Itineraries
Anthropology 375—History 310
Autumn 2010
Tuesdays 7:10-11:00

Robert André LaFleur
MI 111
363-2005
lafleur@beloit.edu

Office Hours
Tuesday 4:00-5:30
Thursday 4:00-5:30
...or by appointment

Required Books
Bateson, Gregory. Naven.
Firth, Raymond. We, The Tikopia.
Frye, Roland Mushat. The Bible: Selections from the King James Version for Study as Literature.
Herodotus, The Landmark Herodotus.
Homer. The Odyssey (BBC production by Simon Armitage)
Malinowski, Bronislaw. Argonauts of the Western Pacific.
Mattingly, Garrett. The Armada.
McDowell, Nancy. Mundugumor.
Mead, Margaret. Growing Up in New Guinea
Munn, Nancy. The Fame of Gawa
Parkman, Frances. The Oregon Trail.
Rousseau, Jean-Jacques. Emile, or On Education.
Rappaport, Roy. Pigs for the Ancestors
Schiffelen, Edward. The Sorrow of the Lonely and the Burning of the Dancers
Toqueville, Alexis de. Democracy in America.

Hacker, Diana. A Pocket Style Manual (required in all history courses)

Required Books Intended Exclusively for Library Reserve Study
Damrosch, Léopold. Jean Jacques Rousseau: Restless Genius
Damrosch, Léopold. Tocqueville’s Discovery of America
Frye, Northrop. The Great Code
Kapuscinski, Ryszard. Travels With Herodotus.

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In this advanced seminar we will examine the ways in which various thinkers and travelers have articulated their journeys—from planning to careful observation and, finally, to writing about their experiences. The course will examine forms of travel writing in East Asia and the West, and will seek to understand the persistent allure that travel (and writing about it) has had on a number of important genres—including several within history and anthropology. Toward that end, we will discuss not only travelers’ journeys but also their engagement (from varying distances) with “the other,” from Herodotus’s Persians and Sima Qian’s Xiongnu to the subjects of historical and ethnographic research in the last century.
We will begin by examining “itineraries” in classical Western thought (Homer, Herodotus, and the Bible). We will then turn to two distinctive French templates of a journey through a life (Rousseau’s *Emile*) and through a strange country filled with even stranger ideas (*Tocqueville’s Democracy in America*). The first half of the course will conclude with two classics of historical writing, Garrett Mattingly’s *The Armada* and Francis Parkman’s *The Oregon Trail*. The second half of the course will closely examine the foundations of ethnographic knowledge and question the applicability of those models for other parts of the world. Our focus will be an area of the world that remains in popular consciousness “exotic” to this day, and (this may not be coincidental) is one of the most deeply studied areas of the world among professional anthropologists—New Guinea. We will read from some of the best ethnographic material published over the past eighty years in that region, and will focus on the role that place played in the development of anthropology in the twentieth century.

Finally, in addition to our class discussion of itineraries from Greece to New Guinea, we will study one of history’s longest-running “itineraries” of all—the circuit of China’s sacred mountains. The five “marchmounts” or cosmological mountains of China—Mt. Tai in the east, Mt. Heng in the south, Mt. Song in the center, Mt. Hua in the west, and another Mt. Heng in the north—have (in that sequence) provided a template for travel and rulership for three millennia. Laid out in powerful “architectural” fashion, the great Chinese mountains framed political and historical discourse in early China. To this day, the mountains remain important as cultural sites and pilgrimage centers, and we will look at their role in multiple levels of Chinese economic, cultural, and political life.

**Evaluation**

Weekly Quizzes/Logs (15)  
Summary Reviews  
Seminar Paper  

20%  
30%  
50%

Class attendance and participation is expected. More than one absence will significantly affect your grade. Late assignments will be penalized.

All coursework is due on Wednesday December 8th by 5:00 p.m.
History 310 & Anthropology 375
Itineraries
Autumn 2010

Week I (August 24)
Homer, The Odyssey (BBC Text and CD produced by Simon Armitage)

Week II (August 31)
Herodotus, The Landmark Herodotus
   Introduction by Rosalind Thomas
   Editor’s Preface by Robert B. Strassler
   Translator’s Preface by Andrea L. Purvis
   Book One
   Book Two
   Book Three
   Book Four
   Book Five
   Book Six
   Book Seven
   Book Eight
   Book Nine

