Advising Practicum
Spring 2015
Department and Program Sessions

Anthropology

11:30-12:20 So you’re thinking about grad school... Faculty members will share their experiences and answer questions about applying to and attending graduate school. Godfrey 102. Designed for all Anthropology majors

12:30-1:50 Lunch and mentorship. Kula Ring of Knowledge (peer mentoring) and meet and greet with alum Helen Gillet. Godfrey Lobby/Lounge

2:00-2:50 Campus and Race: Anthropological Perspectives. How can Anthropology help us understand hate crimes on campus? Godfrey 102

Art and Art History

12:00pm-1:00 Studio Art Majors/Minors Advising Lunch. Wright Museum, Courtyard

12:00pm - 1:00 Art History Majors/Minors Lunch. Wright Museum, Logan Room

Biochemistry

11:30-12:30 Lunch with peer advising for Biochemistry majors and minors -- prospective and current students. SC 302

2:00-2:30 Dessert: Senior Bake-off. SC 341

Biology

9:30-10:20 BIOL 387: Biology Senior Manuscript, information about writing for The Beloit Biologist in SC147

10:30-11:15 After Beloit - Grad School, Employment in SC349 (Bio majors and others)

11:30-12:30 Lunch with peer advising for Biology majors and minors--prospective and current Environmental Biology and Ecology, Evolution, and Behavioral Biology in SC349 Molecular, Cellular, and Integrative Biology in SC301
12:45-2:00 Meet with Biology advisors to discuss Liberal Arts in Practice (LAP) options including research, internships, and study abroad, check on requirements, update activities in the Portal, complete LAP completion forms, and submit requests Biometrics, Genetics, (requests for these courses are required to be considered for enrollment) in Biology faculty offices and Biology Computer Lab/SC340

2:00-2:30 Biology/Biochemistry Dessert: Senior Bake-off in Café Bio/SC341

Chemistry

11:30-12:30 p.m. Lunch with peer advising for chemistry majors and minors. Chemistry, Applied Chemistry, Biological Chemistry, Environmental Chemistry. Science Center 402

12:45-2:00 Drop-in meetings with chemistry and biochemistry advisers to update LAP and academic planning. Attendance for a portion of this time is required for course registration. Science Center 414

2:00- Bake-Off Judging and Tasting. Join the Biology department in sampling the results of the senior bakeoff. Café-Bio

Classics

12:00-1:00 Classics Lunch. Drink tea. Eat food. Talk to members of the Classics Department, both current majors and faculty. Learn more about study-abroad opportunities, grad school possibilities, and non-grad school post-Beloit careers. WAC 109 (South Lounge)
Majors and Minors

1:00-1:30 Classics Open House. The Department, Majors, Minor, Study Abroad, Grad School, and Post-Beloit Careers. Drink tea. Eat snacks. Talk to members of the Classics Department, both current majors and faculty. Ask questions about the Department’s two major tracks, its minor, study-abroad opportunities, grad school possibilities, and non-grad school post-Beloit careers. WAC 109 (South Lounge)
Prospective Majors and Majors

Comparative Literature

1:30-2:00 Comparative Literature Open House – Everything You Always Wanted to Know about Comparative Literature but Were Afraid to Ask. If you like languages, literature, films, and graphic novels from a variety of different cultures, and you especially like comparing these things in different ways, then come and talk to us about how comparative literature and you might enjoy a long and beautiful friendship together. WAC 109 (South Lounge) Everyone is welcome.
**Computer Science**

1:00 Curious about studying computer science? Come learn about our program **SC116**

1:45 Information and advising for new or soon to be new computer science majors/minors **SC116**

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**Critical Identity Studies (CRIS)**

12:00 - 2:00 Lunch + Translating your CRIS Major/Minor Here at Beloit
How do you translate your experience as a CRIS major socially (interactions with other Beloit community members), culturally (how you uphold the values attached to a Beloit education--think about the recent outbreak of racist events) and intellectually (recruitment of potential majors/minors) at Beloit? How can faculty help you navigate these interactions? What do you believe you still need to learn as an undergraduate before entering the full-time work force? **Mathers (Pearsons)**

2:00 - 3:00 (Almost) Last Stop for CRIS Seniors! Advising Session
Open session for seniors to ask questions about applying to graduate school, taking non-traditional routes to academia, entering the full-time work force (and the type of work that you’d like to do), traveling, and other idea that may come to mind. We’re here for you! **Mathers (Pearsons)**

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**Economics**

1:00-2:00 Pathways through our Three Different Economics Majors, and Opportunities Available to All Students of Economics. Discussion led by Professor Laura Grube. **Science Center 150.** Intended Audience: All 1st, 2nd, and 3rd year students. Food and refreshments provided.

