

OLD Major Requirements (for English majors declared before Fall 2012)

Literary Studies Major

(14 units)

- 1) Ten departmental units:
 - a) English 190, 195, 196, 205; and 301 or 310.
 - b) Five additional literature units: at least 1 of which must be in American literature, and at least 1 must be in British literature. Of these 5 units, 2 must be in early literature (251, 252, 256) and 2 must be in later literature (253, 254, 257, 258). These 5 units must also include either English 246 **[261 in the new curriculum]** or two theory-designated “TD” courses.
- 2) Completion of one of the following:
 - a) Symposium Day presentation, based on substantial research project (e.g., honors thesis, special project, revised course paper). OR
 - b) Portfolio, which includes the following two sections:
 - i) Compilation of 20 pages of the best and/or most representative work from literary studies courses.
 - ii) Reflection (2-3 pages) on the portfolio (which might include an account of the selection process, brief explanation of the work selected, a cumulative response to literary studies courses, and/or a charting of progress in critical skills).
- 3) Four supporting courses: Four courses chosen in consultation with the advisor.
- 4) Writing/communication requirement:

Instruction in writing is an integral part of the department of English and its mission of liberal education. We teach students how to express, in prose and verse, the elusive emotion, the abstract concept, the imagined world. We teach students how to use language clearly and precisely so they can learn to think critically, argue persuasively, and craft stories

and poems distinctively. In teaching students to write well, we are also teaching them to read well, so that literary and other texts come fully alive as subjects of study, models of reasoning, and sources of discovery. Thus, majors in the English department—and students in our classes—learn to communicate effectively in expository, analytical, and imaginative writing. They do so in part by becoming close readers of their own and others’ use of language, whether in literary studies or creative writing.

Majors who plan graduate work in literary studies should elect more than the minimum requirements. In addition, such students should acquire a thorough reading knowledge of at least one foreign language.

Creative Writing Major

(13 units)

- 1) Nine departmental units:
 - a) English 190, 195, 196, and 205.
 - b) Two advanced creative writing courses from 210, 215, 220, **[223]** or 226.
 - c) Three additional English units, including at least 1 but no more than 2 creative writing units. (English 310 may count as an additional creative writing course.)
- 2) Completion of one of the following:
 - a) Public performance of the student’s writing; OR
 - b) Printed booklet containing student’s writing.
- 3) Four supporting courses: Four courses chosen in consultation with the advisor.
- 4) Journalism **[English]** 228 can count either as a literary studies elective for the creative writing major or as a supporting course.
- 5) Writing/communication requirement: *see literary studies major.*

Majors in creative writing who plan graduate study are strongly advised to select additional courses in literature in consultation with the major advisor. Such students should also acquire a thorough reading knowledge of at least one foreign language.

Students majoring in other disciplines who wish to improve their writing skills should take a course such as English 160.

Double Majors: *Students who complete requirements for any two English majors are recognized as double majors in English. Such students must complete normal major requirements for supporting courses. Double majors also are subject to the normal restriction of a maximum of 13 department course units for major credit, and a minimum of 18 course units outside the department for graduation credit.*

Special Projects: *No more than 1 unit of standard special projects credit may be applied toward any major.*

Teacher Certification: *Students intending to teach on the elementary or secondary level should confer as soon as possible with the department of education and youth studies and with the appropriate advisor in the department of English.*

English Minor

(6 units)

- 1) English 190, 195, 196.
- 2) Two from 197, 205, 234, 251, 252, 253, 254, 256, 257, 258.
- 3) One from 246 [261], 271, 301, 310. [also 262, 263, 264, 266]

Students with a major in the English department may not elect this minor.

Journalism Minor

(See chapter 3)

OLD Course Descriptions

(for English majors declared before Fall 2012)

ENGL 190. Introduction to Literary Study (1). Designed for the potential major in English and other interested students. Possible prerequisite to advanced courses in English. Methods of close reading of selected works of poetry, drama, and

fiction, with training in analysis and critical writing. (Also listed as Comparative Literature 190. English majors should register for English 190.) (5T) *Offered each semester.*

ENGL 195. British Literary Traditions (1).

