



Beloit College

2011-2013
Catalog Supplement

TABLE OF CONTENTS

Curriculum and Academic Requirements

Liberal Arts in Practice Experience	1
Capstone Experience	2

Major Fields of Concentration (and Disciplinary Minors)

Anthropology	3
Biology	3
Classics.....	3
Comparative literature.....	3
Economics	3
Education and youth studies	4
English.....	5
Interdisciplinary studies	13
Mathematics	14
Music	14
Philosophy and religious studies.....	14
Physics.....	14
Psychology	14
Sociology.....	15
Theatre, dance and media studies	15
Women's and gender studies.....	15

Interdisciplinary Minors

Journalism	16
Museum studies.....	16

Special Experiential Programs

Field experience	17
------------------------	----

Calendars	18
------------------------	-----------

CURRICULUM AND ACADEMIC REQUIREMENTS

Liberal Arts in Practice Experience

CHANGES TO REQUIREMENT

5) Satisfactory completion of the Liberal Arts in practice requirement, usually during the junior year, that totals the equivalent of at least 1 unit of academic credit: applied or original work extending beyond the traditional classroom, such as (1) an LAP-designated credit, (2) a course with a paired LAP experience, or (3) an LAP synthesis project with a public presentation, exhibit, publication, or performance.

All students complete a Liberal Arts in Practice (LAP) experience, which involves applied or original work extending beyond the traditional classroom. Through undertaking and reflecting on these experiences, students connect their experiences beyond the traditional classroom with their learning in the classroom and transfer the skills developed in those experiences into other settings. The Liberal Arts in Practice requirement may be met in any one of three ways:

1) LAP-designated credits

Some courses are structured to incorporate a significant experience beyond the traditional classroom (such as research-related fieldwork or community engagement projects), and to assist students in reflecting on that experience, making meaningful connections to it, and transferring the skills developed in the experience into other settings. These courses are LAP-designated credits, and students who successfully complete a unit of such courses will have satisfied the Liberal Arts in Practice requirement.

For-credit internships, as well as applied or original work embedded in many of our off-campus study programs, also

count as LAP-designated credits. While some capstones may qualify as LAP-designated credits, note that a single capstone unit may not simultaneously satisfy both the Liberal Arts in Practice requirement and the capstone requirement.

2) Courses with paired LAP experiences

Some courses may not themselves incorporate a significant experience beyond the traditional classroom, but they are designed to reflect on, make connections to, and transfer skills from beyond-the-classroom experiences external to the course (such as, for example, off-campus study). All such courses, together with their paired LAP experiences, satisfy the Liberal Arts in Practice requirement. This may include certain capstone courses. Note that the courses in this option need not be a full unit to satisfy the requirement, and students need not earn academic credit for the paired LAP experience.

3) LAP syntheses

LAP syntheses occur when students connect one or more experiences extending beyond the traditional classroom with their coursework, transfer the skills developed in those experiences into other contexts, and reflect on them both in ongoing advising and through a culminating project: some public presentation, exhibit, publication, or performance. LAP syntheses include a large and undefined range of possible experiences beyond the traditional classroom, including but not limited to: on-campus and off-campus jobs, community outreach, athletics, student government and other leadership opportunities, work at CELEB, in art galleries, or in museums, and travel opportunities unrelated to college work.

Students intending to satisfy their LAP requirement through an LAP synthesis must declare and explicitly articulate the synthesized experiences to their academic advisor before the end of their junior year. Approval is determined by an academic advisor, though the culminating project may be advised by a faculty or staff member other than an academic advisor.

Capstone Experience

CHANGES TO REQUIREMENT

6) Satisfactory completion of a capstone experience (½ or 1 unit of academic credit). Capstone experiences occur after the fourth semester, typically in a student's final year. Each program or department identifies one or more opportunities for its majors to fulfill the capstone requirement. While some capstones may qualify as Liberal-Arts-in-Practice-designated credits, a single capstone unit may not simultaneously satisfy both the LAP requirement and the capstone requirement.

The primary goal of the capstone requirement is to help students apply and articulate what they have learned at Beloit College in ways that will make them better practitioners of the liberal arts. Capstone experiences emphasize integration and synthesis of theory, practical experience, and content of courses previously taken. Such culminating experiences can be located within a major but can also be broadly focused.

