Chinese History and Culture
History 210
Autumn 2010
Tuesday and Thursday 12:00-2:00

Robert André LaFleur
MI 111
363-2005
lafleur@beloit.edu

Office Hours:
Tuesday 4:00-5:30
Thursday 4:00-5:30
…or by appointment

Required Books
Brook, Timothy. The Confusions of Pleasure
Chan, Anita, et al. Chen Village: Revolution to Globalization
Cleary, Thomas. The Book of Leadership and Strategy
Cohen, Paul. History in Three Keys
Ebrey, Patricia. Chinese Civilization: A Sourcebook
Kipnis, Andrew. Producing Guanxi: Sentiment, Self, and Subculture in a North China Village
Kuhn, Philip. Soulstealers: The Chinese Sorcery Scare of 1768
Lindqvist, Cecilia. China: Empire of Living Symbols
Liu Xin. In One’s Own Shadow
LaFleur, Robert André. China: Global Studies
Mair, Victor. The Columbia Anthology of Traditional Chinese Literature
Mann, Susan. The Talented Women of the Zhang Family
Spence, Jonathan. The Gate of Heavenly Peace

Hacker, Diana. A Pocket Style Manual (required in all history classes)

Reserve Books (available for purchase, but multiple copies are on reserve)
McNaughton, William. Reading and Writing Chinese
Wieger, Dr. L, S.J., Chinese Characters (for students who have completed McNaughton…twice)

Course Description
This course will examine Chinese history and culture in the context of the wider East Asian world. We will begin with early Chinese history and the influence of the Yellow River valley on the development of Chinese institutions. We will then examine the development of Chinese philosophical, literary, political, and economic traditions during the imperial era. The second half of the course will deal with modern Chinese history and culture, paying equal attention to historical and ethnographic materials, and taking a careful look at the development of a strong Chinese state from the challenges of the nineteenth and twentieth centuries. Throughout the course we will use examples from the Chinese language—Chinese characters and their etymologies, idiomatic phrases, and classical allusions—to analyze Chinese history and culture in linguistic context.

Evaluation
Historical/cultural abstracts 25%
Midterm analysis 25%
Paper 25%
Final exam 25%

Daily attendance and class participation are expected; more than two absences during the semester will affect your grade. Late assignments will be penalized—see my late assignment policy.


**Chinese History and Culture**

**History 210**

**Autumn 2010**

**Week I  Overview I**

**Tuesday, August 24**

Introduction to Chinese History, Language, and Culture

- Pinyin
- Chinese characters

**Thursday, August 26**


- Preface
- Geography
- History
- Society
  - Religion and Thought
  - Social Classes and Ethnicity
  - Women and Marriage
  - Education

Lindqvist, *China: Empire of Living Symbols*, 15-22; 331-360; 395-398

- Oracle Bones and Bronzes
- Character Stroke Order

McNaughton: 9-30 or Wieger: 5-22

Preface

Introductory

**Week II  Overview II and Early China (to c. 500 BCE)**

**Tuesday, August 31**

LaFleur, *China: Global Studies*, 221-345; 425-430

- Culture
  - Chinese Language
  - Social Relationships and Etiquette
  - Literature
  - Chinese Art
  - Music in China
  - Food
  - Leisure and Sports
  - Popular Culture and Traditional Beliefs
  - Appendix: Chinese Festivals and National Holidays

**Thursday, September 2**

Ebrey, *Chinese Civilization*, 3-16

- Late Shang Divination Records
- The Metal Bound Box
- Hexagrams in the I-Ching
- Songs and Poems
- The Battle Between Jin and Chu

Mair, *The Columbia Anthology*, 149-169

- Guanzi: Duties of the Student
- The Book of Odes

Lindqvist, *China: Empire of Living Symbols*, 23-48

- Man, Mankind

McNaughton: 31-50 or Wieger: 26-49

Characters 1-99

Lessons 1-14

*Historical-Cultural Abstracts Due by 5:00 p.m. on September 3*
**Week III Eastern Zhou, Qin, and Former Han (c. 1100 BCE-CE 9)**

