**New Exhibit: “The History of Mankind” Then & Now**

Perhaps the most striking and memorable objects displayed at the Logan Museum are the twelve *History of Mankind* murals, executed by Chicago painter John Warner Norton under a commission from the Museum’s founders and patrons Josephine and Frank G. Logan. Since they were first exhibited 80 years ago, the murals have provided generations of visitors with a strong visual sense of human physical and cultural evolution.

Set to open on June 11, the new exhibit “The History of Mankind” Then & Now employs the murals to examine how anthropological perspectives on human evolution have themselves evolved over time. The exhibit will run through December 2004.

**“Behind the Objects” Exhibit**

This fall, Nicolette Meister’s *Introduction to Collections Management* students researched and installed an exhibit titled *Behind the Objects: Discoveries by Student Curators*. The exhibit is the culmination of two months of intensive and original curatorial research on artifacts in the collections of the Logan Museum of Anthropology and Wright Museum of Art. Students researched artifacts ranging from an Ojibwa bandolier bag from Minnesota to a Pre-columbian stirrup-spouted ceramic vessel from Peru to an etching by the 15th century German artist Albrecht Dürer. Students gained hands-on experience recording the physical condition of the objects, writing exhibit labels, and building exhibit mounts. This project benefits the Logan and the Wright by shedding new light on the contexts and meanings of important collection objects and by exhibiting these findings to the public.

*Behind the Objects: Discoveries by Student Curators* runs through May 30.

Student curators from left to right, back to front: Zia Brucaya, Sarah Martin, Crystal Singleton, Lindsae Long, Miles Van Reed, Craig Hadley, Kate Lindenmeyer (Teaching Assistant), Kevin Kingsland, Bridget Crean, and Sadie Harmon.

Norton intended to show the progress of human development from the earliest hominid ancestors through the civilizations of Mesoamerica and South America prior to European contact, providing cultural background and contexts for the Museum’s archaeological and ethnographic collections.

The Museum’s Norton images became widely known, appearing in exhibits at the Art Institute of Chicago in 1924, the Century of Progress Exposition in 1933, various encyclopedias, textbooks, and classroom materials, and in a set of post cards and a calendar published by Beloit College. Ironically, the murals were unveiled at the Logan Museum in June 1925—just prior to the infamous Scopes ‘Monkey Trial.’ A feature article at the time in the *Beloit Daily News* noted “While the schools of one state are in hot water over teaching evolution, Beloit college, unabashedly, flaunts the whole story of early man in pictures from the walls of its halls of learning. Nor is that remote stage when early man, armed with stones, held his own against the saber toothed tiger omitted.”
**Appraise This II**

Pearsons Hall was bustling with activity during the *Appraise This II* appraisal fair on Saturday, April 3. Over 500 participants brought would-be treasures to obtain verbal approximations of value from eight appraisers with specializations including art glass, jewelry, antique toys, and tribal art. Three appraisers from the PBS hit show *Antiques Roadshow*—Noel Barrett, John Buxton, and Kathleen Bailey—participated and spoke at a special reception held at the Wright Museum of Art on April 2. Notable objects appraised included a 17th century Dutch microscope, an early 1900s puffy pear point glass lamp, and an exceptionally large 1890s rocking horse. Sixteen Museum Studies students worked directly with the appraisers during the event. While recording valuations, students gained valuable insights into the valuation process and networked with professional appraisers. The reception and appraisal fair were fundraising events for the Beloit College Museum Studies Program and the Art League of Beloit.

**Gift Shop News**

The gift shop located in the Godfrey Building lobby outside the Logan Museum of Anthropology represents both the Logan and the Wright Museum of Art. The small shop, with its wood décor, display cases, and an attendant to assist you, sells a wide range of collectables. The shop carries items with an international flavor, including an eclectic assortment of jewelry, textiles, wood and stone carvings, posters, publications pertaining to collections and exhibits, and other interesting objects.