FIELDS OF STUDY

Major Fields of Concentration (and Disciplinary Minors)

Anthropology

Course title change:

206. Culture Theory (1). Title changed to Social and Cultural Theory.

Biology Minor

CHANGES TO REQUIREMENTS

(5 ½ units) *The biology minor focuses on the mechanisms by which organisms regulate life processes, grow and develop, reproduce, and behave. The minor requires 4.5 units representing 100-, 200-, and 300-levels in the biology curriculum, as well as 1 supporting unit in another science or mathematics.*

- 1) Four and one-half departmental units:
 - a) One unit from Biology 110, 111, 121, 141, or 151.
 - b) Three and one-half units from Biology 201, 206, 210, 215, 217, 237, 247, 248, 260, 265, 289, 291, 300, 337, 340, 343, 345, 357, 372, or 385.
- 2) Supporting course (1 unit)
 - a) One unit from chemistry, geology, physics, mathematics, or computer science.

Classics

New course:

251. Literature in Translation Graeco-Roman Specialties (½, 1), a non-dominated version of Classics 250.

Prerequisite change:

310. Latin (1). One 200-level course or consent of instructor.

Comparative literature

CHANGES TO REQUIREMENTS

Comparative Literature Major

(9 units)

- 1) Nine departmental units:
 - a) Comparative Literature 190, **261**.
 - b) English 195 *or* 196.

New courses:

231. Comparative Literature Topics (1), a non-dominated version of Comparative Literature 230.

261. Literary and Cultural Theory (1). This course studies the processes of representation and interpretation, examining the nature and working of language, texts, and reading. It introduces various critical ideas and approaches, engaging both the contemporary field and its antecedents, and it integrates theory and practice, testing the usefulness of theoretical insights through the actual reading of literary and cultural texts. (Also listed as English 261.) Offered every spring. Prerequisite: English or Comparative Literature 190 and English 195 or 196, or consent of instructor.

Deleted course:

246. Literary History, Theory, Practice

Economics

Information change:

Math supporting courses requirement for the economics major: Three units from Mathematics 110, 115, and one course

numbered 175 or higher, chosen in consultation with the student's advisor.

Prerequisite change:

306. Game Theory (1). Economics 199 and Mathematics 110

Education and youth studies

CHANGES TO REQUIREMENTS

Track One: Children and Schools

- 1) Children and Schools (10-11 units)
 - a) Education and Youth Studies 101 or 102, 151, 204, 252, 262, 272, 282, and 302 (3*) (for certification) or 306 (2), (without certification). Only students who have been admitted into the Teacher Certification Program may enroll in EDYS 302/304.
 - b) Choose one 200- or 300-level education and youth studies course not required above or a pre-approved upper-level course outside of second major. (Students going abroad for part of their student teaching should choose Education and Youth Studies 276 or 296 when offered with an international focus.)

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*If student is teaching abroad, these 3 units will be split between Education and Youth Studies 310 and either 302 or 304.

Track Two: Adolescents and Schools

- 2) Adolescents and Schools (10-11 units)
 - a) Education and Youth Studies 101 or 102, 151, 204, 267, 277, 304 (3*) (for certification) or 306 (2) (without certification). Only students who have been admitted into the Teacher Certification Program may enroll in EDYS 302/304.

- b) One course chosen from the following disciplinary perspectives: Education and Youth Studies 252, 262, 272, or 282.
- c) Choose two 200- or 300-level education and youth studies courses not required above. One pre-approved disciplinary or interdisciplinary course may be taken in lieu of a departmental course. (Students going abroad for part of their student teaching should choose Education and Youth Studies 276 when offered with an international focus as one of the required electives.)

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*If student is teaching abroad, these 3 units will be split between Education and Youth Studies 310 and either 302 or 304.

Track Three: Youth and Society

- 3) Youth and Society (12 units)
 - a) Foundations (3): 101 or 102, 151, 204
 - b) Concentration (5):
 - i. At least three 200/300-level courses (not counting courses otherwise required) in the department of education and youth studies, including at least 1 unit of EDYS 276 (Advanced Topics), and no more than 1 unit of EDYS 390 (Special Projects)
 - ii. Up to two courses outside EDYS, including credit-bearing fieldwork, chosen in prior consultation with advisor
 - iii. At least one of these 5 units should have an international focus
 - c) Inquiry (4): EDYS 296, EDYS 306 (2), EDYS 382.
The fieldwork requirement (EDYS 306) can be satisfied in full or part by completion of a full-term, off-campus program, in which at least

FIELDS OF STUDY

half the credits are earned through an internship or other field-based experience. Students may enroll in EDYS 306 for variable credit, but students may enroll in EDYS 306 in no more than two semesters.