2:00-3:00 Career Opportunities Available for International Students of Economics. Discussion led by Professor Diep Phan. **Science Center 150.** Intended Audience: All 1st, 2nd, 3rd, and 4th year international students. Food and refreshments provided.

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**English**

12:00-1:30 English will host a lunch and panel discussion featuring three alums in **WAC North Lounge.**

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**Environmental Studies**

3:00pm - 4:00pm Environmental Studies Open House with refreshments hosted by Amelia Diehl ('17), Lena Wright ('16), Maren Schermer ('17), and environmental studies faculty. For all ENVS majors/minors and prospective majors. **Science Center, Room 350**
**Geology**

1:30-2:30 Geology after Beloit: Q & A with Liz Ceperley ’12 - Wisconsin Geological & Natural History Survey - Find out how one Beloit Geology alum has navigated the world after Beloit. **SC444**

**Health and Society**

12:45 - 1:30 Peer Advising for HEAL majors and minors, tea/coffee/cookies - **SC 117**

**History**

11:30-2:00 Lunch will be served to History majors and minors (and prospective majors and minors) from 11:30-1:00 and faculty will be available for conversations about advising issues until 2:00 (or by appointment). Lunch will be homemade soup (vegan option available) and salad. **MI Fireplace Lounge**

**Math**

2:00-3:00 Two alums, Kathryn McCormick and Cullen McDonald, will talk to math students about their graduate school experiences. **SC212**

3:00-4:00 Math faculty will be available to meet with students interested in a math major/minor; math students will also be able to meet with their advisors. **SC212**

**Modern Languages and Literatures**

12:00-1:00 Living, Learning, and Lunch: The Role of Language Houses in the (Co-)Curriculum. Join the faculty of Modern Languages and Literatures for a discussion (over pizza!) about how the language houses promote the liberal arts in practice. Up for discussion will be a proposal for a common application form, criteria for selection of residents, ideal configuration of language house spaces, and a proposed .25 LAP credit for living in a language house. All students interested in languages and the residential component of liberal learning are welcome to attend! **French/German/Chinese/Geology House** (837 College Street)

1:00-2:00 Practicing the Liberal Arts Abroad: Cities in Transition Courses at Beloit. Join us for a discussion with students who have completed a Cities in Transition course while studying abroad on a Beloit program. Learn how the courses work, what opportunities they present for students, what kinds of projects students have done, and how they have used their projects to build upon existing interests or lay the base for follow-up research for their capstone requirement. All students interested in studying
abroad on a language-based program are encouraged to attend. **French/German/Chinese/Geology House** (837 College Street)

**2:00-3:00** What is Linguistic Discrimination and Why Should We Care? Recent events on campus remind us about how deeply racism and other forms of ethnic discrimination continue to exist in our society. Such attitudes also include prejudice toward languages other than English. In this session, we’ll discuss the importance of language identity and how languages and the cultures they reflect affect how we understand and operate in the world. Our discussion will explore how the study of other languages can help promote a more just society and help us understand and connect with people of other cultures both at home and abroad. **French/German/Chinese/Geology House** (837 College Street)

**Museum Studies**

**2:00-2:45** Things I learned in the Museum: Museum Studies, Life Skills, and the Liberal Arts. Learn about how museum studies classes and the museum studies program might fit into your academic journey through Beloit. What requirements do different courses meet? What do students really do in museum studies classes? And why should you take a museum studies course even if you don’t intend to declare a minor. Ice cream sundaes will be served...[**Wright Museum of Art Courtyard**](#)

**Music**

**12:30-1:30** Lunch: Anthro/Music, Meet and Greet with Alumni Helen Gillet ’00. [**Godfrey Lobby/Lounge**](#)

**3:00-4:00** Masterclass for strings with Helen Gillet. Helen Gillet’s masterclasses are conducted by cello, they are open to all musicians interested in improvisation, musical exploration, composition, singing, and looping. [**Hendricks Center 204**](#)

**Philosophy**

**2:00-2:30** Ice Cream Social. Enjoy dessert, learn about next fall’s philosophy courses, and mingle with philosophy students and faculty. [**Morse-Ingerson 226**](#) (Fireplace Lounge).

