

Theatre and Dance Major

Students electing to major in theatre and dance may select from the following three tracks:
(*Note: All courses listed below are worth 1 unit unless otherwise noted.*)

Dance

(12.5-13.25 units)

1. Theatre and Dance 202 and 360 (.5 unit).
2. Two units of contextual theories and perspectives: Theatre and Dance 237 and 242.
3. Eight classes in technique chosen in consultation with the advisor from among Theatre and Dance 113 (.75), 115 (.75), 117 (.75), 213 (.5), 215 (.5), 217 (.5), 313 (.5), 315 (.5), and 317 (.5). (At least 1 unit must be at the 300 level and 1 unit must be ballet.)
4. One unit of production skills: Theatre and Dance 112.
5. Two units to develop expertise chosen from department offerings in consultation with the advisor.
6. Two units to broaden perspectives chosen from outside the department in consultation with the advisor.
7. Only 1 unit of Theatre Practicum in at least two different areas may be counted for the dance field of concentration.
8. Students are required to serve on two crew assignments. Crew assignments must not overlap and must differ in nature. Crew assignments are to support theatre or dance, and no two assignments are to be in the same area (i.e. scenic, lighting, costume, etc.).
9. Writing/communication requirement: Competent communication in theatre and dance is attained through the successful completion of various courses pertinent to three distinct interactive modes. Physical and oral proficiency is achieved in acting and dance courses, and practica (participation in production). Proficiency in writing is acquired in Theatre and Dance 199, 202, 235, 236, and 237. Visual communication skills are gained in design courses, directing courses, and stagecraft courses. Graduating majors must be able to communicate clearly through the medium in which they have concentrated. In addition, they should be able to describe, explain, and critique comprehensively both the artistic processes and the products of that art through means of oral and physical communication, written documentation, and visual presentation.

Theatre Performance

(13.5 units)

1. Theatre and Dance 202 and 360 (.5).
2. Two units of historical perspectives: Theatre and Dance 235 and 236.
3. Three units of introductory technique and analysis: Theatre and Dance 106, 112, and 199.
4. One unit of dramatic literature (Theatre and Dance 234, 244, 252, or 250, if appropriate).
5. Two units of performance technique chosen in consultation with the advisor from the following: Theatre and Dance 206, 306, 310, 340, or 351.
6. Two units to develop expertise chosen from department offerings in consultation with the advisor.
7. Two units to broaden perspectives chosen from outside the department in consultation with the advisor.
8. Only 1 unit of practicum in at least two different areas may be counted for the performance field of concentration.
9. Students are required to serve on two crew assignments. Crew assignments must not overlap and must differ in nature. Crew assignments are to support theatre or dance, and no two assignments are to be in the same area (i.e. scenic, lighting, costume, etc.).
10. Writing/communication requirement: *See Dance major.*

Theatre Production

(13.5 units)

1. Theatre and Dance 202 and 360 (.5).
2. Two units of historical perspectives: Theatre and Dance 235 and 236.
3. Three units of introductory technique and analysis: Theatre and Dance 106, 112, and 199.
4. One unit of drawing chosen in consultation with the advisor from either Art 115 or 135.
5. Two units of design and/or production expertise chosen in consultation with the advisor from the following: Theatre and Dance 116 (.5), 122 (.5), 220 (.5), 227, 228, or 390 (.25 - 1) or 250 where appropriate.
6. Two units to develop expertise chosen from department offerings in consultation with the advisor.

7. Two units to broaden perspectives chosen from outside the department in consultation with the advisor.
8. Only 1 unit of practicum in at least two different areas may be counted for the production field of concentration.
9. Students are required to serve on two crew assignments. Crew assignments must not overlap and must differ in nature. Crew assignments are to support theatre or dance, and no two assignments are to be in the same area (i.e. scenic, lighting, costume, etc.).
10. Writing/communication requirement: *See Dance major.*

Note: The department of Theatre and Dance encourages an internship, field term, or summer participation in a professional theatre environment or specialized overseas study in theatre.

Dance Minor (6 units)

1. Three units chosen in consultation with the advisor from Theatre and Dance 112, 202, 237, 242, 246 or Interdisciplinary Studies 380.
2. Two units of technique chosen from Theatre and Dance 113 (.5), 115 (.5), 117(.5), 213 (.5), 215 (.5), 217 (.5), 313 (.5), 315 (.5), and 317 (.5). At least 1.5 units must be at the 200 level or above, .5 unit must be ballet.
3. One unit of Theatre and Dance electives chosen in consultation with the advisor.
4. Recommendation to serve on one crew assignment to support theatre or dance.

Theatre Performance Minor (6 units)

1. Theatre and Dance 106, 112, 199, 202.
2. Theatre and Dance 235 or 236 (235 recommended; 236 may be substituted in consultation with the advisor).
3. One additional unit chosen in consultation with advisor from Theatre and Dance 206, 236, 306, 310, 350, 351, 360 (.5), 390 (.25-1), or theatre practicum credit. (Only one Theatre and Dance 390 (special project) may be counted toward the minor.)
4. Recommendation to serve on one crew assignment to support theatre or dance.

Theatre Production Minor (6 units)

1. Theatre and Dance 112.
2. One unit chosen Theatre and Dance 106, 199, or 235.
3. Four units chosen in consultation with advisor from Theatre and Dance 114, 116 (.5), 140, 202, 220 (.5), 227, 228, 250 (if production topic), 321, 390 (.25-1). At least 1 unit must be at the 100 level, at least 2 units must be at the 200 level. (Only 1 Theatre and Dance 390 (special project) may be counted toward the minor.)
4. Serve on one crew assignment to support theatre or dance.