Art History Major
(12 units)
1. Ten departmental units:
   a. Art History 120 and 125.
   b. Three 200-level art history courses.
   c. Art 103 or 115.
   d. One additional studio or 200-level art history course.
   e. Art History 337 and 1 additional 300-level art history course.
   f. One course in Asian art history.
2. One year of college-level foreign language.
3. Writing/Communication requirement: See studio art major.

Recommended: Museum studies minor; two years of college-level study of at least one foreign language and (at minimum) a reading comprehension of a second foreign language; and internships.

Art History Minor
(6 units)
1. Two foundation courses, Art History 120 and 125.
2. One Asian art history course chosen from Art History 130, 220, or 235.
3. Two additional units of art history chosen in consultation with the advisor. Both must be 200-level or Art History 335.
4. One theory and methods of art history course, Art History 337.

Note: Students may not count 390, 395, 396, or 397 toward their minor.

Studio Art Major
(11 units)
1. Eleven departmental units:
   a. Art 103 and 115.
   b. Two art history courses chosen from: Art History 120, 125, or 130.
   c. Art History 245.
   d. Five units of studio courses in a minimum of two media.* Of the 5 courses:
      i. At least 2 must be 200-level
      ii. At least 1 must be 300-level.
2. Art 384 and 385 (.5 each): Senior seminar must be taken in the fall and spring terms, and each student’s senior exhibit occurs in his or her last term in residency. While the exhibit is on display, art faculty conduct an oral examination with the student.
3. Writing/Communication requirement: The department of art and art history teaches and refines skills that are essential for navigating our image-saturated world. Studio art and art history majors are engaged in interpreting, utilizing, and contributing to visual culture; developing the skills of visual, verbal, and written communication is an essential component in these endeavors. Through formal and informal writing assignments, oral presentations, and group critiques, students gain a level of comfort and ease in self-expression and effective communication.

*Students intending to certify to teach in schools are advised to distribute these units across a wide range of media, in consultation with their advisor.

Studio Art Minor
(6 units)
1. One art history course chosen from Art History 125, 231, or 245.
2. Five units of studio art courses chosen in consultation with the advisor. At least one must be a 100-level course, one must be a 200-level course, and one must be a 300-level course.

(Students may not count 395 or 396 toward their minor.)