

# Calendar Spring 2009

Events and event dates, times, and locations are subject to change. Learn more online at <http://www.beloit.edu>; click on "Campus Calendars" in the center column.

Events are open to the public and free (unless otherwise indicated).

## January

### 19 (Mon)

• 4 p.m.: The Reverend Dr. Martin Luther King, Jr. Convocation Address; Eaton Chapel.

### 22 (Thurs)

• 4:30 p.m.: "Living Indiana Jones," award acceptance lecture by Paul Sereno (University of Chicago), noted paleontologist and the 2009 recipient of the Roy Chapman Andrews Society Distinguished Explorer Award; Eaton Chapel.

### 29 (Thurs)

• 7:30 p.m.: Lecture on modern Japanese fine art prints by guest curator Sandy Kita (Chatham University); Logan Room, Wright Museum of Art. ●

### 30 (Fri)

• 4:30 p.m.: Opening reception for *Unexpected Riches: Masters of Japanese Prints at the Wright Museum of Art*, an exhibit guest-curated by Sandy Kita (Chatham University); courtyard gallery, Wright Museum of Art.

### 31 (Sat)

• 10 p.m.: Ballroom dance; first floor, Pearsons Hall. A workshop on swing will be held prior to the dance, with intermediate lessons offered at 8 p.m. and beginners' lessons at 9 p.m.

## February

### 2 (Mon)

• 7:30 p.m.: "Will China Run Out of Water?" the 2009 Birdsall-Dreiss Distinguished Lecture by Chunmiao Zheng (University of Alabama); Richardson Auditorium, Morse-Ingersoll Hall.

### 5-7 (Thurs-Sat)

• 8 p.m.: *Chelonia 2009*, dance concert; Neese Theatre, Neese Performing Arts Complex. Admission: \$8.50 (\$5 senior citizens; \$4 students). Call the box office for tickets: 608-363-2755.

### 8 (Sun)

• 2 p.m.: *Chelonia 2009*, dance concert; Neese Theatre, Neese Performing Arts Complex. Admission: \$8.50 (\$5 senior citizens; \$4 students). Call the box office for tickets: 608-363-2755.

### 10 (Tues)

• 7:30 p.m.: Lecture on Japanese art by Janice Katz (Art Institute of Chicago); Logan Room, Wright Museum of Art. ●

### 12 (Thurs)

• 7:30 p.m.: "Agamemnon contra Prometheus: Globalization, Knowledge/Learning Societies, and Paideia in the New Cosmopolis," by Andreas Kazamias (University of Wisconsin-Madison); Richardson Auditorium, Morse-Ingersoll Hall. The 2009 Beloit College Excellence in Teaching Symposium. Reception to follow.

### 13 (Fri)

• 4:30 p.m.: Opening reception for *Land of Plenty*, an exhibition by David Opdyke; courtyard gallery, Wright Museum of Art. A 2008-2009 Ginsberg Family Endowed Artist-in-Residence Program event.

• 8 p.m.: The Dixie Hummingbirds in Concert; Eaton Chapel. A tribute to original group member Ira Tucker, Sr. Admission: \$20 (\$17 senior citizens; \$5 students). Call the box office for tickets: 608-363-2755. ◆

### 14 (Sat)

• 8 p.m.: Music at Eaton Chapel - Concert with guest performers Janet Packer on violin and Anthony Padilla on piano; Eaton Chapel. Contributions accepted.

• 10 p.m.: Ballroom dance; first floor, Pearsons Hall. A workshop on tango will be held prior to the dance. For details, email [beloit.dancers@gmail.com](mailto:beloit.dancers@gmail.com).

### 16 (Mon)

• 7 p.m.: A Beloit International Film Festival preview event—"Starting Out with a Camera/Starting Out with a Pen: How Novels Become Films," the Keefer and Keefer Lecture by Tom McBride (English); Richardson Auditorium, Morse-Ingersoll Hall. The feature film *Starting Out in the Evening* (2007) will be screened after the lecture. McBride and producer Nancy Israel'77 will follow with commentary.

### 17 (Tues)

• 6 p.m.: A Beloit International Film Festival preview event—A reception celebrating the Beloit International Film Festival, followed by a showing of the documentary film *Rodin—The Gates of Hell* (1981), with commentary by artist Donald Reed; Wright Museum of Art.