The gift shop has added some exciting new merchandise. We have created new logos for both Beloit College museums and have incorporated the designs into the new pieces. You will find keychains, diner-style mugs, and T-shirts all decorated with the Logan Museum’s new logo, which looks like this:

Mugs decorated with the Wright Museum’s exciting new logo will be here soon, and watch for new logo stickers.

But wait, there’s more! We’ve reorganized and revamped the gift shop space and display areas. We will add attractive signage and new décor to improve visitors’ museum and gift shop experience. So please stop by any time Tuesday through Sunday, 11 a.m. – 4 p.m., and take a memento of your visit home with you, or select a gift for someone special. All pieces are reasonably priced, and all proceeds support the museums. Call (608) 363-2678 for more information about ordering options, or visit the gift shop online at http://www.beloit.edu/~museum/store.

**New Acquisitions**

The Logan Museum recently acquired the following items through generous donations from alumni and friends:

- Tuareg wallet purchased on the 1925 Logan Saharan Expedition by Bradley Tyrell, donated by Michael Tarabulski’81.
- Two catlinite ashtrays donated by Richard W. Dexter’70.
- Beaded moccasins and black-on-white prehistoric Puebloan mug donated by Alan Dunwiddie.
- Set of Wicca Runes donated by Kim Mills, Beloit College Anthropology Department faculty member.
- Bamana mask and antelope headdress and Dogon door lock from Mali, donated by Lewis R. Luchs’57.
- Pipe tomahawk from Vilas County, WI donated by John K. Notz, Jr.

**Mouat-Whiteford Fund**

A new endowed research fund celebrates Andrew “Bud” Whiteford’s career at the Logan Museum and the Department of Anthropology and Trustee Malcolm Mouat’s great contribution to his research. Mouat provided financial support for Whiteford’s expeditions to Colombia, Ecuador, and Peru and accompanied him as a research colleague. The Mouat and Whiteford Endowed Research Fund will support and enhance the Logan Museum’s contribution to the educational mission of the College and student and faculty collaborative research. Gifts to the Mouat and Whiteford Fund
**News from the Education Section**

**New Education Area to Open at Logan Museum**

June 21 marks the first day of summer and at the Logan Museum it marks the opening of the new education area. Currently a small exhibition space, the old east entrance to the museum (the “foyer”) will be transformed into a fun and exciting area with a variety of activities for visitors of all ages. The area is being developed by Janna Bjork ’04 and Emily Hildebrant ’04, under the supervision of Curator of Education Karla Wheeler. Janna and Emily have researched other museums’ education rooms and are working to create a space that will enhance visitors’ appreciation and understanding of the Logan Museum’s collection and the field of Anthropology in general. The area is scheduled to open the week of June 21 – watch the Logan Museum web site for more news on grand opening events!

**WCATY Program at the Logan and Wright Museums**

From July 25 through July 31, the Logan and Wright Museums will host the Wisconsin Center for Academically Talented Youth’s (WCATY) Young Students Summer Program. Students in grades 4–6 will work with museum staff and area artists to explore approaches to understanding art and art history. Using the museums’ collections, students will learn how to look at and see art in different ways. The culminating project will be of the students’ own art work and their reflections on what they have learned and what they have created. Last year’s WCATY program at the Logan was a great success, as reported in the previous Logan Letter.

**Logan Explorations Program – Exploring Masks**

Beloit-area kids in grades 1 through 5 took part in the continuing Logan Explorations Program in February, March, and April. One Saturday a month the Explorers met at the Logan Museum and were transported through time and culture through the museum’s mask collection. In February, the youngsters saw the variety of masks in the museum’s collection and began creating their own masks. March was the month for exploring the use of masks during storytelling. The final Exploration day will examine how masks are combined with music and movement in performances. Explorers will put on a performance for their families on April 24 based on what they have learned about masks.