- d) Writing/communication requirement:
See children and schools

Teacher Certification

For details about certification requirements for all programs, students should consult the department's Handbook and the department website. Because of frequent changes in state rules and regulations relating to teacher licensure, teacher certification requirements are no longer published in the Beloit College catalog. In order to be certified for licensure as a teacher, students must complete a second academic major.

Only tracks one and two of the Education and Youth Studies major may lead to certification for a Wisconsin initial educator license. Students hoping to student teach and certify must be accepted into the Teacher Certification Program, no earlier than their fifth and no later than their seventh term at Beloit. Criteria for admission to the Teacher Certification Program can be found in the EDYS handbook.

Course title and description changes:

151. Learning, Motivation, and Children's Development (1). Title changed to **Learning, Motivation, and Development.** Description changed to: This course introduces the study of cognitive and emotional development, learning and motivation from early childhood through adolescence. Students read and discuss contemporary and historical authors of diverse perspectives on the lives of youth in various social contexts

including, for example, schools, family, peer groups, mental health and correctional institutions. Students engage in case studies of youth drawn from psychology, anthropology, literature, film, personal experience, and recent events. Attention will also be given to technological dimensions of learning, motivation, development, and evaluation. Coursework is organized around collaborative and individual projects.

Deleted course:

152. Psychologies of Adolescence and Education.

English

CHANGES TO REQUIREMENTS

The English department offers two majors: literary studies and creative writing. Literary studies majors explore a range of approaches to understanding and appreciating literatures in English. Majors examine artistic forms, historical contexts, and social significance of diverse literary works, as well as how the discipline engages with other media (such as film) and discourses (such as science). Literary studies majors develop critical thinking, reading, writing, and communication skills that are uniquely cultivated by literary study and broadly effective beyond it. In creative writing, students practice creative composition in fiction, poetry, nonfiction, and writing for performance. Their creative work is informed by the critical study and appreciation of literature, both past and present. The English department features the *Beloit Fiction Journal*, a national publication that majors assist in editing, as well as the Mackey professorship, which brings writers of international renown to campus each year as teachers.

Faculty

FRANCESCA ABBATE

CHRISTOPHER FINK

CHRISTINA CLANCY

SHAWN GILLEN

TAMARA KETABGIAN, chair

CHARLES LEWIS

DIANE LICHTENSTEIN

CYNTHIA McCOWN

TOM McBRIDE

LISA HAINES WRIGHT

STEVE WRIGHT

Literary Studies Major

(13 or 14 units)

- 1) At least 10 departmental units:
 - a) English 190, 195, 196, 205; and 301 or 310.
 - b) Five additional 200-level literature units, including:
 - i. At least three 250-level literary history units:
 - 1) One unit must be from 251, 252, or 253.
 - 2) One unit must be from 254, 256, or 257.
 - ii. At least 1 260-level theory, media, or rhetoric unit, from English 261, 262, 263, 264, or 266.
- 2) Complete one of the following capstone options:
 - a) A capstone mode offered in sections of English 301 or 310, or in a capstone seminar that is limited to senior English majors. Each capstone mode shall integrate skills and

knowledge acquired in departmental courses and challenge a student to perform at a level appropriate to an advanced English major.

- b) A student Symposium presentation composed as part of a credit-bearing project sponsored and nominated by a member of the English Department.
 - c) An honors project in English (subject to departmental nomination and approval).
 - d) Another capstone course offered at Beloit College and related to a student's English major. Students completing this option must have prior approval from their departmental advisor or the department chair.
- 3) Three supporting courses
Students may fulfill this requirement by completing a minor in a program chosen in consultation with their advisor. They may also complete one of the tracks below:
 - a) Language and literature focus: Two units in a modern language and 1 literature unit in that language or in translation;
 - b) International Studies: a total of 3 units from courses that focus on international issues;
 - c) Cultural studies: 3 units in cultural studies, from programs such as history, anthropology, sociology, theatre, classics, and art history.
 - d) Digital and media studies: 3 units in media studies, digital studies, film or journalism, one of which must be an internship;
 - e) Education: 3 units in youth studies and education, ideally with a teaching experience.
 - f) Arts: 3 units in studio art and/or the performing arts.
 - g) Self-Designed: three courses with a specific focus chosen in consultation with an advisor and submitted to the department chair. Students

FIELDS OF STUDY

wishing to complete a self-designed track must submit a written proposal within one semester of their declaration of an English major.