**Tuesday, September 7**

Ebrey, *Chinese Civilization* 17-45
- Confucians
- Daoists
- Legalists
- Two Avengers
- Social Rituals

Mair, *The Columbia Anthology*, 40-70
- Confucius: Analects
- Mencius: Bull Mountain
- Mencius: Fish and Bear’s Paws
- Zhuangzi: Autumn Floods
- Laozi: Dao De Jing
- Wang Chong: Daoist Untruths

LaFleur, “Rob’s Style Sheet” (Handout)
LaFleur, “Style Sheet Exercises” (Handout)

**Thursday, September 9**

Ebrey, *Chinese Civilization*, 47-76
- Penal Servitude in Qin Law
- The World Beyond China
- Heaven, Earth, and Man
- The Debate on Salt and Iron
- The Classic of Filial Piety
- Wang Fu on Friendship...
- Women’s Virtues and Vices

Mair, *The Columbia Anthology*, 443-455
- Liu Bang: Song of the Great Wind
- Sima Xiangru: Cock-Phoenix...
- Anon: Ground-Thumping Song
- Li Yannian: A Song
- Anon: We Have Chosen a Timely Day
- Xijun: Lost Horizon
- Anon: Song of the Viet Boatman
- Anon: Mulberry Up the Lane
- Anon: Green, Green Riverside Grass
- Anon: Frail, Frail Lone-Growing Bamboo
- Anon: They Fought South of the Wall
- Crows on City Walls
- Cai Yong: Watering Horses at a Long Wall...

Mair, *The Columbia Anthology*, 443-455
- Liu Bang: Song of the Great Wind
- Sima Xiangru: Cock-Phoenix...
- Anon: Ground-Thumping Song
- Li Yannian: A Song
- Anon: We Have Chosen a Timely Day
- Xijun: Lost Horizon
- Anon: Song of the Viet Boatman
- Anon: Mulberry Up the Lane
- Anon: Green, Green Riverside Grass
- Anon: Frail, Frail Lone-Growing Bamboo
- Anon: They Fought South of the Wall
- Crows on City Walls
- Cai Yong: Watering Horses at a Long Wall...

Mair, *The Columbia Anthology*, 443-455
- Liu Bang: Song of the Great Wind
- Sima Xiangru: Cock-Phoenix...
- Anon: Ground-Thumping Song
- Li Yannian: A Song
- Anon: We Have Chosen a Timely Day
- Xijun: Lost Horizon
- Anon: Song of the Viet Boatman
- Anon: Mulberry Up the Lane
- Anon: Green, Green Riverside Grass
- Anon: Frail, Frail Lone-Growing Bamboo
- Anon: They Fought South of the Wall
- Crows on City Walls
- Cai Yong: Watering Horses at a Long Wall...