Janna Bjork ’04 developed and facilitated the spring 2004 Logan Explorations Program. Janna has worked with children at Beloit-area schools as well as in summer workshops in her home town of Des Moines, Iowa. Janna has designed her own interdisciplinary major: Curriculum Integration.

Fall 2004 Logan Explorations Program dates: Sept. 18, Oct. 20, Nov. 20. Kids in grades 1-5 may register. Cost: $10 per session or $25 for three sessions; includes materials, snacks, and T-shirt. Watch the Museum’s web calendar for details.

**Spring and Summer Programs**

Mark your calendar for these Logan Museum events! All events are free and open to the public unless noted otherwise. For more information, contact Karla Wheeler at (608) 363-2678 or wheelerk@beloit.edu.

**May 1–9 Wisconsin Archaeology Week**

Visit the Logan Museum throughout the week for a variety of activities.

May 1 11 am – Campus Indian Mounds Tour
Meet in Logan Museum lobby; weather permitting

May 10 6 pm – Three Rivers Archaeological Society
Campus mounds tour followed by lab session

May 20 Logan Lunch & Lecture
12 noon, Mathers Room – Pearsons Hall
“Rock Art through the Eyes of an Artist”
Geri Schrab, Madison area artist, will discuss her research on rock art and her personal creative responses to it. Reservations recommended.

**June 12 Family Day at the Logan Museum**
Fun activities for all ages!

**June 14–18 Museum Summer Camp – Archaeology**
10 am to 3 pm daily
For children who have completed 5th, 6th, or 7th grade.
Kids will have a rare opportunity to participate in a real archaeological project in the city of Beloit. Museum archaeologists will teach field and lab methods, helping youngsters learn how to do archaeology the right way. Great discoveries await us this summer! Space is limited. Program fee: $150 per child includes lunch for the week, materials, and T-shirt.

**June 24 Logan Lunch & Lecture**
12 noon, Mathers Room – Pearsons Hall
Topic TBA

**July 10 Family Day at the Logan Museum**
Fun activities for all ages!

**July 22 Logan Lunch & Lecture**
12 noon, Mathers Room – Pearsons Hall
Topic TBA

**August 14 Family Day at the Logan Museum**
Fun activities for all ages!

**August 19 Logan Lunch & Lecture**
12 noon, Mathers Room – Pearsons Hall
Topic TBA

**September 23 Logan Lunch & Lecture**
12 noon, Mathers Room – Pearsons Hall
Topic TBA

Janna Bjork helps Logan Explorers discover masks in the Andrew H. Whiteford Curatorial Center.
Jerry Shea Memorial

The entire Beloit community was saddened by the untimely passing in March of Jeremiah (“Jerry”) Shea, son of anthropology professor Dan Shea and Jennifer Fox Shea ’80. Jerry spent many hours of exploration and discovery in the Logan Museum, and he worked for the museum in high school and in recent summers. Everyone who knew him misses him greatly.

Jenny and Dan have generously established a memorial fund in Jerry’s name at the Logan Museum. Gifts made in Jerry’s name will help increase community access to Logan Museum programs and resources. Please contact Bill Green if you are interested in making such a gift in Jerry’s memory.

Logan Staff News

In December 2003, museum director Bill Green gave a Logan Lunch & Lecture Series presentation on “Beloit’s Indian Mounds,” expanding on the topic he covered in the fall/winter 2003 issue of Beloit College Magazine (online at http://www.beloit.edu/~belmag/03fall/03fall_features/03fall_mounds.html). He also gave a talk, “From Oneota to Oklahoma: Archaeology and Ethnography of the Loway Tribe,” at the December meeting of the Wisconsin Archeological Society in Milwaukee, and a similar talk for the department of anthropology at the University of Wisconsin-Madison. Bill was recently elected to the Illinois Association for Advancement of Archaeology board of directors. AltaMira Press recently published a 7-volume set of books he co-edited (The Archaeologist’s Toolkit).