- 4) Writing/communication requirement: Instruction in writing is an integral part of the department of English and its mission of liberal education. We teach students how to express, in prose and verse, the elusive emotion, the abstract concept, the imagined world. We teach students how to use language clearly and precisely so they can learn to think critically, argue persuasively, and craft stories and poems distinctively. In teaching students to write well, we are also teaching them to read well, so that literary and other texts come fully alive as subjects of study, models of reasoning, and sources of discovery. Thus, majors in the English department—and students in our classes—learn to communicate effectively in expository, analytical, and imaginative writing. They do so in part by becoming close readers of their own and others' use of language, whether in literary studies or creative writing.

Majors should consult with their advisors about pursuing a course of literary study distinguished by historical breadth and by cultural and geographical diversity.

Majors who plan graduate work in literary studies should elect more than the minimum requirements. In addition, such students should acquire a thorough reading knowledge of at least one foreign language.

Creative Writing Major

(13 or 14 units)

- 1) At least 10 departmental units:
- English 190, 195, 196, and 205.
 - Two advanced creative writing courses from 210, 215, 220, 223, or 226.
 - Four additional English units, including:
 - At least one creative writing course.
 - At least two literary studies courses, one of which must be from the following pre-20th century courses: English 251, 252, 253, 254, 256, 257.
- For creative writing majors, English 310 may count as an additional creative writing course; English 228 may count as a literary studies course.
- 2) Complete one of the following capstone options:
- A capstone mode offered in sections of English 301 or 310, or in a capstone seminar that is limited to senior English majors. Each capstone mode shall integrate skills and knowledge acquired in departmental courses and challenge a student to perform at a level appropriate to an advanced English major.
 - A student symposium presentation composed as part of a credit-bearing project sponsored and nominated by a member of the English department.
 - An honors project in English (subject to departmental nomination and approval).
 - Another capstone course offered at Beloit College and related to a student's English major. Students completing this option must have prior approval from their departmental advisor or the department chair.
- 3) Completion of one of the following:
- Public performance of the student's writing; OR
 - Printed booklet containing student's writing.

4) Three supporting courses: see *literary studies major*.

5) Writing/communication requirement: see *literary studies major*.

Majors in creative writing who plan graduate study are strongly advised to select additional courses in literature in consultation with the major advisor. Such students should also acquire a thorough reading knowledge of at least one foreign language.

Double Majors: *Students who complete requirements for any two English majors are recognized as double majors in English. Such students must complete normal major requirements for supporting courses. Double majors also are subject to the normal restriction of a maximum of 13 department course units for major credit, and a minimum of 18 course units outside the department for graduation credit.*

Special Projects: *No more than 1 unit of standard special projects credit may be applied toward any major.*

Teacher Certification: *Students intending to teach on the elementary or secondary level should confer as soon as possible with the department of education and youth studies and with the appropriate advisor in the department of English.*

English Minor

(6 units)

- 1) English 190, 195, 196.
- 2) Two from 205, 251, 252, 253, 254, 256, 257, 258.
- 3) One from 261, 263, 264, 266, 271, 301, 310.

Students with a major in the English department may not elect this minor.

Journalism Minor

(See chapter 3)

FIELDS OF STUDY

Description of Courses

(effective fall 2012)

ENGL 190. Introduction to Literary Study (1). Designed for the potential major in English and other interested students. Prerequisite to advanced courses in English. These courses introduce students to the close reading of selected poetry, drama, and prose, with training in analysis and critical writing. (Also listed as Comparative Literature 190. English majors should register for English 190.) (5T) *Offered each semester.*

ENGL 195. British Literary Traditions (1). Introduces students to British and English-language texts from the earliest literary period to the most recent, with emphasis on broad historical patterns of literary and cultural influence. Each course examines the formation and transformation of literary canons, national traditions, and evolving concepts of artistic value and creativity. As a reading-intensive study of literary texts and their specific historical contexts, this course is appropriate for the general student and also provides groundwork crucial for more advanced English classes. *Offered each semester. Prerequisite: English 190.*

ENGL 196. American Literary Traditions (1). Introduces students to American texts from the 17th century to the most recent literary periods, with emphasis on broad historical patterns of literary and cultural influence. Each course examines the formation and transformation of literary canons, national traditions, and evolving concepts of artistic value and creativity. As a reading-intensive study of literary texts and their specific historical contexts, this course is appropriate for the general student and also provides groundwork crucial for more advanced English classes. *Offered each semester. Prerequisite: English 190.*

ENGL 205. Introduction to Creative Writing (1). Experimentation and practice in writing poetry, fiction, and nonfiction. Readings to suggest and illustrate forms and techniques. (2A) *Offered each semester. Prerequisite: English 190 or sophomore standing.*