Lindqvist, *China: Empire of Living Symbols*, 49-68
- Water and Mountains

Hacker, *A Pocket Manual of Style*: 1-54
- Clarity
- Grammar

McNaughton: 51-70 or Wieger: 50-74
- Characters 100-199
- Lessons 15-25

*Historical-Cultural Abstracts Due by 5:00 p.m. on September 10th*
Week IV  Later Han and the Period of Division Through Mid-Tang (CE 9-755)
Tuesday, September 14
Ebrey, *Chinese Civilization*, 87-111
Ge Hong’s Autobiography
Buddhist Doctrine and Practices
Tales of Ghosts and Demons
Cultural Differences...North and South
Mair, *The Columbia Anthology*, 170-189
Ban Zhao: Needle and Thread
Wang Can: Seven Sorrows
Liu Zhen: Poem Without a Category
Liu Zhen: Cockfight
Cao Zhi: Ballad of the Orioles in the Fields
Ruan Ji: Songs of My Soul
Guo Pu: Poem on the Wandering Immortal
Tao Qian: Substance, Shadow, and Spirit
Tao Qian: Poems After Drinking Wine
Tao Qian: In Praise of Jing Ke
Tao Qian: On Reading the *Shanhai jing*
Tao Qian: Blaming Sons
Xie Lingyun: On My Way from South Mtn...
Xie Lingyun: On Climbing the Highest Peak
Shen Yueh: Harmonizing with a Poem
Shen Yueh: Seeing the Beloved in a Dream
Shen Yueh: Returning to my Garden Home
Shen Yueh: Listening to Gibbons...
Tao Hongjing: Poem Written in Answer...
Wang Sengru: Describing a Dream...
Yu Jianwu: Spring Day
Xiao Gang: A Pheasant on...Morning Flight
Mair, *The Columbia Anthology*, 455-458; 472-485
Chen Lin: Song—I Watered My Horse...
Cao Cao: Song on the Enduring Cold
Fu Xuan: Pity Me!
Bao Zhao: Magic Cinnabar
Bao Zhao: Going Out...the North Gate...
Bao Linghui: Added to a Letter...
Anon: The Ballad of Mulan
Hulü Jin: Song of the Tölös
Anon: Song of the Breaking...Willow
Wang Wei: Army Ballad
Bo Juyi: The Song of Lasting Regret
Mair, *The Columbia Anthology*, 534-541; 573-580
Ban Zhao: Lessons for Women
Xi Kang: Discourse on Nourishing Life
Tao Qian: The Peach Blossom Spring

Thursday, September 16
Ebrey, *Chinese Civilization*, 112-136
Emperor Taizong of Effective Government
The Tang Legal Code
The Errors of Geomancy
The Dancing Horses of Xuanzong’s Court
Family Business
The Examination System
A Pilgrim’s Visit to Five Terraces Mountain
Mair, *The Columbia Anthology*, 190-235
Luo Binwang: On the Cicada—In Prison
He Zhichang: Written Impromptu...
Chen Zi’ang: Poems of Reflection...
Zhang Qiuling: Poems of Reflection...
Wang Zhuhuan: Climbing the...Pavilion
Meng Haoran: Seeking Out Master Chan
Meng Haoran: Spring Dawn
Meng Haoran: Passing Seven-League Rapids
Wang Changling: Silent at Her Window
Wang Wei: Climbing Bianjue Temple
Wang Wei: “Bidding the Goddess Farewell”
Wang Wei: Deer Enclosure
Li Bo: To Meng Haoran
Li Bo: Up into the Clouds Music
Li Bo: Late Bloomer...
Li Bo: To Send to Du Fu as a Joke
Li Bo: Drinking Alone in the Moonlight
Li Bo: Autumn Cove
Li Bo: Viewing the Waterfall at Mt. Lu
Li Bo: Still Night Thoughts
Li Bo: Poems in an Old Style
Chu Guangxi: The Streets of Chang’an
Liu Zhongqing: Rejoicing...Zen Master Bao
Liu Zhongqing: Sent to the Daoist...
Du Fu: Spring View
Du Fu: A Guest Arrives
Du Fu: Journey North
Du Fu: Recruiting Officer of Shihao
Du Fu: Seven Songs...
Du Fu: Thinking of My Little Boy
Du Fu: Jade Flower Palace
Du Fu: At the Sky’s End, Thinking of Li Bo
Zhang Ji: Maple Bridge Night Mooring
Cen Shen: A Song of the...River
Sikong Shu: In Illness, Missing My...Girl
Meng Jiao: On Failing the Examination
Han Yu: The Girl of Mount Hua
Xue Tao: Three Poems
Liu Zongyuan: River Snow
Zheng Huan: Present to the Daoist Paragon
Wu Yun: Apotheosis
Cold Mountain: Untitled Poems
Jia Dao: Looking For A Recluse
Li Shen: Pitying the Farmer
Li Deyu: To Patriarch Sun at Huayang...
Li He: At Chang’gu, Reading...
Li He: My Man Replies
Li He: Ravine on a Cold Evening

