Art History Major
(12 units)
1. Ten departmental units:
   a. Two units of 100-level art history. *(One unit of 100-level art history can be substituted by one unit of 200-level art history.)*
   b. Four units of 200-level art history.*
   c. Art 103 or 115.
   d. One unit of studio art, one unit of 200-level art history, or one unit of a non-departmental course.
   e. Art History 375 (.5 unit).
   f. Art History 385 Capstone (.5 unit).
   g. One additional unit of 300-level art history.
2. Two units of modern or classical language. Language courses in the student’s first language will not count.
3. Writing/Communication requirement: See studio art major.

*Minors must work with their advisor to develop a coursework plan that covers a diversity of art historical periods and cultures. In order to ensure a more global art historical experience, students must take courses that focus on visual culture from two of the following four areas: Asia, Africa, Europe, and Indigenous Americas.

**Recommended:** Study abroad; four units of college-level courses in a second-language and (at minimum) a reading comprehension of a third language; Museum Studies minor; internships.

**Learning Goals**
After completing the major in Art History, students will be able to:

- Conduct visual (stylistic, formal and iconographic) analysis of images and objects.
- Translate visual material into written and verbal forms of communication using discipline specific vocabulary.
- Demonstrate a broad understanding of materials and mediums.
- Demonstrate a broad understanding of the role of social/historical/physical contexts.
- Demonstrate strong research skills that include the ability to assemble and evaluate both primary and secondary sources.

Art History Minor
(6 units)
1. Six departmental units:
   a. Two units of 100-level art history.
   b. Three additional units of art history. *The three units must be 200-level or Art History 350.
   c. Art History 375 (.5 unit)
   d. Art History 385 Capstone (.5 unit)

*Minors must work with their advisor to develop a coursework plan that covers a diversity of art historical periods and cultures. In order to ensure a more global art historical experience, students must take courses that focus on visual culture from two of the following four areas: Asia, Africa, Europe, and Indigenous Americas.

**Note:** Students may not count 395 or 397 toward their minor.

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