This course, which is open to all students interested in historical research, will begin with research methods that all historians share. After building a solid base of general research skills, the course will move toward a more direct inquiry into the specific ways that Chinese historians approach their research. By carefully studying Chinese materials, we will achieve a better understanding of the challenges of historical research than we might by using a more general approach. The course will conclude with a series of reflections on how our investigations might help historians doing research on American, European, Asian, African, or Latin American history.

We will meet once a week, but I expect full preparation for each session. Unlike most of my other courses, which have a formidable amount of polished written work, this course will consist of much “rougher” writing—list making, bibliographical work, archival abstracts, and Chinese language exercises. It is absolutely imperative that students attend all classes and do all assignments. The final project will be important, but it hinges on class participation and the weekly exercises.

Evaluation:
Weekly Assignments 30%
Midterm Exercise 20%
Presentation 20%
Final Project 30%

daily attendance and class participation are expected. more than one absence will affect your final grade, and repeated absences will result in a failing grade. late assignments will be penalized.
Historical Research Methods
History 290
Autumn 2001

Week I  Strange Schedule—No Meeting!

Week II  Introduction to Historical Studies
Monday, September 3, 2001
Cantor, How to Study History: 1-38
   A Commitment to Excellence 1-16
   A Matter of Definition 17-21
   The Materials of History 22-38
Eliot, The Wasteland and Other Poems
   The Love Song of J. Alfred Prufrock
   The Hollow Men
   The Wasteland
Fairbank, Chinabound: 3-18
   How I Became Oriented 3-18
McNaughton, Reading and Writing Chinese: 1-50

Week III  Researching History—I
Monday, September 10
Cantor, How to Study History: 39-91 53
   How to Use Primary Sources 39-91
Bailyn, Teaching and Writing History: 1-97 97
Fairbank, Chinabound: 19-50 33——183
   Getting to China 19-34
   Moving to Peking 35-50
McNaughton, Reading and Writing Chinese: 1-50

Week IV  Researching History—II
Monday, September 17
Fairbank, Chinabound: 51-170 120
   Beginning to See the Land and People 51-65
   Agnes Smedley’s China 66-77
   Harold Isaacs and the Terror 78-93
   Becoming a Specialist: Teaching at Tsing Hua 94-103
   Chinese Friends 104-113
   Seeing the Old Ports 114-124
   Leaving China for the First Time 125-130
   An Oxford D. Phil. 133-142
   Starting In at Harvard 143-161
   War and Policy Problems 162-170
Jordanova, History in Practice: 1-58 58——178
   Introduction 1-26
   Mapping the Discipline of History 27-58
McNaughton, Reading and Writing Chinese: 51-100
### Week V  
**Researching History—III**

**Monday, September 24**

Cantor, *How to Study History*: 92-147  
- How to Read Secondary Sources: 92-105  
- A Practical Lesson in How to Read a History Book: 106-129  
- Excursus on Auxiliary Disciplines: 130-147

Fairbank, *Chinabound*: 173-264  
- Moving into Washington: 173-184  
- Going to China in Wartime: 185-200  
- Getting Set Up in Chungking: 201-214  
- Mary Miles and OSS: 215-222  
- Academic Centers and the American Interest: 223-240  
- 1943—CKS Begins to Lose the Mandate: 241-264

Jordanova, *History in Practice*: 59-90  
- History and Other Disciplines: 59-90

McNaughton, *Reading and Writing Chinese*: 101-150

### Week VI  
**Researching History—IV**

**Monday, October 1**

Cantor, *How to Study History*: 148-203  
- Forms of Historical Communication: 148-168  
- Shaping an Historical Essay: 169-180  
- Research Techniques: 181-203

Fairbank, *Chinabound*: 265-351  
- Discovering the Left: 265-286  
- With the Office of War Information in Washington: 287-297  
- In Postwar China: 298-312  
- China Policy and Area Study: 315-330

Jordanova, *History in Practice*: 91-140  
- The Status of Historical Knowledge: 91-113  
- Periodisation: 114-140

McNaughton, *Reading and Writing Chinese*: 151-200

### Week VII  
**Museum Studies—I**

**Monday, October 8**

Cantor, *How to Study History*: 204-262  
- Historical Prose: 204-229  
- Two Student Papers Critically Examined: 230-241  
- Historiography and the Philosophy of History: 242-262

Fairbank, *Chinabound*: 331-432  
- Fighting McCarthyism: 331-351  
- Building a Research Center: 355-365  
- Organizing the Field: 366-375  
- Itinerating Around the World: 376-389  
- Vietnam and American-East Asian Relations: 390-403  
- New and Old in the People’s Republic: 407-424  
- Failure with the Soviets: 425-432

Jordanova, *History in Practice*: 141-171  
- Public History: 141-171

McNaughton, *Reading and Writing Chinese*: 201-250
Week VIII  Autumn Break—No Classes

Week IX  Museum Studies—II
 Wednesday, October 24
Fairbank, Chinabound: 433-459  27
   Ups and Downs as a Friend of China  433-445
   Epilogue  446-459
Jordanova, History in Practice: 172-207  36
   Historians’ Skills  172-198
   Postscript: History’s Future  199-207
Murphy, Fifty Years of China to Me: 1-125  125-188
   Personal Recollections of 1942-1952  1-125
McNaughton, Reading and Writing Chinese: 251-350