ENGL 210. Creative Writing: Poetry (1). Analysis of representative poems to increase understanding and appreciation of the nature, styles, and methods of poetry. Composition and discussion of original poems in various forms. *Offered each fall. Prerequisite: English 205.*

ENGL 215. Writing for Performance (1). Analysis of and practice in writing for live and/or mediated performance, such as for stage, film, or digital storytelling. *Offered even years, spring semester.* (Also listed as Theatre Arts, Dance and Media Studies 233.) *Prerequisite: English 205 or Theatre Arts, Dance and Media Studies 202.*

ENGL 220. Creative Writing: Fiction (1). Study and practice of the techniques of short story writing to increase understanding and appreciation of the nature, styles, and methods of fiction. Includes analysis of representative examples and practice in writing fiction of various lengths. *Offered each fall. Prerequisite: English 205.*

ENGL 223. Topics in Creative Writing (1). This course examines specific modes of creative writing that cross traditional literary genres. May be repeated for credit if topic is different. *Offered each spring. Topics course. Prerequisite: English 205.*

ENGL 226. Creative Non-Fiction (1). Study and practice in the essay as a literary form. Some historical survey of the personal essay in the English-speaking world, especially in Britain and America.

Special attention to what makes essays “literary,” and practice in writing such essays. *Offered each spring.*
Prerequisite: English 205.

ENGL 227. The Mackey Workshop (½). Advanced practice in poetry-writing, fiction-writing, play-writing, or essay-writing. Genre varies with the particular instructor, who will always be the Lois and Willard Mackey Distinguished Professor of Creative Writing.
Prerequisite: Junior standing.

ENGL 228. Practicum in Literary Editing: Beloit Fiction Journal (1). This course is an editing workshop aimed at selecting manuscripts for publication in the *Beloit Fiction Journal*, an established national literary magazine. Students will read and critically assess unpublished manuscripts submitted by writers from all over the world. They will also participate in various facets of literary magazine production. (Also listed as Journalism 228. English majors should register for English 228.) *Offered each fall. Prerequisite: Junior standing or consent of instructor.*

ENGL 251. Studies in Medieval Literature (1). Literature before 1500, first of a set of courses, “Texts and Historical Contexts,” all of which approach literature by locating it in its historical context. Recent topics have included Chaucer and His Contemporaries. *Offered every other year. Topics course. Prerequisite: English 190; additional prerequisites vary with instructor.*

ENGL 252. Studies in Renaissance Literature (1). Literature 1500 to mid-1600s, second of a set of courses, “Texts and Historical Contexts,” all of which approach literature by locating it in its historical context. Recent topics have included Shakespeare and Film; Milton

and Satanic Rebellion. (Also listed as Theatre Arts, Dance and Media Studies 252, when appropriate.) *Offered every year. Topics course. Prerequisite: English 190; additional prerequisites vary with instructor.*

ENGL 253. Studies in Restoration and Enlightenment Literature (1). Literature mid-1600s to late 1700s, third of a set of courses, “Texts and Historical Contexts,” all of which approach literature by locating it in its historical context. Recent topics have included Discipline and Desire: The Politics of Space in British Writing of the 1700s. *Offered every other year. Topics course. Prerequisite: English 190; additional prerequisites vary with instructor.*

ENGL 254. Studies in Romantic Literature (1). Literature late 1700s through early 1800s, fourth of a set of courses, “Texts and Historical Contexts,” all of which approach literature by locating it in its historical context. Recent topics have included Romantic Poetry, Philosophy, and Rebellion. *Offered every other year. Topics course. Prerequisite: English 190; additional prerequisites vary with instructor.*

ENGL 256. Studies in American Literature Before 1860 (1). American literature to 1860, fifth of a set of courses, “Texts and Historical Contexts,” all of which approach literature by locating it in its historical context. Recent topics have included Poe and Hawthorne; The Emergence of the American Novel; Sex, Salvation, and Adventure. *Offered every year. Topics course. Prerequisite: English 190; additional prerequisites vary with instructor.*

ENGL 257. Studies in Literature, Later 1800s and Early 1900s (1). Sixth of a set of courses, “Texts and Historical Contexts,” all of which approach litera-

FIELDS OF STUDY

ture by locating it in its historical context. Recent topics have included Gender and the Victorian Novel; Modernity and Melancholia. *Offered every other year. Topics course. Prerequisite: English 190; additional prerequisites vary with instructor.*