Lindqvist, China: Empire of Living Symbols, 69-117
Wild Animals
McNaughton: 71-90 or Wieger: 74-105
Characters 200-299 Lessons 26-36

Historical-Cultural Abstracts Due by 5:00 p.m. on September 17th
Week V  Late-Tang, Song, and Yuan China (c. 900-1368)
Tuesday, September 21

Ebrey, *Chinese Civilization*, 137-168
The Tanguts and Their Relations with the Han Chinese
Book of Rewards and Punishments
Precepts of the Perfect Truth Daoist Sect
Wang Anshi, Sima Guang, and Emperor Shenzong
Rules for the Fan Lineage’s Charitable Estate
Ancestral Rites
Women and the Problems They Create

Mair, *The Columbia Anthology*, 302-341
Li Bo: A Suite in the *Ch’ing-p’ing* Mode
Anon: Four Lyrics from Tun-huang
Bo Juyi: Tune — “Memories of the South”
Liu Yuxi: Tune — “Memories of the South” A Spring Lyric After Po Chü-yi
Wen Tingyun: Tune — “Devata-Like Barbarian
Wei Zhuang: Tune — “Thinking of the Imperial Capital”
Wei Zhuang: Tune — “The Bodhisattva Foreigner”
Mao Wenxi: Tune — “Drunk Among the Flowers”
Ouyang Jiong: Tune — “Offering Congratulations to the Enlightened Reign”
Li Yü: Tune — “The Crow’s Nocturnal Cry”
Li Yü: Tune — “Beating Silk Floss” Autumn Boudoir
Li Yü: Tune — “New Bounty of Royalty”
Li Yü: Tune — “Joy of Encounter” Autumn Boudoir
Li Yü: Tune — “Pure Serene Music”
Li Yü: Tune — “Sand Washed by Waves”
Li Yü: Tune — “Joy of Encounter”
Li Yü: Tune — “Sand Washed by Waves”
Li Yü: Tune — “The Beauty of Yü” A Reminiscence
Li Yü: Tune — “Memories of the South” A Reminiscence
Liu Yong: Tune — “Bells Ringing in the Rain” Sadness of Parting
Liu Yong: Tune — “Eight Beats of a Ganzhou Song”
Fan Chung-yen: Tune — “Sumuche Dancers”
Fan Chung-yen: Tune — “Trimming the Silver Lamp”
Yen Shu: Tune — “Spring in the Jade House”
Yen Shu: Tune — “Treading on Fragrant Grass”
Yen Shu: Tune — “Sand of the Silk-Washing Brook” A Reminiscence
Ouyang Hsiu: Tune — “Gathering Mulberry Leaves”
Ou-yang Hsiu: Mulberry Leaves
Ou-yang Hsiu: Magnolia Flowers
Ou-yang Hsiu: “Drunk in Fairyland”
Su Shih: “Calming the Windswept Waves”
Su Shih: Hunting at Mi-chou
Su Shih: “Partridge Sky”
Su Shih: Butterflies
Su Shih: “Water Mode Song”
Su Shih: “River Town”
Su Shih: “Fragrance Fills the Courtyard”
Su Shih: “Immortal by the River”
Su Shih: “Always Having Fun”
Huang Ting-chien: Tea
Huang Ting-chien: Returning to the Fields
Huang Ting-chien: Returning to the Fields
Huang Ting-chien: Thousand Autumns
Ch’in Kuan: A Spring Morning
Ch’in Kuan: Bidding Adieu
Ch’in Kuan: “Happiness Approaches”
Ch’in Kuan: Peach Blossom Springs
Ch’in Kuan: Painted Hall
Li Chih-yi: “The Diviner”
Chu Tun-ju: “Nien-nu is Charming”
Li Ch’ing-chao: Naivety
Li Ch’ing-chao: “Magnolia Flowers”
Li Ch’ing-chao: A Dream
Li Ch’ing-chao: “Airing Inmost Feelings”
Li Ch’ing-chao: Spring Thoughts
Li Ch’ing-chao: To the Cassia Flower
Li Ch’ing-chao: Sweet Innocence
Li Ch’ing-chao: Lantern Festival
Li Ch’ing-chao: A Long Melancholy Tune…
Li Ch’ing-chao: Spring at Wu Ling

