

Dance

(12.5 units)

1. Theatre, Dance and Media Studies 202 and 360 (.5 unit).
2. Two units of contextual theories and perspectives: Theatre, Dance and Media Studies 237 and 242.
3. Four units of technique chosen in consultation with the advisor from among Theatre, Dance and Media Studies 113 (.5), 115 (.5), 117 (.5), 213 (.5), 215 (.5), 217 (.5), 313 (.5), 315 (.5), and 317 (.5). (At least 1 unit must be at the 300 level and 1 unit must be ballet.)
4. One unit of production skills: Theatre, Dance and Media Studies 112.
5. Two units to develop expertise chosen from department offerings in consultation with the advisor.
6. Two units to broaden perspectives chosen from outside the department in consultation with the advisor.
7. Only 1 unit of Theatre Practicum in at least two different areas may be counted for the dance field of concentration.
8. Students are required to serve on two crew assignments. Crew assignments must not overlap, and must differ in nature. Crew assignments are to support theatre, dance, or broadcast production, and no two assignments are to be in the same area (i.e. scenic, lighting, costume, etc.).
9. Writing/communication requirement: Competent communication in theatre, dance, or media studies is attained through the successful completion of various courses pertinent to three distinct interactive modes. Physical and oral proficiency is achieved in acting and dance courses, Theatre, Dance and Media Studies 101, and practica (participation in production). Proficiency in writing is acquired in Theatre, Dance and Media Studies 107, 199, 202, 235, 236, and 237. Visual communication skills are gained in broadcast courses, design courses, and stagecraft courses. Graduating majors must be able to communicate clearly through the medium in which they have concentrated. In addition, they should be able to describe, explain,

and critique comprehensively both the artistic processes and the products of that art through means of oral and physical communication, written documentation, and visual presentation.

Media Studies

(12.5 units)

This major is open only to students matriculating at Beloit College prior to fall 2017. As a result of the formation of a media studies program at Beloit, a media studies major will be available in the near future. For further information, students interested in declaring media studies as a major should contact Professor Joe Bookman.

1. Theatre, Dance and Media Studies 202 and 360 (.5 unit).
2. Four units of introductory media skills: Theatre, Dance and Media Studies 101, 150 or Art 115, Theatre, Dance and Media Studies 106, and 1 introductory course in journalism (Journalism 125 or English 226).
3. Three units of theories and perspectives: Theatre, Dance and Media Studies 107, 262, and 362.
4. Two additional units in media skills chosen in consultation with the advisor from the following list of courses: Art 150, 225, 325, Interdisciplinary Studies 222, Journalism 225, 228, Theatre, Dance and Media Studies 165, 245 (**Note:** A student minoring in journalism can only "double count" one journalism course for both the major and the minor).
5. Two additional units in theories and perspectives chosen in consultation with the advisor from the following list of courses: Art 270, History 245, Political Science 215, 216, 265, Sociology 150, 205, 211, 235, or Theatre, Dance and Media Studies 199.
6. Only 1 unit of practicum in at least two different areas may be counted for the media studies field of concentration.
7. Students are required to serve on two crew assignments. Crew assignments must not overlap, and must differ in nature. Crew assignments are to support theatre, dance, or broadcast production, and no two assignments are to be in the same area (i.e. scenic, lighting, costume, etc.).

8. Writing/communication requirement: *See dance major.*

Performance

(13.5 units)

1. Theatre, Dance and Media Studies 202 and Theatre, Dance and Media Studies 360 (.5 unit).
2. Two units of historical perspectives: Theatre, Dance and Media Studies 235 and 236.
3. Three units of introductory technique and analysis: Theatre Dance and Media Studies 106, 112, and 199.
4. One unit of dramatic literature (Theatre, Dance and Media Studies 234, 244, 252, or 250, if appropriate).
5. Two units of performance technique chosen in consultation with the advisor from the following: Theatre, Dance and Media Studies 206, 306, 310, 340, or 351.
6. Two units to develop expertise chosen from department offerings in consultation with the advisor.
7. Two units to broaden perspectives chosen from outside the department in consultation with the advisor.
8. Only 1 unit of practicum in at least two different areas may be counted for the performance field of concentration.
9. Students are required to serve on two crew assignments. Crew assignments must not overlap, and must differ in nature. Crew assignments are to support theatre, dance, or broadcast production, and no two assignments are to be in the same area (i.e. scenic, lighting, costume, etc.).
10. Writing/communication requirement: *See dance major.*

Production

(13.5 units)

1. Theatre, Dance and Media Studies 202 and 360 (.5).
2. Two units of historical perspectives: Theatre, Dance and Media Studies 235 and 236.
3. Three units of introductory technique and analysis: Theatre, Dance and Media Studies 106, 112, and 199.

4. One unit of drawing chosen in consultation with the advisor from either Art 115 or 135.

5. Two units of design and/or production expertise chosen in consultation with the advisor from the following: Theatre, Dance and Media Studies 116 (.5), 122 (.5), 220 (.5), 227, 228, or 390 (.25 - 1).

6. Two units to develop expertise chosen from department offerings in consultation with the advisor.

7. Two units to broaden perspectives chosen from outside the department in consultation with the advisor.

8. Only 1 unit of practicum in at least two different areas may be counted for the production field of concentration.

9. Students are required to serve on two crew assignments. Crew assignments must not overlap, and must differ in nature. Crew assignments are to support theatre, dance, or broadcast production, and no two assignments are to be in the same area (i.e. scenic, lighting, costume, etc.).

10. Writing/communication requirement: *See dance major.*

Note: The department of theatre, dance and media studies encourages an internship, field term, or summer participation in a professional theatre environment or specialized overseas study in theatre.

Dance Minor

(6 units)

1. Three units chosen in consultation with the advisor from Theatre, Dance and Media Studies 112, 202, 237, 242, 246 or Interdisciplinary Studies 380.
2. Two units of technique chosen from Theatre, Dance and Media Studies 113 (.5), 115 (.5), 117 (.5), 213 (.5), 215 (.5), 217 (.5), 313 (.5), 315 (.5), and 317 (.5). At least 1.5 units must be at the 200 level or above, .5 unit must be ballet.
3. One unit of electives within Theatre, Dance and Media Studies chosen in consultation with the advisor.
4. Recommendation to serve on one crew assignment to support theatre or dance.

Theatre Performance Minor

(6 units)

1. Theatre, Dance and Media Studies 106, 112, 199, 202.
2. Theatre, Dance and Media Studies 235 or 236 (235 recommended; 236 may be substituted in consultation with the advisor).
3. One additional unit chosen in consultation with advisor from Theatre, Dance and Media Studies 206, 236, 306, 310, 350, 351, 360 (.5), 390 (.25-1), or theatre practicum credit. (Only one Theatre, Dance and Media Studies 390 (special project) may be counted toward the minor.)
4. Recommendation to serve on one crew assignment to support theatre or dance.

Theatre Production Minor

(6 units)

1. Theatre, Dance and Media Studies 112.
2. One unit chosen from Theatre, Dance and Media Studies 106, 199, or 235.
3. Four units chosen in consultation with advisor from Theatre, Dance and Media Studies 114, 116 (.5), 140, 202, 220 (.5), 227, 228, 250 (if production topic), 321, 390 (.25-1). At least 1 unit must be at the 100 level, at least 2 units must be at the 200 level. (Only 1 Theatre, Dance and Media Studies 390 (special project) may be counted toward the minor.)
4. Recommendation to serve on one crew assignment to support theatre or dance.