**Physics**

**12:30-1:30** Physics Advising Session in **SC 140**
Political Science

11:30-12:30 Lunch and a panel of students who will talk about their internships and how to go about looking and applying for them. MI Richardson

12:30-1:30 A session on applying to grad/professional school in fields related to our majors. MI Richardson

Psychology

12:00-1:20 Pizza and Peer Counseling: SC 240, 241, 245
For Majors, Prospective Majors

1:30-2:30 Applying to Graduate School in Psychology and Related Fields: SC 245
For Majors

7:00 Psychology in the Community: Project 16:49 (Screening of "Project 16:49" and discussion of homeless youth in Rock County. Learn how Psychology majors can get involved in local community initiatives to enhance health and well-being.) Richardson Auditorium
For Majors, Prospective Majors

Religious Studies

11:30-1:00 How does Religious Studies Matter to You? How do you translate your experience as an RLST major/minor socially (interactions with other Beloiters), culturally (how you uphold the values attached to a Beloit education--think about the recent outbreak of racist events), intellectually (how you celebrate and/or defend your selected academic path), and spiritually (how do your intellectual and spiritual selves converge, or do they? Does one feed off the other, challenge or contradict the other)? Join Religious Studies students and faculty for lunch and an informal conversation about how undergraduates navigate meaning making in their pursuit of global citizenship. Faculty will also discuss course offerings for Fall 2015. Intercultural Center. All are welcome.

1:00-1:30 Seniors in Transition: Open session for seniors to ask questions about applying to graduate school, seminary, taking non-traditional routes to academia, entering the full-time work force, or simply taking a break after graduation. Whether you are anxious about the future, chilling about your prospects, or somewhere in between, this conversation is for you. MI, second floor lobby

Sociology

12:00-1:30 On your Marx, Get Set, Go! Soc Speed Networking. Undeclared? Hungry for a connection? Come mingle, have mocktails and pizza with charming sociology majors. Learn how sociology can change your life. Mayer Wood
Theatre, Dance, and Media Studies (TDMS)

Eleven alumni come back to Beloit's TDMS Department to discuss: “How to get to where you want to go!”

Media Studies: 11:30-12:15, the Green Room, Neese Theatre

Tehseen "Noni" Majid (class of 2000) is the Platform Sales Director working for Wells Fargo covering clients all over Europe. She has been working in financial services for 15 years first in Milwaukee, WI and then London. She majored in Communications and Economics.

Mattie Lorenzoni (class of 2008) moved to New York City and joined IPG's Universal McCann media agency where he worked in digital advertising for brands like Johnson & Johnson, BMW, Kohl's, Bacardi, and Burberry. Now, at Microsoft Inc., Mattie monetizes digital platforms through brand partnerships.


Theatre: 11:30-12:15, Bunge Studio, Neese Theatre

Fatima Quander (class of 2001) is a professional actor who has performed at a number of theatres in the Washington, DC area including The Kennedy Center, and The Folger. After graduating Beloit, she received her MFA from Actors Studio and is a proud member of both Actors' Equity Association (AEA) and Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA).

Andy Cameron (class of 2002) trained at the iO Theater and Second City. He toured nationally with the group Mission IMPROVable. Recently he played the role of Kyle, the Robot Assistant on The Onion Web-series "Tough Season". Andy is a founding member of the Beloit College Improv Troupe, Voodoo Barbie.

Maura Kidwell (class of 2004) put her BA in Theatre Arts to use as an actor in Chicago. She has worked on local TV shows such as Sirens (USA), Chicago Fire (NBC), and Boss (Starz), and starred in the 2014 TLC holiday special "The Secret Santa." Maura is also an ensemble member in Erasing the Distance, a theatre company whose mission is to spark dialogue about issues of mental health through theatre.