ENGL 258. Studies in Literature, 20th Century and Beyond (1). Seventh of a set of courses, “Texts and Historical Contexts,” all of which approach literature by locating it in its historical context. Recent topics have included the Harlem Renaissance, Sunset on the British Empire, African American Women Writers, and 9-11 Fiction. *Offered every year. Topics course. Prerequisite: English 190; additional prerequisites vary with instructor.*

ENGL 261. Literary and Cultural Theory (1). This course studies the processes of representation and interpretation, examining the nature and working of language, texts, and reading. It introduces various critical ideas and approaches, engaging both the contemporary field and its antecedents, and it integrates theory and practice, testing the usefulness of theoretical insights through the actual reading of literary and cultural texts. (Also listed as Comparative Literature 261.) *Offered every spring. Prerequisite: English 190 and English 195 or 196, or consent of instructor.*

ENGL 262. Genre, Mode, Technique (1). These courses focus on a genre, mode, or technique, examining it across different periods, cultures, and/or media. Whatever their subject, these courses define it, trace its development, and locate its uses in relation to specific contexts and purposes. Courses of this kind might engage, for example: science or detective fiction, confessional poetry, myth, the Gothic, irony, or first-person narration. May be repeated for credit if

topic is different. *Offered every year. Topics course. Prerequisite: English 190; additional prerequisites vary with instructor.*

ENGL 263. Colonial/Postcolonial Literatures in English (1). These courses focus on literature written in English through the lens of the imperial/colonial experience. Writers may belong to previously colonized nations, or may be members of diasporic or marginalized communities. Works are contextualized theoretically as well as in relation to specific international, cultural, and/or historical regions. (Also listed as TDMS 234 Post Colonial Drama, when appropriate.) May be repeated for credit if topic is different. *Offered odd years, spring semester. Topics course. Prerequisite: varies with instructor.*

ENGL 264. Topics in Media and Cultural Analysis (1). These courses focus on media and other facets of popular culture, examining specific texts and artifacts. They may employ rhetorical and discursive analysis, historical study, cultural theory, or comparative approaches. Topics may include print media, digital media and culture, film, television, stage, history of the book, or the graphic novel. May be repeated for credit if topic is different. *Offered every other year. Prerequisite: English 190; Journalism 125; Theatre, Dance, Media Studies 202; or consent of instructor.*

ENGL 266. Aesthetics and Theories of Composition (1). This course focuses on theories of writing and aesthetic approaches involved in the composition of literary texts. Genre, historical period(s), and course emphasis will vary with section and instructor. Sample topics include the theory of the novel, memory and the modern memoir, and aesthetic approaches to poetry and drama. *Offered occasionally. Topics course.*

Prerequisite: English 190 or consent of instructor.

ENGL 271. Topics in Literature and Criticism (1). Attention to special problems in literature and/or criticism. Complementing other offerings, these courses vary in subject and approach. They arise from and respond to the particular interests and expertise of students and faculty. *Prerequisite: varies with instructor.*

ENGL 290. Independent Study (¼, ½, or 1). Individually planned programs of reading, writing, research, and consultation supervised by a member of the department. No more than 1 unit of standard independent study credit or special project credit may be applied toward any major. *Prerequisite: English 190, sophomore standing, and consent of instructor.*

ENGL 301. Literature in Context (1). These advanced seminars examine literature in ideological, artistic, historical, and/or rhetorical contexts. Courses address culminating problems or topics, require sustained individual projects, and/or explore practical questions and applications arising from literary studies and creative writing. Students should register for 301c if they wish to pursue a capstone project. May be repeated for credit if topic is different. *Offered each semester. Topics course. Prerequisite: English 190 and 195 or 196; junior standing; or consent of instructor.*

ENGL 310. Literature as Process: Composing in Forms (1). These advanced seminars examine specialized literary forms, studying texts that define the history and development of literary genres and/or questions (historical fiction, the long poem, sequential fiction, travel writing, etc.). Students are expected to produce original creative works within each category included in the

course. Recommended for creative-writing majors or literary-studies majors with interests in particular types of genre writing. Students should register for 310c if they wish to pursue a capstone project. May be repeated for credit if content changes. *Offered each semester. Topics course. Prerequisite: junior standing and English 190 and 195 or 196; or consent of instructor.*

ENGL 390. Special Projects (½, 1). Individually planned programs of reading, writing, research, and consultation supervised by a member of the department. No more than 1 unit of standard special projects credit may be applied toward any major. *Prerequisite: junior standing; and English 190 and either 195 or 196 for literature projects; English 205 plus appropriate genre course for creative-writing projects.*

FIELDS OF STUDY

Interdisciplinary studies

Domain change:

103. Cultural Approaches to Mathematics (1). Domain should be listed as 5T.

New course:

156. Science of Asian Sounds (1). A theoretical, experimental, historical, and cultural study of musical instruments and music of Asia. The course will involve laboratory examination of instruments, mathematical modeling of sound production and amplification, and readings in order to understand the context of the evolution and playing of the instruments. Students may not take both Physics 155 and Interdisciplinary Studies 156 for credit. (4U).