Karla Wheeler, Curator of Education, led the session “For Adults Only... Education Programs for the Lifelong Learner,” in November at the 2003 AMM Annual Conference. She also served on the program committee for the conference.

Paul Thistle, Curator of Exhibits, presented a Logan Lunch & Lecture talk on “Pipes: Cultural Connections” in October, in conjunction with the “Sealed with Smoke” exhibit. Paul also gave a Faculty Forum presentation in November on “Museums as Diaspora for Native American Artifacts” in conjunction with the College’s “Year of Diaspora” theme.

Current Museum Studies Students

Who are today’s Museum Studies minors? The current crop of 23 includes students with a wide array of backgrounds and interests.

Declared Museum Studies minors range from sophomores to seniors. Most of them started their college lives at Beloit but some transferred from other schools. Women outnumber men in this group, 20 to 3.

Museum Studies students major in a variety of fields:
- Anthropology—10
- Art History—7
- Classical Civilizations—2
- Geology—2
- German—1
- History—3
- Modern Languages—1
- Studio Art—1

(The number of majors totals more than 23 because several students have double majors.)

This diverse group of students is united by their interest in museums and involvement in the coursework, internships, and other experiences that comprise Beloit’s Museum Studies program.

The Museum Studies Program, founded in 1982, was Beloit College’s first interdisciplinary minor. It quickly attained national prominence and remains one of the nation’s best undergraduate museum studies programs. Many of its graduates occupy leadership positions in museums, and recent graduates have entered the most prestigious museum studies graduate programs. Even those students who do not pursue careers in museums become better museum-goers and more knowledgeable museum supporters.

Museum Studies is experiential, interdisciplinary, and international. It is Beloit’s model liberal learning program. Students work hands-on in the College’s museums and in required off-campus internships. The Special Project requirement melds theory and useful practice in one-to-one work with the Logan and Wright museums’ staff and other College faculty. Museum Studies is interdisciplinary at its root, and students with diverse interests enrich the program.

Museum Studies’ international outlook is exemplified by the students’ work on materials from throughout the world, including Native American nations. In 2003, the entire Introduction to Museum Studies class participated in Beloit’s International Symposium.

Museum Studies has grown greatly in recent years—from seven minors in 2001 to 23 now; from three courses to five; and from open seats in courses to long waiting lists. Museum Studies has more students than any other Beloit minor, departmental or interdisciplinary. Current trends and inquiries lead us to foresee continued growth.

Tobin Collection Update

As reported in the last issue of the Logan Letter, the Logan Museum received a Museum Loan Network grant to survey and research the Virginia M. and James D. Tobin Collection of ethnographic art from New Guinea. With the completion of the project in December 2003, 1,414 objects were inventoried; 562 were catalogued and accessioned into the Logan Museum’s permanent collection and 852 were selected for deaccession to other institutions.

Due to the size of the collection, storage constraints, and the repetitious nature of the collection, the Logan Museum Collections Committee decided to deaccession a portion of the collection to enable the Museum to utilize staff and facility resources most efficiently. Museum Studies, Latin American Studies, and Anthropology student Katie Ediger ’04 received an Honors Term Award to facilitate the deaccession. She is digitizing items selected for deaccession in preparation for a web site that will help institutions make acquisition decisions. The Logan Museum announced the deaccession plan in various regional museum newsletters and with the American Association of Museums’ Collections Exchange Center.
Beloiters at SHA

Beloit anthropology alumni are active practitioners of historical archaeology. Several alumni presented papers at the Society for Historical Archaeology’s annual meeting in St. Louis, January 7-11, 2004:

Norman Barka’60 (with E. Harris): A Comparison of John Smith’s Drawings of 1624 with Archaeological Evidence from the Bermuda Early Forts Project

Elizabeth Benchley’67: Domestic Architecture at Presidio San Miguel de Panchorola, Florida (1754-1763)