Erin Phillips (Class of 2005) is a member of the Artistic Core of Tricklock Company, a professional non-profit theatre company based in Albuquerque, NM. Their work is primarily based in ensemble-devised original work, physical theatre, and contemporary new play development. Erin received her MFA in Dramatic Writing from the University of New Mexico.

Theatre and Media Studies: 12:15-1:30, Bunge Studio, Neese Theatre; Mix and mingle with alums. Pizza will be served!

Dance: 12:00, Hendricks Center Lobby

Whether you are a dance major or not you are enthusiastically invited to attend the lunch session with 4 wonderful alumni with diverse experiences to share!!!
We are SO excited to have these people coming to campus to talk with you. They will share their wisdom and be ready to answer questions as well as help you make decisions about your time at Beloit as well as your post-college path.

Here is more info about each alum:

**Sandy Bogar’08 Health and Society major**

Since graduating from Beloit, Sandy Bogar has enjoyed unique opportunities to continue to employ dance as a tool for communication and social change. Currently, Sandy is a doctoral candidate in the Public and Community Health Program at the Medical College of Wisconsin in Milwaukee. She employs a social justice framework, emphasizes the social determinants of health, and advocates for interdisciplinary, multi-sector partnerships to address public health.

**Heather Brown’02 Biochemistry and Dance double major**

Heather began her dance training with the Boston Ballet and Ballet Theatre of Boston’s youth company. While at Beloit as a Biochemistry and Dance double major, she continued her dancing both in Chelonia and with the Rockford Dance Company. After graduating she worked full-time as a Laboratory Analyst at Amgen Rhode Island and then joined Spindle City Ballet in 2007. In 2013 she decided to rededicate herself to teaching and creating dance. She is currently teaching ballet and modern in several schools in the New England area and her recent choreography was shown as part of the aMaSSiT program located at the Dance Complex in Cambridge, MA.

**Maggie Koller’06 Psychology and Dance double major**

In 2006, Maggie Koller earned her BA from Beloit College with a double major in Dance and Psychology. From 2006-2013, Maggie worked in creative, strategic, and management capacities for a Chicago-based advertising agency, also while dedicating five years to dancing, choreographing, and serving as CFO for The Space Movement Project, two years to performing with Ayako Kato/Art Union Humanscape, and eight seasons to working with The Dance COLEctive, in addition to performing in works by other noteworthy dance makers. For the past two years, Maggie has served as Studio Coordinator for OuterSpace Studios and has danced and toured solely with Khecari. She was recently recognized as one of “5 Chicago Dancers to Observe in 2015”. This fall, Maggie will be pursuing a Masters of Science in Child Development at the Erikson Institute.

**Jeanne Pfeffer’07 Sociology and Dance double major**

Development Manager, CounterPulse (San Francisco, CA)

With seven years of independent dance and performing arts management, producing, and fundraising experience, Jeanne Pfeffer works to produce performance and programs that can change your mind, and perhaps even the world. She is the Development Manager at CounterPulse, the premiere theater and incubator for risk-taking, grassroots dance and performance in San Francisco, where she is responsible for securing an annual operating budget in excess of $900,000. She is the co-director of the $6 million Capital Campaign for the Renovation and Purchase of 80 Turk, which will establish a permanent, state-of-the-art facility for CounterPulse in the heart of San Francisco (opening Fall 2015).
Prior to joining CounterPulse, Jeanne worked as the Operations Manager for contemporary dance company, FACT/SF, where she managed five home seasons of production including four world premieres, two domestic tours, and an international tour of Russia, as well as raising over $120,000 for the company via grants, individuals, and events. In collaboration with FACT/SF Artistic Director, Charles Slender-White, Jeanne created the company’s *Just Make a Piece (JuMP)* commissioning program, and continues to be involved as a curator and advisor, as well as a member of the FACT/SF Board of Directors. In addition to her work with FACT/SF, Jeanne has served as Program Director for world-renowned dance artist, Jess Curtis, and his company, Gravity, where she oversaw two seasons of production and operations, and raised nearly $50,000 for the company. Jeanne has also worked with Quinn Associates, Kate Mitchell, Eye Zen Productions, DRP Dance (MN), Zenon Dance Center (MN), and The American Dance Festival (NC), and is a member for Emerging Arts Professionals - SF Bay Area.