Course number change:

280. Dance Kinesiology (1). Course number changed to 380.

New course:

286. Entrepreneurship and the Arts (1). Principles of entrepreneurship and small business formation and management designed to appeal especially to needs of students in the visual and performing arts, creative writing, and communications. Emphasis is upon the role of improvisation in the art of business venturing in comparison to its role in artistic and creative production. Attention is given to the structure and institutions of business pertaining to the various creative arts. Coverage includes opportunity finding/creation, goal-setting, resource acquisition, financial record-keeping, and marketing, all as motivated by issues of artistic creation. (2A). *Prerequisite:* Open to non-first-year students having declared or intend-

ed majors in the creative arts including communications. Not recommended for students who have completed Economics 207.

New course:

293. Darwin (½). “Darwin ” focuses on the celebration and analysis of Charles Darwin’s original scientific ideas and their cultural, social, philosophical, and scientific impacts that have been published since the anniversaries of his two hundredth birthday on 12 February 2009 and the publication of *On the Origin of Species* 150 years ago on 24 November 2009. Four of Darwin’s books provide the literary foundation of the course: *Voyage of the Beagle*, *On the Origin of Species*, *Descent of Man*, and, *Expression of Emotions in Man and Animals*. Biographies of Darwin and articles from philosophy, Victorian Studies, sociology, history, political science, art, music, theatre, anthropology, economics, psychology, and education are used to explore some of the impact of Darwin’s theories and texts on discourse in multiple disciplines. Special consideration is given to the ramifications of George Bernard Shaw’s aphorism: “A touch of Darwin makes the whole world kin” and how Darwin’s ideas inform so many issues of our day. *Prerequisite:* As a “Transformational Works” course, preference will be given to students in their second, third, and fourth semesters of study.

Deleted Course:

350. Advanced Seminar in Interdisciplinary Studies.

Mathematics

Correction in Domain:

103. Cultural Approaches to Mathematics (1). Domain should be listed as 5T (Texts).

Frequency change:

200. Combinatorics and Graph Theory (1). Offered odd years.

Correction in information:

Advanced Placement and Credit: reference to chapter 6 should be chapter 5.

Music

New course:

026. Introduction to Jazz Improvisation (¼). Group lesson format focusing on the basics of jazz improvisation in a small group. Designed for the music and non-music student. Open to all ability levels. Rudimentary music theory (understanding chord symbols and their parent scales), improvisational concepts and some history/listening will be studied each semester. Students must have a basic proficiency on their instrument. (2A) *Offered each semester.*

Course title change:

066. Concert Band: title changed to Wind Ensemble

Philosophy and Religious Studies

Philosophy

Course description change:

221. Biomedical Ethics. No longer crosslisted with Religious Studies 220.

Prerequisite change:

255. Philosophy of Religion: Philosophy 110 or 115 or 200 or 205.

Religious Studies

Course change:

reinstatement of this course to allow undomained crosslistings

280. Seminar: Selected Topics in Religious Studies (½, 1). A study of individual persons, central issues, or major movements. May be repeated for credit if topic is different. *Offered occasionally. Prerequisite: varies with topic.*

Physics

New course:

385. Senior Thesis (½). Group and individual guidance on methods of writing a comprehensive paper, composed of critical evaluation of a topic or original research in consultation at various stages of revision with a primary and secondary faculty reader. This course is required to be considered for honors in physics. *Offered each semester, on demand. Prerequisite: senior standing in physics, and prior approval of a thesis advisor.*

Psychology

New courses:

161. Research Methods and Statistics I (1). This is the first course in a two-course sequence designed to examine the statistical concepts and research strategies used by psychologists. Students learn how to (a) analyze and interpret psychological data, (b) design and con-

FIELDS OF STUDY

duct psychological studies, (c) evaluate the validity of claims made by researchers, and (d) communicate research procedures and findings. This course emphasizes topics including ways of knowing, research ethics, observational and survey methods, descriptive statistics, graphing, and the concepts of reliability and validity. Students are introduced to the data analysis software SPSS and to writing with APA style. *Offered each semester. Prerequisite: Psychology 100 or permission of instructor.*

