider of the University of North Dakota won the award in 2003. The 2004 award recipient is Tom Kehoe '50.

Tom is a Janesville (WI) native and was curator of anthropology at the Milwaukee Public Museum from 1968 to 1990. He is now curator emeritus. Prior to his tenure at MPM he served as director of the Museum of the Plains Indian (Browning, MT) and of the Nebraska Historical Society Museum, as well as curator of archaeology and ethnology at the Museum of Natural History in Regina, Saskatchewan.

Tom’s research relates mainly to Plains Indian and European archaeology, especially prehistoric communal animal drives as reflected at bison kills and as depicted in rock art. His monographs on the Boarding School and Gull Lake bison drives are classics in northern Plains archaeology, as are his studies of tipi rings and medicine wheels.

Godfrey Lounge Refurnished!
Hearty thank-you’s to Marin Bey ’05 and Anna Goodwin ’05 for writing and defending a proposal to BelCon (Beloit College student government) for new furniture in the Anthropology lounge. Their dedication and hard work resulted in the purchase of comfortable new sofas and a new desk. Students, faculty, staff, and guests will enjoy these furnishings for many years to come.

This summer, the 30-year old tables and chairs in the lounge will be refinished and the chairs reupholstered, enhancing what is already a much more pleasant space than it has been for years.