Mair, The Columbia Anthology, 747-756; 765-767
Han Yu: The Biography of Fur Point
Lu Guimeng: Biography of the Vagrant of Rivers and Lakes
Shao Yung: Gentleman with No Name
Liu Yuxi: Discourse on a Thoroughbred
Liu Zongyuan: The Donkey of Qian

Thursday, September 23
Ebrey, Chinese Civilization, 169-201
Longing to Recover the North
Zhu Xi’s Conversations with His Disciples
The Attractions of the Capital
The Mutual Responsibility System
On Farming
A Mongol Governor
A Schedule for Learning
A Scholar Painter’s Diary
Mair, The Columbia Anthology, 259-269
Wen Tianxiang: Jinling Post Station
Liu Yin: Miscellaneous Poem on Rural Life
Zhao Mengfu: To a Pyrotechnist
Yuan Jue: Shipboard Song
Yang Wei-chen: Mating
Ni Tsan: Inscribed on a Painting by Myself
Chang Yu: The Merchant’s Joy
Hsü Pen: To a Hermit in the Mountains
Hsü Pen: Saying Goodbye
Kao Ch’i: Seeing the Flowers
Kao Ch’i: Song of the Man of Green Hill
Kao Ch’i: Silkworm Song
Yang Shih-ch’i: Hall of Precious Virtue
Yang Shih-ch’i: Night Rain
Mair, The Columbia Anthology, 521-529
Cinggis Qahan Subdues the Naiman
Lindqvist, China: Empire of Living Symbols, 119-136
Domestic Animals
McNaughton: 91-110 or Wieger: 104-129
Characters 300-399 Lessons 36-46

Historical-Cultural Abstracts Due by 5:00 p.m. on September 24th
Week VI  Ming Dynasty China (1368-1644)
Tuesday, September 28
Brook, *The Confusions of Pleasure*
   - Introduction: Seasons of the Ming (1609)
   - Dramatis Personae
   - Winter: The First Century (1368-1450)
   - Spring: The Middle Century (1450-1550)
   - Summer: The Last Century (1550-1644)
   - Fall: The Lord of Silver (1642-1644)

Thursday, September 30
Ebrey, *Chinese Civilization*, 205-266
   - Proclamations of the Hongwu Emperor
   - The Dragon Boat Race
   - Village Ordinances
   - Commercial Activities
   - What the Weaver said
   - Tenants
   - Shi Jin the Nine Dragoned
   - Family Instructions
   - Concubines
   - Widows Loyal unto Death
   - Two Philosophers
   - A Censor Accuses a Eunuch

Lindqvist, *China: Empire of Living Symbols*, 137-160
   - Carts, Roads, and Boats

McNaughton: 111-150 or Wieger: 130-155
Characters 400-499 Lessons 47-59

*Historical-Cultural Abstracts Due by 5:00 p.m. on October 1st*

Week VII  Early Qing China (1644-1800)
Tuesday, October 5
Kuhn, *Soulstealers*
   - Tales of the China Clipper
   - The Prosperous Age
   - Threats Seen and Unseen
   - The Crime Defined
   - The Roots of the Sorcery Fear
   - The Campaign in the Provinces
   - On the Trail of the Master-Sorcerers
   - The End of the Trail
   - Political Crime and Bureaucratic Monarchy
   - Theme and Variations

Thursday, October 7
Ebrey, *Chinese Civilization*, 271-300
   - The Yangzhou Massacre
   - Proverbs About Heaven
   - Taxes and Labor Service
   - Permanent Property
   - Lan Dingyuan’s Casebook
   - Exhortations on Ceremony and Deference