162. Research Methods and Statistics II (1).

This is the second course in a two-course sequence designed to examine the statistical concepts and research strategies used by psychologists. Students learn how to (a) analyze and interpret psychological data, (b) design and conduct psychological studies, (c) evaluate the validity of claims made by researchers, and (d) communicate research procedures and findings. In this course, students review key concepts from Psychology 161 and examine new topics such as experimental and quasi-experimental designs, and inferential statistics. They also continue to develop their skills in using SPSS and writing in APA style. *Offered each semester. Prerequisite: Psychology 100, and Psychology 161 or Biology 247; or permission of the instructor.*

375. Psychotherapy and Psychological Testing (1).

In this advanced seminar, students and the instructor investigate the major types of psychological tests (personality, intelligence, and neuropsychological), with particular attention to test construction (including statistical concerns) and the use of tests in school, clinical, and personnel settings. Following this, students and the instructor examine the practice of psychotherapy, especially cognitive and behavioral therapies, including those specifically designed for

criminal offenders and college populations. In this section of the seminar, students read, analyze, and critique scientific studies of therapeutic efficacy. *Offered approximately once every three semesters. Prerequisite: Psychology 200 and either Psychology 250 or Psychology 252 or permission of instructor.*

Deleted courses:

150. Statistical Applications in Psychology

200. Research Methods and Design

Sociology

Domain change:

150. Practical Approaches to Social Problems (1). Addition of 3B (Behavior) domain.

Prerequisite change:

305. Social Statistics (1). Removal of *Cannot be taken for credit if Psychology 150 has already been taken.*

Theatre, Dance and Media Studies

Domain change:

117, 142, 217, 313, 315, 317, 342: Addition of 2A (Arts) domain.

Women's and Gender Studies

Course number change:

200/201/202. Constructing Identity and Difference (1). New course numbers to accommodate cross-listed courses with varying domains (WGST 200:

undomains; WGST 201: Texts (5T);
WGST 202: Behavior (3B)

Minor Fields of Concentration Interdisciplinary Journalism

CHANGES TO REQUIREMENTS

Journalism Minor (5 units)

- 1) Journalism 125 (Introduction to Journalism).
- 2) Journalism 225 (Magazine Feature Writing) or 264 (Writing for Digital Media).
- 3) One approved course in media, film, or literary studies.
- 4) One course in another applied method of communication such as photography, web design, or digital media, public speaking, or television or radio broadcasting.
- 5) One internship chosen in consultation with a journalism advisor, or one semester of experience in an editorial position of the *Round Table*, or Journalism 228.
- 6) One supporting course relevant to the prospective career interest of the student or English 226. (A course used to fulfill an all-college distribution requirement may not be used as the supporting course for the journalism minor.)
- 7) Normally courses taken to satisfy a major may not be counted toward the journalism minor, and no more than 2

other courses from the English department may be counted toward the journalism minor.

Information change:

228. Practicum in Literary Editing: Beloit Fiction Journal (1). Course will be crosslisted in English. (see above).

Museum studies

New course:

290. Exhibition Workshop (1/4).

Students work with Wright Museum staff to install an exhibition in the Wright Museum of Art. Through group work, lecture, exhibit tours, and hands-on experience, students are introduced to exhibition design, development, and installation. They also learn how to mat and frame artwork, light a gallery, develop an exhibition layout, handle and install artwork/objects, and write museum label copy. *Offered each fall during New Student Days. This course cannot be repeated.*

Special Experiential Programs

New course:

FEP 285. Entrepreneurship Practicum.

(½, 1). Qualifying students may have the option to earn academic credit for their self-designed entrepreneurial ventures.

Students must plan their project, its goals and expectations, in consultation with the CELEB Director, who must grant approval to the project and specify the appropriate academic credit (usually 1 or 1/2 unit). Upon approval, the student may enroll. Students participate in regular, weekly group discussion/advising with the CELEB Director together with others also engaged in such ventures.

Students pursue and complete their projects under advisement of the director and submit adequate documentation of the experience at its end to the director, who evaluates it Credit or No Credit.

Expected time-commitment for 1 unit of credit is participation in group meetings plus approximately 90 project hours per term, and 1/2 unit is participation in group meetings plus approximately 45 project hours per term. Offered once per term, as needed. *Prerequisites:*

Interdisciplinary Studies 236 and/or Economics 207 or Interdisciplinary Studies 207 or consent of instructor.

ACADEMIC CALENDARS

To view the academic calendars for 2012-13 and 2013-14, go to:
<https://www.beloit.edu/registrar/academiccalendar/>

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