Kapuscinski, Travels With Herodotus
   Crossing the Border
   Condemned to India
   The Train Station and the Palace
   Rabi Sings the Upanishads
   Chairman Mao’s One Hundred Flowers
   Chinese Thought
   Memory Along the Roadways of the World
   The Happiness and Unhappiness of Croesus
   The Battle’s End
   On the Origin of the Gods
   The View from the Minaret
   Armstrong’s Concert
   The Face of Zopyrus
   The Hare
   Among Dead Kings and Forgotten Gods
   Honor for the Head of Histiaeus
   At Doctor Ranke’s
   The Greek Technique
   Before He is Torn Apart by Dogs and Birds
   Xerxes
   The Oath of Athens
   Time Vanishes
   The Desert and the Sea
   The Anchor
   Black is Beautiful
   Scenes of Passion and Prudence
   We Stand in Darkness, Surrounded by Light
Week III (September 7)
Frye, *The Bible: Selections from the King James Version for Study as Literature*
- From Eden to Egypt: *Genesis*
- The Epic of Moses: *Exodus, Leviticus, Numbers, Deuteronomy*
- Conquest and Chaos: *Joshua, Judges, Ruth*
- The Epic of David: *First and Second Samuel, First Kings*
- The Age of Kings: *First and Second Kings*
- The Age of Prophets: *Second Kings and the Prophets*
- Exile and Return: *The Prophets and Nehemiah*
- Lyrics of Religious Devotion: *The Psalms*
- Lyrics of Human Love: *The Song of Songs*
- A Genial Skeptic: *Ecclesiastes*
- The Problem of Suffering: *Job*
- Practical Wisdom: *Proverbs*
- The Greatest Prophet: *Isaiah 40-55*
- Epistles: *Romans, First Corinthians, Philippians, Galatians, James, Hebrews*
- The End: *Revelation*

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Frye, *The Great Code*
- Introduction
- Part One: The Order of Words
  - Language I
  - Myth I
  - Metaphor I
  - Typology I
- Part Two: The Order of Types
  - Typology II—Phases of Revelation
  - Metaphor II—Imagery
  - Myth II—Narrative
  - Language II—Rhetoric

Week IV (September 14)
Rousseau, *Emile*
- Book One
- Book Two
- Book Three
- Book Four
- Book Five

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Damrosch, *Jean Jacques Rousseau: Restless Genius*
- The Loneliness of a Gifted Child
- The End of Innocence
- "I Desired Happiness of Which I Had No Idea"
- Rousseau Finds a Mother
- A Year of Wandering
- In Maman’s House
- The Idyll of Les Charmettes
- Broadening Horizons: Lyon and Paris
- The Masks of Venice
- A Life Partner and a Guilty Secret
- A Writer’s Apprenticeship
- The Beginnings of Fame
Rousseau’s Originality
Lionized in Geneva, Alienated in Paris
An Affair of the Heart
The Break with the Enlightenment
Peace at Last and the Triumph of Julie
Rousseau the Controversialist: Émile and The Social Contract
Exile in the Mountains
Another Expulsion
In a Strange Land
The Past Relived
Into the Self-Made Labyrinth
The Final Years in Paris

Week V (September 21)
Tocqueville, Democracy in America
Volume 1
  Part 1
  Part 2
Volume 2
  Part 1
  Part 2
  Part 3
  Part 4
Two Weeks in the Wilderness
Excursion to Lake Oneida

Damrosch, Tocqueville’s Discovery of America
Where Tocqueville Was Coming From
First Impressions: New York City
“Everything Attest to a New World”
The Romance of the Forest
Boston: Democracy as a State of Mind
Philadelphia: Toleration, Association, and Incarceration
Democracy in “the West”
Downriver to New Orleans
Road Trip Through the South
The Nation’s Disappointing Capital
Building a Masterpiece
After America

Week VI (September 28)
Parkman, The Oregon Trail
The Frontier
Breaking the Ice
Fort Leavenworth
‘Jumping Off’
The ‘Big Blue’
The Platte and the Desert
The Buffalo
Taking French Leave
Scenes at Fort Laramie
The War Parties
Scenes at the Camp
Week VII (October 5)

Mattingly, The Armada
Curtain Raiser
The Simplicity of a City
Perplexity of a Queen
The End of a Gay Season
Plans of Operation
The Bitter Bread
God’s Obvious Design
“The Wind Commands Me Away”
A Beard is Singed
No Matter of Substance
Barrel Staves and Treasure
An Arm is Cut Off
The Happy Day
The Uses of Victory
The Ominous Year
The Company of These Noble Ships
“In the Hope of a Miracle”
The Day of the Barricades, I
The Day of the Barricades, II
The Invincible Sets Sail
“The Advantage of Time and Place”
Entrance to the Arena
First Blood
“A Terrible Value of Great Shot”
In Formidable Order
The Hellburners
The Order Broken
The Tardy Miracle
“Myself Your General”
Drake is Captured!
The Long Road Home
End of a Tall Man
The Winds of God
Not a Whit Dismayed
Epilogue
Week VIII — Autumn Break

Week IX (October 21) — Note Thursday Meeting
Mead, *Growing Up in New Guinea*
Part One: Growing Up In Manus Society
  - Introduction
  - Scenes from Manus Life
  - Early Education
  - The Family Life
  - The Child and the Adult Social Life
  - The Child and the Supernatural
  - The Child’s World
  - The Development of Personality
  - Manus Attitudes Towards Sex
  - The Adolescent Girl
  - The Adolescent Boy
  - The Triumph of the Adults
Part Two: Reflections on The Educational Problems of Today In The Light of Manus Experience
  - Bequeathing Our Tradition Graciously
  - Education and Personality
  - Giving Scope to the Imagination
  - The Child’s Dependence Upon Tradition