Lindqvist, *China: Empire of Living Symbols*, 161-194
   - Farming

McNaughton: 131-150 or Wieger: 156-183
Characters 500-599 Lessons 60-72

*Historical-Cultural Abstracts Due by 5:00 p.m. on October 8th*
Week VIII  Autumn Break

Week IX  Midterm Week

Tuesday, October 19
Cleary, *The Book of Leadership and Strategy*
  - On State and Society
  - On Warfare
  - On Peace
  - On Wisdom

Midterm Assignment Handouts
  - Three Character Classic
  - Thousand Character Classic

Thursday, October 21
Lindqvist, *China: Empire of Living Symbols*, 195-210
  - Wine and Jars
    - McNaughton: 151-170  or  Wieger: 184-211
    - Characters 600-699  Lessons 72-81

Midterm Assignment Due by 5:00 p.m. on Monday, October 25th

Week X  Nineteenth Century China

Tuesday, October 26
Mann, *The Talented Women of the Zhang Family*
  - Genealogical Chart of the Zhang Family and Their Collateral Kin
  - Prologue
    - Jining, Shandong (1893-1895)
    - Tang Yaoqing, Guixiu (1763-1831)
    - Zhang Qieying, Poet (1792-after 1863)
    - Wang Caipin, Governess (1826-1893)
  - Epilogue. The Historian Says . . .
  - Zhang Family Chronology

Thursday, October 28
Ebrey, *Chinese Civilization*, 301-330
  - Village Organization
    - The Village Headman and the New Teacher
    - Boat People
    - Placards Posted in Guangzhou
  - Infant Protection Society
  - Mid-Century Rebels
  - The Conditions and Activities of Workers
  - Genealogy Rules

Lindqvist, *China: Empire of Living Symbols*, 211-226
  - Hemp and Silk
    - McNaughton: 171-180  or  Wieger: 212-225
    - Characters 700-749  Lessons 82-89

Historical-Cultural Abstracts Due by 5:00 p.m. on October 29th
Week XI  China’s Long Revolution
Tuesday, November 2
Spence, The Gate of Heavenly Peace
- Arousing the Spirits
- Visions and Violence
- Wanderings
- The Far Horizon
- The Land of Hunger
- Extolling Nirvana
- Whose Children Are Those?
- Wake the Spring
- Farewell to Beautiful Things
- Refugees
- Rectifications
- A New Order
- The Noise of the Renegades

Thursday, November 4
Ebrey, Chinese Civilization, 335-384
- Liang Qichao on His Trip to America
- Ridding China of Bad Customs
- Rural Education
- My Old Home
- The Spirit of the May Fourth Movement
- The Haifeng Peasant Association
- The Dog-Meat General
- The General Strike
Lindqvist, China: Empire of Living Symbols, 227-246
- Bamboo and Tree

McNaughton: 181-190  or  Wieger: 225-238
Characters 750-799  Lessons 90-96

Historical-Cultural Abstracts Due by 5:00 p.m. on November 5th

Week XII  Historiography, “Ethnography,” and Mythology in Modern China
Tuesday, November 9
Cohen, History in Three Keys
Part 1: The Boxers as Event
- Prologue: The Historically Reconstructed Past
- The Boxer Uprising: A Narrative History

Part 2: The Boxers as Experience
- Prologue: The Experienced Past
- Drought and the Foreign Presence
- Mass Spirit Possession
- Magic and Female Pollution
- Rumor and Rumor Panic
- Death

Part 3: The Boxers as Myth
- Prologue: The Mythologized Past
- The New Culture Movement and the Boxers
- Anti-Imperialism and the Recasting of the Boxer Myth
- The Cultural Revolution and the Boxers
**Week XII (continued)**

**Thursday, November 11**

Ebrey, *Chinese Civilization*, 385-400
- Funeral Processions
- My Children
- The Life of Beggars