Reading lists vary, but each includes British texts from the earliest to the most recent literary historical periods. The course's aim is to provide students with an understanding of individual texts as indebted to the texts that precede them, and as unique demonstration of each writer's own creativity and of the specific historical context within which she/he writes. *Offered each semester. Prerequisite: English 190.*

ENGL 196. American Literary Traditions (1).

Reading lists vary, but each includes American texts from the 17th through the 20th centuries. The course's aim is to provide students with an understanding of individual texts as indebted to the texts that precede them, and as unique demonstration of each writer's own creativity and of the specific historical context within which she/he writes. *Prerequisite: English 190.*

ENGL 197. Literature of the English Diaspora (1).

Reading lists vary, but each includes texts from throughout the English diaspora. The course's aim is to provide students with an understanding of individual texts as related to other texts, and as unique demonstrations of each writer's own creativity and of the specific historical, cultural, and regional context within which she/he writes. *Prerequisite: English 190 or consent of instructor. [Listed in new curriculum as ENGL 263]*

ENGL 205. Introduction to Creative Writing (1).

Experimentation and practice in writing poetry and fiction. Readings to suggest and illustrate forms and techniques. (2A) *Offered each semester. Prerequisite: one literature course or sophomore standing.*

ENGL 210. Creative Writing: Poetry (1).

Close analysis of representative poems to increase understanding of the nature and methods of poetry. Composition and discussion of original poems. *Offered each fall. Prerequisite: English 205.*

ENGL 211. Advanced Poetry-Writing (1).

Advanced practice in the techniques of poetry-

writing. Composition and discussion of original poems. *Offered occasionally. Prerequisite: English 205 and 210.*

ENGL 215. Writing for Actors (1). Analysis of the craft of dramatic writing with emphasis on structure and dialogue. Practice in writing scripts for stage and screen. (Also listed as Theatre Arts, Dance and Media Studies 233.) *Prerequisite: English 205 or Theatre Arts, Dance and Media Studies 202.*

ENGL 220. Creative Writing: Fiction (1). The techniques of short story writing. Study of representative examples. Practice in writing fiction of various lengths. *Offered each fall. Prerequisite: English 205.*

ENGL 221. Advanced Fiction-Writing (1). Advanced practice in the techniques of fiction-writing. Composition and discussion of original stories. *Offered occasionally. Prerequisite: English 205 and 220.*

ENGL 223. Topics in Creative Writing (1). This course examines specific modes of creative writing that cross traditional literary genres such as graphic novels, online writing, and writing for video. It may focus on specific topics that cross literary genres such as point of view, setting, and narrative. May be repeated for credit if topic is different. *Offered occasionally. Topics course. Prerequisite: English 190, 205.*

ENGL 226. Creative Non-Fiction (1). Study and practice in the essay as a literary form. Some historical survey of the personal essay in the English-speaking world, especially in Britain and America. Special attention to what makes essays “literary,” and practice in writing such essays. *Offered each spring. Prerequisite: English 205.*

ENGL 227. The Mackey Workshop (½). Advanced practice in poetry-writing, fiction-writing, play-writing, or essay-writing. Genre varies with the particular instructor, who will always be the Lois and Willard Mackey Distinguished Professor of Creative Writing. *Prerequisite: varies with instructor.*

ENGL 234. English-Language Literature in International Contexts (½, 1). These courses focus on literature written in English by writers not natively either American or British. In many

cases, they write in a “post-colonial” context. Texts are located both internationally and in relation to their own cultural and historical context. Topics and texts may vary with instructor. English-Language Literature in International Contexts courses might include: Coming-of-Age in Australia; The Color Line in South-African Literature; The Literature of Scottish Nationalism; Narrative in Post-Colonial India. (Also listed as Theatre Arts, Dance and Media Studies 234, when appropriate.) *Topics course. Prerequisite: varies with instructor. [Listed in new curriculum as ENGL 263]*

ENGL 246. Literary History, Theory, Practice (1). This course investigates various approaches to language, texts, reading, representation, literary history, and interpretation. Various theoretical perspectives will be used to analyze literary texts. Topics, theories, and texts vary with instructor. *Prerequisite: English 190 and either 195, 196, or 197. [Listed in new curriculum as ENGL 261]*

