Medieval Studies Minor
(6 units)
1. Interdisciplinary Studies 217 / History 223.
   Offered every year, this course will serve as the core course for the minor.
2. Three (or 4) of the courses listed below in art history, history, literature, philosophy, and religion, of which 1 must be numbered 300 or above and which must include at least two different subject designators. (Students may, in consultation with the medieval studies advisor, design a special project that would substitute for a 300-level course): Art History 120, 250, 285*, 335*; English 251*; History 150*, 210*, 264, 310; Latin 215; Spanish 320*.

*Courses marked with an asterisk may count toward the minor only when the topic is appropriate.

Note: Other courses may substitute for electives with the consent of the medieval studies advisor. Our definition of the medieval period is deliberately broad, and courses in either late antiquity or the early modern era will be counted toward the minor if a student successfully establishes their relevance to his or her overall program of study.
3. Capstone experience: Students are encouraged to undertake special projects or independent studies to explore areas of particular interest and to present such work as capstone experiences when appropriate. Minors are also strongly encouraged to participate in the Interdisciplinary Studies 350 seminar, if space permits, and if they are undertaking a substantial independent project.
4. Two semesters of Latin (Latin 100, 105, or more advanced work) or one semester of a relevant foreign language at the intermediate level (French 210, Spanish 210, German 210, or other languages by approval). Proof of language proficiency may be accepted as a substitute. (Note: Latin is fundamental for advanced work in medieval studies and therefore given priority. Other modern European languages are also expected for graduate work in the field).
5. International and experiential work: Up to 2 units of off-campus course work may be accepted for the minor. Students are strongly encouraged to include a semester of study abroad in their plan of study. The following programs are particularly appropriate: Galway, Ireland; Rennes, France; Erfurt, Germany; Glasgow, Scotland; Florence, Italy. Students are also strongly encouraged to investigate the ACM’s domestic off-campus Newberry Library Program in the Humanities, as well as the shorter (block-length) courses that are occasionally offered on appropriate topics.