

**Liberal Arts in Practice Requirement: Confirmation of Completion Form***Submit completed form to the Registrar's Office*

Date: \_\_\_\_\_

Student: \_\_\_\_\_ Signature: \_\_\_\_\_  
Last First MI

Advisor: \_\_\_\_\_ Signature: \_\_\_\_\_

***The Liberal Arts in Practice (LAP) requirement may be met in any one of three ways. Please choose the option that applies.***

**Option#1: LAP-designated course.** Some courses are structured to incorporate a significant experience beyond the traditional classroom (such as research-related fieldwork or community engagement projects) and to assist students in reflecting on that experience, making meaningful connections to it, and transferring the skills developed in the experience into other settings. For-credit internships, as well as applied or original work embedded in many of our off-campus study programs, also count as LAP-designated credits. **Select A or B.**

A: Semester: \_\_\_\_\_ Course number and title: \_\_\_\_\_  
\_\_\_\_\_**or**B: Semester: \_\_\_\_\_ Title of Internship/experience: \_\_\_\_\_  
\_\_\_\_\_

**Option #2: Course with paired LAP experience.** Some courses may not themselves incorporate a significant experience beyond the traditional classroom, but they are designed to reflect on, make connections to, and transfer skills from beyond-the-classroom experiences external to the course. **Please fill out all of the blank spaces below.**

**Experience**

Where: \_\_\_\_\_ When: \_\_\_\_\_

Description: \_\_\_\_\_  
\_\_\_\_\_**Course**

Instructor: \_\_\_\_\_ Signature: \_\_\_\_\_

Semester: \_\_\_\_\_ Course number and title: \_\_\_\_\_

**Option#3: Synthesis.** LAP synthesis projects occur when, beginning at any point in their college career, students connect one or more experiences extending beyond the traditional classroom with coursework, transfer the skills developed in those experiences into other contexts, and reflect on them both in ongoing advising and through a culminating project. **Please fill out all of the blank spaces below and attach a one-paragraph description of the synthesized experiences.**

Semester: \_\_\_\_\_ Venue of Public Presentation: \_\_\_\_\_  
\_\_\_\_\_Semester: \_\_\_\_\_ Culminating project title: \_\_\_\_\_  
\_\_\_\_\_