David Bernstein’74 (with D. Merwin, Y. Lam, & Y. Abe): Archaeology in the Trenches: Warfare Training Features at Camp Upton, New York

Steve Chomko’70 (with J. Chiarello, M. Trimble, & S. Britt): Built and Natural Environments Survey at Coconut Walk Estate, Nevis, British West Indies

Jeff Gray’94: Three Years Before the Mast: An Update on the Thunder Bay National Marine Sanctuary and Underwater Preserve; also (with D. Coleman and R. Ballard) Exploration and Archaeological Survey of Thunder Bay National Marine Sanctuary

Steve McBride’81: Archaeology and the Creation of a Civil War Park: Experiences from Camp Nelson, Kentucky

Mark Warner’84: But What Happens After Contact?: Explorations of the Miami Nation and Mass Consumer Society

Also at the SHA conference, the pre-conference meetings, and a post-conference reception for St. Louis-area alums were archaeologists Lynn Morand Evans’87, John and Cricket Kelly’69, Terry Militello’89, Dan Roberts’69, and probably others we missed (sorry). At the pre-conference workshop on historic trade goods, Bill Green, director of the Logan Museum, gave a presentation entitled “The ‘Middle Ground’ in Iowa: Trade and Interaction at Iowaville, ca. 1770-1810.”

New Books

Here are the newest books by Beloit anthropology alumni:

Small Spirits: Native American Dolls from the National Museum of the American Indian, by Mary Jane Lenz’52 (University of Washington Press, Seattle; $24.95 softcover)

According to the publisher, “A dazzling variety of Native American dolls—from prehistoric ceramic figures to striking contemporary creations by Inuit and Pueblo artists—fills the pages of Small Spirits. These miniature forms have played rich and diverse roles in indigenous cultures from antiquity to the present, serving as toys and learning tools for children, sacred and magical figurines, props and performers in dance and drama, and, in recent years, items manufactured for sale. Some dolls today are created as artworks and coveted by collectors. Stunning full-color images portray the beauty and craftsmanship of the dolls, from the simplest toy made of sticks and cloth scraps to the exquisitely dressed replica of a woman in her finest regalia. Each offers a glimpse into a particular cultural world—Navajo, Cree, or Tapirape—and into the mind of an individual maker. The great variety of form and materials—such as walrus tusk ivory, cornhusks, and beeswax embellished with the brilliantly colored feathers of tropical birds—reflects the vibrancy and range of Native American lifeways. Mary Jane Lenz’s insightful, authoritative text offers a lively discussion of the intriguing roles that dolls have played in Native American cultures and explores their significance today, while carefully chosen historical photographs bring to life the people who made and used these remarkable creations. Mary Jane Lenz is a museum specialist at the Smithsonian’s National Museum of the American Indian.”

Keys to the Past: Archaeological Treasures of Mackinac, by Lynn L. Morand Evans’87 (Mackinac State Historic Parks, Mackinac Island, MI; $29.95 hardbound, $22.95 softcover)

Publisher’s notes: It was 1959 when archaeologists first put spade to soil at Colonial Michilimackinac. They have returned every year, and a National Historic Landmark, reconstructed military and trading outpost has grown based on their work. Now Dr. Lynn Evans, Curator of Archaeology for Mackinac State Historic Parks, has compiled that 40-plus years of work into a beautiful publication. Dr. Evans has hand-selected the most intriguing and unique artifacts discovered in the Straits of Mackinac and shares them in this rich, full color edition. “Keys to the Past is a strikingly beautiful publication with fascinating information on the treasures found through the Mackinac State Historic Parks archeology program,” said Mackinac Associates President Marta Olson. “Congratulations to Dr. Evans for her excellent work.”