Week X  Researching Chinese History—I
 Monday, October 29
Kennedy, An Introduction to Sinology: vii-x; 1-10  14
   Foreword vii-x
   Definitions 1-10
Shaugnessy, China: Empire and Civilization: 6-23; 238-239  20
   Introduction 6-9
   “All Under Heaven” 10-23
   Language and Pronunciation 238-239
   Table of Dynasties 239
Teng, An Annotated Bibliography: 1-82  82
   Bibliographies Useful for General Reference 1-6
   Bibliographies Related to Historical Periods 6-18
   Modern Critical Annotated Bibliographies 18-25
   Bibliographies of Editions 25-26
   Reference Catalogues of Rare Editions 26-29
   Annotated Catalogues of Rare Editions 29-34
   Bibliographies for Special Subjects 34-66
   Catalogues of Ts’ung-shu 66-68
   Bibliographies of Bibliographies 68-69
   Bibliographies of Recent Publications 69-72
   Indexes to Periodicals and Newspapers 72-82
Wilkinson, Chinese History: 1-59  59-175
   Recent Historiographical Trends 1-5
   Center and Periphery 5-6
   Periodization 6-10
   Language 17-59
McNaughton, Reading and Writing Chinese: 351-400
Week XI  Researching Chinese History—II

Monday, November 5

Kennedy, An Introduction to Sinology: 11-32 22
Dates 11-24
Personalia 25-32

Shaughnessy, China: Empire and Civilization: 24-67 44
Continuity and Change 24-43
The Role of the State 44-55
Family and Society 56-67

Teng, An Annotated Bibliography: 83-128 46
General Encyclopedias 84-96
Encyclopedias Elucidating Phrases and Literary... 96-102
Encyclopedias Giving Material on Origins 102-105
Encyclopedias of Arts and Sciences 105-107
Encyclopedias Dealing with Government 107-125
Collections of Anecdotes and Stories 125-126
Encyclopedias Useful for Rapid Reference 126-128

Wilkinson, Chinese History: 60-130 71——183
Dictionaries 60-93
People 94-130

McNaughton, Reading and Writing Chinese: 401-450

Week XII  Researching Chinese History—III

Monday, November 12

Kennedy, An Introduction to Sinology: 33-62 30
Biographies 33-48
Place Names 49-62

Shaughnessy, China: Empire and Civilization: 68-119 52
The Creation of Wealth 68-75
Confucianism: Order and Virtue 78-89
Following the Dao 90-107
The Way of the Buddha 108-119

Teng, An Annotated Bibliography: 129-155 27
Dictionaries of Words and Phrases 129-138
Dictionaries of New Terms 139
Etymological and Calligraphists’ Dictionaries 139-143
Works on Grammar 143-146
Works on Pronunciation 146-148
Dictionaries for Special Fields 148-155

Wilkinson, Chinese History: 131-197 67——176
Geography 131-169
Chronology 170-197

McNaughton, Reading and Writing Chinese: 451-500
Week XIII  Researching Chinese History—IV
Monday, November 19
Kennedy, An Introduction to Sinology: 63-96
Japanese Names 63-72
Warfare 73-84
Lexical Formulae 85-96
Shaugnessy, China: Empire and Civilization: 120-165
The Harmony of Heaven and Earth 120-135
The Realm of Ghosts and Spirits 136-145
Healing and Medicine 148-165
Teng, An Annotated Bibliography: 156-191
Geographical Dictionaries 156-158
Historical Atlases 158-160
Modern Atlases 160-162
Geographical Tables 162-164
Indexes to Geographical Works 164-165
Biographical Dictionaries 166-174
Works Useful for Dating Important Persons 174-177
Indexes to Nien-p'u 177
Indexes to General Collections of Biographies or… 178-182
Indexes to Biographies of Writers and Painters 182-185
Works on Identical Names 185-188
Works Giving Alternative and Posthumous Names 188-190
Identification of Japanese Names 190-191
Wilkinson, Chinese History: 198-253
Telling the Time 198-219
Statistics 220-253
McNaughton, Reading and Writing Chinese: 501-550

Week XIV  Researching Chinese History—V
Wednesday, November 28
Kennedy, An Introduction to Sinology: 97-130
Derivations 97-110
Positions 111-130
Shaugnessy, China: Empire and Civilization: 166-203
Technology and Science 166-183
The Fine and Decorative Arts 184-203
Teng, An Annotated Bibliography: 192-213
Concordances with the Western Calendar 192-195
Miscellaneous Tables 195-203
Yearbooks 204-213
Wilkinson, Chinese History: 254-338
Guides and Encyclopaedias 254-260
Locating Books 261-292
Locating Secondary Sources 293-318
Libraries 319-338
McNaughton, Reading and Writing Chinese: 551-600
Week XV  Researching Chinese History—VI
Monday, December 3

Kennedy, An Introduction to Sinology: 131-159  29
  Citations  131-140
  Readings  141-159

Shaughnessy, China: Empire and Civilization: 204-237  34
  The Performing Arts  204-211
  Architecture and Planning  212-229
  Afterword: The Legacy of 4,000 Years  230-237

Teng, An Annotated Bibliography: 214-231  18
  Classics  214-219
  History  219-224
  Philosophy and Miscellaneous  224-228
  Belles-Lettres  228-231

Wilkinson, Chinese History: 567-624; 844-861; 879-897  95—176
  Myth and Religion  567-592
  Literary Anthologies and Collected Works  593-600
  Leishu  601-609
  Biji  610-612
  Philosophical Works  613-616
  Popular Literature  617-624
  Song (Dynasty)  844-861
  Ming (Dynasty)  879-897

McNaughton, Reading and Writing Chinese: 601-650

Final Projects Due by 4:00 p.m. on Friday, December 7th.

Week XVI  Presentations
Monday, December 10

Eliot, The Wasteland and Other Poems
  The Wasteland

All Late Work Due by 4:00 p.m. on Friday, December 7, 2001.
  No exceptions (see my “late paper” policy)