Lindqvist, *China: Empire of Living Symbols*, 247-264
- Tools and Weapons
  
  **McNaughton:** 191-200 \(\text{or}\) **Wieger:** 239-256
  
  Characters 800-849 \(\text{or}\) Lessons 97-105

*Historical-Cultural Abstracts Due by 5:00 p.m. on November 12*

**Week XIII Chinese Ethnography I**

**Tuesday, November 16**

Chan, *Chen Village: Revolution to Globalization*
- Prologue
- Chen Village and Its Leaders
- The Big Four Cleanups
- Studying Chairman Mao
- The Cultural Revolution
- The Cleansing of the Class Ranks
- A Leftward Lurch and a Solid Footing
- The Great Betrothal Dispute
- Plunging into a New Decade
- The Troubled Seventies
- The New Era
- The Midas Touch
- Entrepreneurs and Gamblers
- Globalization and Transformation
- Lifestyles of a Middle-Class Community
- Outsiders
- Epilogue: An Unbroken Thread: The Sent-Down Youths and Chen Village
- Other Writings on Chen Village

**Thursday, November 18**

Lindqvist, *China: Empire of Living Symbols*, 265-300
- Roofs and Houses
  
  **McNaughton:** 201-210 \(\text{or}\) **Wieger:** 257-271
  
  Characters 850-899 \(\text{or}\) Lessons 106-116

*Historical-Cultural Abstracts Due by 5:00 p.m. on November 19*
Week XIV Perspectives on Modern China
Tuesday, November 23
LaFleur, China: Global Studies, 61-161; 547-572
   History (The People’s Republic of China)
   Politics and Government
   The Modern Chinese Economy
   Contemporary Issues
Ebrey, Chinese Civilization, 401-469
   Generalissimo Jiang on National Identity
   The Communist Party
   Land Reform
   Hu Feng and Mao Zedong
   A New Yong Man Arrives at the Organization Department
   Peng Dehuai’s Critique of the Great Leap Forward
   Developing Agricultural Production
   Lei Feng, Chairman Mao’s Good Fighter
   Housing in Shanghai
   Red Guards
   Victims
                      McNaughton: 211-220 or Wieger: 271-285
                      Characters 900-949 Lessons 117-122

Week XV Chinese Ethnography II
Tuesday, November 30
Liu, In One’s Own Shadow
   Exotic Familiarity
   Part One: The Culture of Predicament — The Uses of Confusion
   Resisting Ideology
   Marriage as a Mirror of Change
   Meaning and Eating
   Part Two: The Logic of Practice
   The Practice of Everyday Life
   The Pliable Emotions
   Immoral Politics
   Conclusion: A History of the Future

Thursday, December 2
Ebrey, Chinese Civilization, 470-504
   The Changing Course of Courtship
   The One-Child Family
   Economic Liberalization and the New Problems for Women
   Peasants in the Cities
   Posters Calling for Democracy
   Defending China’s Socialist Democracy
Lindqvist, China: Empire of Living Symbols, 301-330
   Books and Musical Instruments
                      McNaughton: 221-230 or Wieger: 286-299
                      Characters 950-999 Lessons 123-150
Historical-Cultural Abstracts Due by 5:00 p.m. on December 3rd
Week XVI  Chinese Ethnography III  
Tuesday, December 7
Kipnis, Producing Guanxi

Part I Practices of Guanxi Production  
Everyday Guanxi Production  
Guest/Host Etiquette and Banquets  
Gift giving  
“Kowtowing”  
Weddings, Funerals, and Gender  
Feeling, Speech, and Nonrepresentational Ethics

Part II Guanxi Versions  
Guanxi in Fengjia, 1948-90  
Guanxi Versions throughout China  
Guanxi and Peasant Subculture  

McNaughton: 221 or Wieger: 300-301  
Character 1000  
Lesson 131

Final Paper Due Wednesday, December 8th by 5:00 p.m.
Final Exam Tuesday, December 15th (2:00-5:00 p.m.)