Fin de Siècle French Sociology and Sinology: Biographical Dimensions

History 310
Spring 2007
T 7:00-11:00

Robert André LaFleur
Office Hours
MI 111
Tuesday 5:30-7:00
363-2144
Thursday 5:30-7:00
lafleur@beloit.edu
...or by appointment.

Required Books
Andrew, Dudley and Steven Ungar. Popular Front Paris and the Poetics of Culture
Clark, Terry. Prophets and Patrons: The French University and the Emergence of the Social Sciences
Durkheim, Emile. Selected Writings
Fournier, Marcel. Marcel Mauss: A Biography
Granet, Marcel. Chinese Civilization
Granet, Marcel. Chinese Thought
Granet, Marcel. Festivals and Songs in Ancient China
Granet, Marcel. The Religion of the Chinese People
Hecht, Jennifer. End of the Soul: Scientific Modernity, Atheism, and Anthropology in France
Higonnet, Patrice. Paris: Capital of the World
Kern, Stephen. The Culture of Time and Space: 1880-1918
Rouzeau, Audoin. 14-18: Understanding the Great War
Steven Lukes. Emile Durkheim: His Life and Work
Verne, Jules. Around the World in Eighty Days
Weber, Eugene. Peasants into Frenchmen
Wright, Gordon. France in Modern Times

Hacker, Diana. A Pocket Style Manual. (Required in all history courses)
Pimsleur. French Language I, II, III
Sandberg, Karl. French for Reading

Evaluation
Weekly Discussion Notes/Logs (15) 15%
Mid-semester Biography 25%
Seminar Paper 60%

Class attendance and participation is expected. More than one absence will significantly affect your grade. Late assignments will be penalized.

All coursework is due on April 27th
**History 310**
**Fin de Siècle French Sociology and Sinology**
**Spring 2007**

**Week I** (January 18 - Note Thursday Meeting)
Jules Verne. *Around the World in Eighty Days*

**Week II** (January 23)
**Biographical “works” on Marcel Granet, Emile Durkheim, and Marcel Mauss**
Granet, *The Religion of the Chinese People*: 1-29
Maurice Freedman, “Marcel Granet, 1884-1940, Sociologist”
Stein, *The World in Miniature*: 1-3
In Memory of Marcel Granet

Stephen Kern. *The Culture of Time and Space*: 1880-1918
The Nature of Time
The Past
The Present
The Future
Speed
The Nature of Space
Form
Distance
Direction
Temporality of the July Crisis
The Cubist War
Conclusion

**Week III** (January 30)
**Biographical “works” on Marcel Granet, Emile Durkheim, and Marcel Mauss**
Marcel Granet. *Festivals and Songs in Ancient China*
I *The Love Songs of the Shih Ching*
Introduction
How to Read a Classic
Rustic Themes
Village Loves
Songs of the Rivers and Mountains
II *The Ancient Festivals*
Local Festivals
Facts and Interpretations
The Seasonal Rhythm
The Holy Places
The Contests
Conclusion

Marcel Granet. *The Religion of the Chinese People*: 33-156
Preface
Peasant Religion
Rural Life
Holy Places and Peasant Festivals
Ancient Beliefs
Popular Mythology and Folklore
Feudal Religion
The Life of the Nobles
The Cult of Heaven
Agrarian Cults
The Cult of the Ancestors
Week IV (February 6)

Biographical ‘works’ on Marcel Granet, Emile Durkheim, and Marcel Mauss

Steven Lukes. *Emile Durkheim: His Life and Work*

*Part One: Youth: 1858–87*
- Childhood
- The Ecole Normale Supérieure
- The New Science of Sociology
- Visit to Germany

*Part Two: Bordeaux: 1887–1902*
- Durkheim at Bordeaux
- The Theory and Practice of Education
- Social Solidarity and the Division of Labor
- The Family and Kinship
- Suicide
- The Method and Subject Matter of Sociology
- The Sociology of Religion-I
- The History of Socialism
- The Sociology of Law and Politics
- The History of Sociology
- *Année sociologique*
- The Reception of Durkheim’s Ideas
- Socialism, the Dreyfus Affair and Secular Education

*Part Three: Paris: 1902–1917*
- Durkheim at the Sorbonne
- The History of Education in France
- Durkheimian Sociology: Its Context and Relation to Other Disciplines
- The Sociology of Morality
- The Sociology of Knowledge
- The Sociology of Religion-II
- Pragmatism and Sociology
- Durkheim and His Critics
- Practical Concerns
- The War

