NEW CREATIVE WRITING MAJOR (13 or 14 UNITS)
Requirements Checklist—Fall 2012 & after

(This checklist is to be used as a “guide” in determining requirements for your major. Please consult the current Beloit College catalog and the department chair for any final determination of requirements.)

REQUIRED: At least ten departmental units:

___1. English 190: Introduction to the Literary Study (W) (1 unit)
___2. English 195: British Literary Traditions (W) (1 unit)
___3. English 196: American Literary Traditions (W) (1 unit)
___4. English 205: Introduction to Creative Writing (W) (1 unit)
___5. Two units chosen from:
   ___ English 210: Creative Writing: Poetry (1 unit)
   ___ English 215: Writing for Performance (1 unit)
   ___ English 220: Creative Writing: Fiction (1 unit)
   ___ English 223: Topics in Creative Writing (1 unit)
   ___ English 226: Creative Writing: Non Fiction (1 unit)

___6. Four additional English courses, including
   i. At least one creative writing course
   ii. At least two literary studies courses, one of which must be from the following pre-20th century courses:
       English 251, 252, 253, 254, 256, 257.

   ___________________________________________ (1 unit)
   ___________________________________________ (1 unit)
   ___________________________________________ (1 unit)
   ___________________________________________ (1 unit)

For Creative Writing majors, English 310 (Literature as Process) may count as an additional creative writing course. English/Journalism 228 (Literary Editing Practicum/Beloit Fiction Journal) may count as a literary studies course.

___7. Complete one of the following capstone options:
   a.) A capstone mode offered in sections of English 301 or 310.
   b.) A student Symposium presentation composed as part of a credit-bearing project sponsored and nominated by a member of the English Department.
   c.) An honors project in English (subject to departmental nomination and approval).
   d.) Another capstone course offered at Beloit College an related to a student’s English major.

___8. Complete one of the following:
   A. Public performance of the student’s writing OR
   B. Printed booklet containing the student’s writing

___9. Three supporting courses.
   Students may fulfill this requirement by completing a minor in a program chosen in consultation with their advisor or may complete one of the following tracks (see the catalog): a.) Languages & Literatures, b.) International Studies, c.) Cultural Studies, d.) Digital & Media Studies, e.) Education, f.) Arts, or g.) Self-Designed.

   ___________________________________________ (1 unit), ___________________________________________ (1 unit), ___________________________________________ (1 unit)

Special projects: no more than 1 unit of standard special projects credit may be applied toward the major.

RECOMMENDATIONS: Majors who plan graduate work in creative writing are strongly advised to select additional courses in literature in consultation with your major advisor.