ENGL 251. Studies in Medieval Literature (1). Literature before 1500, first of a set of courses, “Texts and Historical Contexts,” all of which approach literature by locating it in its historical context. Studies in Medieval Literature might be: Feudalism and Quest Romance; Chaucer and His Contemporaries; Privileged Access: Medieval Dream-Visions and the Politics of Truth. *Topics course. Prerequisite: varies with instructor.*

ENGL 252. Studies in Renaissance Literature (1). Literature 1500 to mid-1600s, second of a set of courses, “Texts and Historical Contexts,” all of which approach literature by locating it in its historical context. Studies in Renaissance Literature might be: Renaissance Love Poetry; Shakespeare and His Contemporaries; Teasing Time: Masque, Pageant, Pastoral. (Also listed as Theatre Arts, Dance and Media Studies 252, when appropriate.) *Topics course. Prerequisite: varies with instructor.*

ENGL 253. Studies in Restoration and Enlightenment Literature (1). Literature mid-1600s to late 1700s, third of a set of courses, “Texts and Historical Contexts,” all of which approach literature by locating it in its historical context. Studies in Restoration and Enlightenment Literature might be: Satire and Sensibility, Dryden to Sterne; The Rise of the Novel; and the Reading

Middle Class. *Topics course. Prerequisite: varies with instructor.*

ENGL 254. Studies in Romantic Literature

(1). Literature late 1700s through early 1800s, fourth of a set of courses, “Texts and Historical Contexts,” all of which approach literature by locating it in its historical context. Studies in Romantic Literature might be: Inventing “Folk” and Historicizing Fiction: Wordsworth, Scott, Cooper, Irving; Re-Writing Satanic Rebellion, Blake to Emily Bronte. *Topics course. Prerequisite: varies with instructor.*

ENGL 256. Studies in American Literature

Before 1860 (1). American literature to 1860, fifth of a set of courses, “Texts and Historical Contexts,” all of which approach literature by locating it in its historical context. Studies in American Literature Before 1860 might be: Personal Narratives in a Developing Nation; Establishing a National Voice. *Topics course. Prerequisite: varies with instructor.*

ENGL 257. Studies in Literature, Later 1800s

and Early 1900s (1). Sixth of a set of courses, “Texts and Historical Contexts,” all of which approach literature by locating it in its historical context. Studies in Literature, Later 1800s and Early 1900s, might be: The Victorian Temper; Literary Regionalism and Industrializing America; Trans-Atlantic Connections; Immigrants and the American Experience. *Topics course. Prerequisite: varies with instructor.*

ENGL 258. Studies in Literature, Later 20th Century and Beyond (1).

Seventh of a set of courses, “Texts and Historical Contexts,” all of which approach literature by locating it in its historical context. Studies in Literature, Later 20th Century, might be: Literary Modernism: Stein, Eliot, Joyce, Woolf; The Harlem Renaissance; Postmodern Metafiction and the Discourses of History: Coetzee, Rushdie, Barthes, Doctorow, Morrison. *Topics course. Prerequisite: varies with instructor.*

ENGL 271. Topics in Literature and Criticism

(1). Attention to special problems in literature and/or criticism. Complementing other offerings, these courses vary in subject and approach. They arise from and respond to the particular interests and expertise of *students* and faculty. *Prerequisite:*

varies with instructor. [Many former 271 courses are listed in the new curriculum as ENGL 262, 264, or 266]

ENGL 301. Literature in Context (1). Topics will change, but all sections of this advanced seminar will provide students the opportunity to examine literature in ideological, artistic, historical and/or rhetorical contexts. May be repeated for credit if topic is different. *Topics course. Prerequisite: English 190, 195, 196, and 246 [261] or two “TD” courses; junior standing; or consent of instructor.*

ENGL 310. Literature as Process: Composing in Forms (1).

An examination of specialized literary forms. General topics include the study of specific texts that define the history and development of certain sub-genres of literature (science fiction, the detective story, the horror story, New Journalism, formalist poetry, etc.). The student also will be expected to produce original creative works within each category included in the course. Recommended for creative-writing majors or literary-studies majors with interests in particular types of genre writing. Specific topics in the course vary. May be repeated once for credit if content changes. *Topics course. Prerequisite: junior standing and English 190 and 195; or consent of instructor.*