Ambiguous Images: Gender and Rock Art, by Kelley Hays-Gilpin’82 (AltaMira Press, Walnut Creek, CA; $29.95 softcover)

The publisher asks: “What does rock art say about gender and how can our understanding of gender shape the way that we view rock art? A significant contribution to the relatively unexplored field of gender in rock art, this volume contains a wealth of information for archaeologists, anthropologists, and art historians interested in past gender systems. Hays-Gilpin argues that art is at once a product of its physical and social environment and at the same time a tool of influence in shaping behavior and ideas within a society. Taking this stance, rock art is shown to be very often one of the strongest lines of evidence available to scholars in understanding ritual practices, gender roles, and ideological constructs of prehistoric peoples.” The author teaches anthropology at Northern Arizona University in Flagstaff.
Alumni News

Fred (‘64) and Mary Jane (‘63) Schneider received the 2003 Distinguished Service Award from the Plains Anthropological Society. The award recognizes outstanding lifetime achievements in Plains anthropological research, teaching, scholarship, and service to the profession. Fred and Mary Jane have had exceptional teaching and research careers at the University of North Dakota, Fred in the Anthropology department at Mary Jane in the Department of Indian Studies. For details on the Schneiders’ accomplishments and a nice photograph of them with their awards, see the February 2004 issue of Plains Anthropologist (vol. 49, pp. 1-3).

Bill Liebeknecht ’84 writes: “I received my MA from Rutgers University in 1993. In January 2004 I was elected President of the Archaeological Society of New Jersey. I currently work as a Principal Investigator for Hunter Research, Inc. a CRM firm located in Trenton, New Jersey. I am actively involved in Middle Atlantic archaeology and specialize in historic archaeology with special interests in the domestic production of ceramics and early glass. I owe much to my education at Beloit (especially Ed Way and Bob Salzer) and I just wanted to let them know I’m proud to be a Beloiter!”

Sara Young ’98 says: “Since leaving Beloit I have been active in pursuing a career in museums, receiving my MA in Anthropology with a Museum Studies focus from George Washington University in 2001. A move to the Twin Cities in 2002 brought me to the Minneapolis Institute of Arts, where I divide my time between two positions: Registration Assistant and Assistant to the Africa, Oceania, and Americas Department. It’s been a delight so far, exploring their amazing collections and being involved in exhibitions and the current expansion project. In my free time, fellow Beloiter Will Hindmarch ’00 and I work on plans for our wedding this fall.”

With the help of the Beloit College Alumni Office, another successful Beloit Anthropology Reunion and Reception was held in conjunction with the American Anthropological Association annual meeting on November 20, 2003 in Chicago. Several dozen alumni and current students and faculty renewed old acquaintances and made new connections. Participants included the three Whiteford siblings—Linda ’69, Michael ’67, and Scott ’65—as well as former anthropology department chairman Larry Breitborde. Thanks to everyone who attended for making the event so enjoyable.

Many alumni presented papers, organized sessions, and served as discussants at the 2004 Society for American Archaeology annual meeting in Montreal, including: Harriet Beaubien ’72, Elizabeth Benchley ’67, Richard Boisvert ’72, Tamara Bray ’80, Stephen Chomko ’70, Warren DeBoer ’67, Lynne Goldstein ’71, Kelley Hays-Gilpin ’82, Robert Jeske ’78, John Kelly ’69, Margaret Kipling ’98, Kelly Knudson ’97, Frederick Lange ’67, Eleanora Reber ’95, Fred Schneider ’64, and James Snead ’84. Also on hand were Katie Adelsberger ’02 and Chantel White ’03 (sorry to everyone we missed).

James E. Lockwood, Jr. ’34 passed away in 2003 at the age of 92. Jim majored in geology and minored in anthropology. He was an avid diver, explorer, and photographer, and was a generous contributor to Beloit’s anthropology program. He endowed the James E. Lockwood, Jr. Fund for support of the Logan Museum and Department of Anthropology. This fund underwrites annual scholarships and student prizes. His gifts also assisted with the Logan Museum’s renovation in the 1990s and enhance the Museum’s collection of Caribbean archaeological and ethnographic material.

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