McDowell, *Mundugumor*
  - Introduction
  - The Mundugumor in Context
  - Religion
  - Kinship and Marriage
  - Kingship, Exchange, and Ropes: A Reinterpretation
  - Mead and the Mundugumor

Summary Review of your Review Essay Project Due by 5:00 p.m. on Monday, October 25th

Week X (October 26)
Malinowski, *Argonauts of the Western Pacific*
  - Foreword
  - Introduction: The Subject, Method, and Scope of this Enquiry
  - The Country and Inhabitants of the Kula District
  - The Natives of the Trobriand Islands
  - The Essentials of the Kula
  - Canoes and Sailing
  - The Ceremonial Building of a Waga
  - Launching of a Canoe and Ceremonial Visiting: Tribal Economics in the Trobriands
  - The Departure of an Overseas Expedition
  - The First Half of the Fleet on Muwa
  - Sailing on the Sea-arm of Pilolu
  - The Story of Shipwreck
  - In the Amphlett: Sociology of the Kula
  - In Tewara and Sanaroa: Mythology of the Kula
  - On the Beach of Sarubwoyna
  - The Kula in Dobu: Technicalities of the Exchange
  - The Journey Home: The Fishing and Working of the Kaloma Shell
  - The Return Visit of the Dobuans to Sinaketa
Magic and the Kula
The Power of Words in Magic: Some Linguistic Data
The Inland Kula
Expeditions Between Kiriwina and Katava
The Remaining Branches and Offshoots of the Kula
The Meaning of the Kula

Week XI (November 2)
Firth, We, The Tikopia
   In Primitive Polynesia
   Adjustment to Civilization
   Village Life
   Household and Family
   Personal Relations in the Family Circle
   The Kin of Father and Mother
   The Language of Kinship
   Dirges for Dead Kin
   Co-operation and Constraint in Marriage Relationships
   House' and Clan
   Principles of Land Tenure
   A Modern Population Problem
   Firing the Ovens of Youth
   Sociology of Sex
   Marriage by Capture
   Kinship and Social Stability

Week XII (November 9)
Bateson, Naven
   In Primitive Polynesia
   Adjustment to Civilization
   Village Life
   Household and Family
   Personal Relations in the Family Circle
   The Kin of Father and Mother
   The Language of Kinship
   Dirges for Dead Kin
   Co-operation and Constraint in Marriage Relationships
   House' and Clan
   Principles of Land Tenure
   A Modern Population Problem
   Firing the Ovens of Youth
   Sociology of Sex
   Marriage by Capture
   Kinship and Social Stability

3,000-word "Lead" for Review Articles Due by 5:00 p.m. on Sunday, November 14
**Week XIII** (November 16)

Rappaport, *Pigs for the Ancestors*
- Foreword, 1968 (A. P. Vayda)
- Prefaces, 1968, 1984
- Ritual, Ecology, and Systems
- The Tsembaga
- Relations with the Immediate Environment
- Relations with Other Local Populations
- The Ritual Cycle
- Ritual and the Regulation of Ecological Systems
  (Various Appendices)

Rappaport *Pigs for the Ancestors — Epilogue, 1984*
- Introduction
- Ecology as Vulgar Materialism
- Economism, Ecologism, and Logos
- Ecological Principles and Native Understandings
- Ecology Fetishism, Ecological Explanation, and an Ecological Problematic
- Further Discussion of Cognized Models
- Function and Description
- Ecology and the Rationality of Systems
- Fallacy, Final Cause, and Formal Cause
- Systemic Analysis
- Units and Their Implications
- Negative Feedback
- Ritual: Regulated or Regulating?
- Transformation
- Objective and Subjective Principles in Anthropology
- The Ecology of Explanation

**Week XIV** (November 23)

Munn, *The Fame of Gawa*
- Part One — Introduction
  - The Conceptual Framework
  - Gawa in the 1970s: An Ethnographic Overview
- Part Two — Food Transmission and Spatiotemporal Transformations
  - Food Transmission and Food Consumption: The Basic Dialectic of Value Transformation
  - Qualisigns of Value: Gardens, Food, and the Body
- Part Three — Exchange and the Value Template
  - Marriage Exchanges as Value Transformations
  - Mortuary Exchanges and the Deconstitution of Self
  - The Drum Dance and the Comb
- Part Four — Witchcraft: The Subversion of Value
  - The Identity of the Witch
  - Didactic Speech, Consensus, and the Control of Witchcraft
- Conclusion
Week XV (November 30)
Schieffelin, *The Sorrow of the Lonely and the Burning of the Dancers*
- Kaluli Pronunciation
- Ceremonies and Reciprocity
- In the Shadow of the Mountain
- I’m Sorry, Brother, I Don’t East That
- Organizing Actions: Those at the House and Those Who Came
- The Unseen World and the Opposition Scenario
- Assertion and Appeal
- Anger, Reciprocity, and the Rhythms of Experience
- The Perception of a Human Condition
- Ceremonial Occasions and Preparations
- The Gisaro
- Gisaro and the Opposition Scenario

*Review Articles Due on Wednesday, December 8th by 7:00 p.m.*