Anthony Giddens. *Emile Durkheim: Selected Writings*, 1-50
- Durkheim’s writings in sociology and social philosophy

Week V (February 13)

Biographical ‘works’ on Marcel Granet, Emile Durkheim, and Marcel Mauss

Marcel Fournier. *Marcel Mauss: A Biography*

*Introduction*

*Part I: Durkheim’s Nephew*
- Épinal, Bordeaux, Paris
- Student at the École Pratique des Hautes Études
- Rites of Institution: Early Publications and Travel Abroad

*Part II: The Totem and Taboo Clan*
- In the Cenacle
- Citizen Mauss
- Rue Saint-Jacques
Journalist at Humanité
Collective Madness
A Heated Battle at the Collège de France: The Loisy Affair
Not a Very Funny War

Part III: The Heir
(The Socialist) Life Goes On
A Burdensome Inheritance
The Institute d’Ethnologie
Sociology, a Lost Cause?

Part IV: Recognition
A Place at the Collège de France
Where Professors Devour One Another
Enough to Make You Despair of Politics
The Time of Myths
Epilogue: The War and Postwar Years

Week VI (February 20)
Terry Clark, *Prophets and Patrons: The French University and the Emergence of the Social Sciences*

Part I: Organization and Innovation in the French System of Higher Education
The French System of Higher Education: Basic Institutional Structures
Patrons and Clusters: The Informal Structure of the French University System

Part II: The Institutionalization of the Social Sciences
Prophetic Precursors: Positivists, Le Playists, and Anthropologists
The Social Statisticians
The International Sociologists
The Durkheimians and the University

Part III: Continuities and Discontinuities
French Social Science Since 1914
Conclusion

Anthony Giddens, *Emile Durkheim: Selected Writings*, 51-268
Durkheim’s writings in sociology and social philosophy
The field of sociology
Methods of explanation and analysis
The Science of Morality
Moral obligation, duty and freedom
Forms of social solidarity
The division of labour and social differentiation
Analysis of socialist doctrines
Anomie and the moral structure of industry
Political sociology
The social bases of education
Religion and ritual
Secularisation and rationality
Sociology of knowledge

Week VII (February 27)
Marcel Granet, *Chinese Civilization*
Introduction

First Part — Political History
Book One: Traditional History
The Five Sovereigns
The Three Royal Dynasties
The Epoch of the Leaders and of the Combatant Kingdoms
The Imperial Era
Book Two: The Chief Data of Ancient History
The Ages Without Chronology
The Feudal Period
The Empire
Second Part—Chinese Society
Book One: The People of the Plains
   Life in the Fields
   Peasant Customs
Book Two: The Foundation of the Chieftainships
   Holy Places and Cities
   Diffused Powers and Individual Authority
   Male Gods and Chieftains
   Rivalries of Brotherhoods
   The Agnatic Dynasties
   The Increments of Prestige
   The Principles of Infeudation
Book Three—The Seigniorial Town
   The Town
   The Overlord
   Public Life
   Private Life
Book Four—Society at the Beginning of the Imperial Era
   The Emperor
   Social Changes
   Conclusion

Week VIII—Spring Break

Week IX (March 15)—Note Thursday Meeting
Gordon Wright. France in Modern Times
   Enlightenment and Revolutionary France: 1750-1814
   The Nation’s Heritage
   Society and Economy: Structures and Trends, 1750-1789
   Temper of the Age, 1750-1789
   The Decadent Monarchy, 1750-1789
   Upheaval, 1789-1792
   Climax and Relapse, 1792-1799
   Dictatorship, 1799-1814
   The Varieties of History, 1750-1814
   France in Search of a New Equilibrium, 1814-1870
   The Bourbon Experiment, 1814-1830
   The Orleanist Experiment, 1830-1848
   The Republican Experiment, 1848-1852
   The Imperial Experiment, 1852-1870
   Economy: Structure and Trends, 1814-1870
   Society: Structure and Trends, 1814-1870
   Intellectual and Cultural Currents, 1814-1870
   France, Europe, and the World, 1814-1870
   The Varieties of History, 1814-1870
   The Rooting of the Republican System, 1870-1919
   The Monarchist Period, 1870-1879
   The Opportunist Republic, 1879-1899
   The Radical Republic, 1899-1914
   Economy: Structure and Trends, 1870-1914
   Society: Structure and Trends, 1870-1914
   The French Mind and Spirit, 1870-1914
   France, Europe, and the World, 1871-1914
   "The Grandeur and Misery of Victory," 1914-1919
   The Varieties of History, 1914-1919
   Contemporary France: Crisis and Recovery, 1919-1994
   The Quest for Normalcy, 1919-1931
   The Era of French Hegemony, 1919-1933
   Economy and Society in the Postwar Decade, 1919-1931
Depression Politics, 1931-1936
Crisis and Collapse, 1936-1940
Bifurcated France, 1940-1944
The Life and Death of the Fourth Republic, 1944-1958
DeGaulle’s Republic, 1958-1969
France Since de Gaulle, 1969-1994
A New France: Economy and Society Since 1945
French Thought and Expression, 1919-1994
The Varieties of History, 1919-1994

Week X (March 20)
Jennifer Hecht. *End of the Soul: Scientific Modernity, Atheism, and Modernity in France*  
Introduction: The End of the Soul  
The Society of Mutual Autopsy and the Liturgy of Death  
Evangelical Atheism and the Rise of French Anthropology  
Scientific Materialism and the Public Response  
Careers in Anthropology and the Bertillon Family  
No Soul, No Morality: Vacher de Lapouge  
Body and Soul: Léonce Manouvrier and the Disappearing Numbers  
The Leftist Critique of Determinist Science  
Coda  
Conclusion

Week XI (March 27)
Patrice Higonnet. *Paris: Capital of the World*  
A City of Myths  
Capital of the Modern Self  
Capital of Revolution  
Mysterious Capital of Crime  
Negative Myths of La Parisienne  
Capital of Science  
Reading the Parisian Myths  
Capital of Alienation  
Paris in the World  
Three Literary Visions  
Capital of Pleasure  
The American Imagination  
From Myth to Phantasmagoria  
The Surrealists’ Quest  
Capital of Art  
A Universal City

Week XII (April 3)
Introduction  
*Part I: The Way Things Were*  
A Country of Savages  
The Mad Beliefs  
The King’s Foot  
Alone With One’s Fellows  
From Justice, Lord, Deliver Us!  
A Wealth of Tongues  
France, One and Indivisible  
The Working of the Land  
Give Us This Day  
From ‘Subsistance’ to ‘Habitat’  
The Family
Part II: The Agencies of Change
Roads, Roads, and Still More Roads
Keeping Up With Yesterday
Rus in Urbe
Peasants and Politics
Migration: An Industry of the Poor
Migration of Another Sort: Military Service
Civilizing in Earnest: Schools and Schooling
Dieu Et-il Français?
The Priests and the People

Part III: Change and Assimilation
The Way of All Feasts
Charivaris
Markets and Fairs
Veillées
The Oral Wisdom
Fled is That Music
Le Papier Qui Parle
Wring Out the Old
Cultures and Civilization

Week XIII (April 10)
Audoin Rouzeau. 14-18: Understanding the Great War
Introduction: Understanding the Great War

I: Violence
Battle, combat, violence: a necessary history
Civilians: atrocities and occupation
The camp phenomenon: the internment of civilians and military prisoners

II: Crusade
The beginnings of war
Civilisation, barbarism, and war fervour
Great expectations, eschatology, demobilisation

III: Mourning
Historicising grief
Collective mourning
Personal bereavement
Conclusion: ‘You didn’t see anything in the 1920s and 1930s’

Week XIV (April 17)
Dudley Andrew. Popular Front Paris and the Poetics of Culture
Prologue : the poetics of culture and the harmonics of history
Introduction : a page in history : Resnais' Stavisky ... and the 1930s
February 6, 1934, and the press of direct action
Celine and Malraux : the literature of discontent
Esprit in the arena of extremist politics
Jean Renoir's La Marseillaise : the arc of revolution
Daily life in the city
Popular entertainment and the decay of intimacy
The look of Paris in the age of art deco
The lower depths : picturing the Quartier Populaire
Imagining the colonies
Turbulence in the atmosphere
Conclusion as forecast

Week XV (April 24)
No meeting; work on projects.

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Final Papers Due by 5:00 p.m. on Friday, April 27th.