### 18 (Wed)

• 7:30 p.m.: A Beloit International Film Festival preview event—"Identity Under Construction: Samuel Barber's 'Adagio for Strings' as Film Music," presentation by Julie McQuinn (Lawrence University); Richardson Auditorium, Morse-Ingersoll Hall. The program will include excerpts from films including *Lorenzo's Oil* (1993).

### 19-22 (Thurs-Sun)

• Beloit International Film Festival; various venues. For details, log on to <http://www.beloitfilmfest.com> after Wednesday, Jan. 21. Films will be screened in the Wilson Theatre (Mayer Hall) and the Wright Museum of Art, as well as venues off campus. Admission: \$7 per show (\$5 students); tickets may be purchased online starting Jan. 21 and at the Vision Beloit offices during the festival. Vision Beloit is located downtown at 500 Public Ave. Presented by the Hendricks Group and Stetline Festivals, Inc., in association with Beloit College. ◆

### 25 (Wed)

• 7 p.m.: *It's Great 2B American*, a one-man theatre performance by guest artist Dan Kwong; Wilson Theatre, Mayer Hall. For details, contact Joy Beckman at [beckmanj@beloit.edu](mailto:beckmanj@beloit.edu). ●

• 7:30 p.m.: Observatory Open House; rooftop observatory, Center for the Sciences. (Weather permitting.)

### 26-28 (Thurs-Sat)

• 8 p.m.: *Doubt*, a Beloit College Theatre Production; Kresge Theatre, Neese Performing Arts Complex. Admission: \$8.50 (\$5 senior citizens; \$4 students). Call the box office for tickets: 608-363-2755.

### 27 (Fri)

• 7:30 p.m.: Wisconsin Baroque Ensemble in Concert; Eaton Chapel. Contributions accepted.

## March

### 5-7 (Thurs-Sat)

• 8 p.m.: *Doubt*, a Beloit College Theatre Production; Kresge Theatre, Neese Performing Arts Complex. Admission: \$8.50 (\$5 senior citizens; \$4 students). Call the box office for tickets: 608-363-2755.

### 5 (Thurs)

• 8 p.m.: St. Petersburg String Quartet in Concert; Eaton Chapel. A Victor E. Ferrall, Jr. Endowed Artists-in-Residence Program performance. Admission: \$15 (\$12 senior citizens; \$5 students). Call the box office for tickets: 608-363-2755. ◆

### 15 (Sun)

• 4 p.m.: Beloit Janesville Symphony in Concert; Eaton Chapel. Admission: \$25 (students and children admitted free of charge). Call the BJS for tickets: 608-313-1200.

### 18 (Wed)

• Noon: Gallery talk with David Opdyke; courtyard gallery, Wright Museum of Art. A 2008-2009 Ginsberg Family Endowed Artist-in-Residence Program event.

• 7 p.m.: Presentation by David Opdyke; Moore Lounge, Pearsons Hall. A 2008-2009 Ginsberg Family Endowed Artist-in-Residence Program event.

• 7:30 p.m.: Music at Eaton Chapel - Midterm Student Recital; Eaton Chapel. Contributions accepted.

### 19 (Thurs)

• 4 p.m.: Panel discussion with David Opdyke and invited panelists; courtyard gallery, Wright Museum of Art. A 2008-2009 Ginsberg Family Endowed Artist-in-Residence Program event. Reception to follow.

### 21 (Sat)

• 10 p.m.: Ballroom dance/fund-raiser; first floor, Pearsons Hall. A workshop on the rumba and cha-cha will be held prior to the dance with intermediate lessons offered at 8 p.m. and beginners' lessons at 9 p.m. Proceeds benefit Habitat for Humanity.

### 25 (Wed)

• 7:30 p.m.: Music at Eaton Chapel - *Faculty Gala*; Eaton Chapel. Contributions accepted.

• 7:30 p.m.: Observatory Open House; rooftop observatory, Center for the Sciences. (Weather permitting.)

### 27 (Fri)

• 8 p.m.: "Empowering the Poor: The Role of Microfinance in Economic and Social Development," Weissberg Lecture by Elisabeth Rhyne, 2008-2009 Weissberg Distinguished Professor of International Studies; Moore Lounge, Pearsons Hall.

### 28 (Sat)

• 1-6 p.m.: "Empowering the Poor: The Role of Microfinance in Economic and Social Development," Weissberg Conference featuring experts on international microfinance; Moore Lounge, Pearsons Hall.

### 30 (Mon)

• 7:30 p.m.: Lecture on Japanese art by Masako Watanabe (Metropolitan Museum of Art); Wright Museum of Art. ●

## April

### 11 (Sat)

• 10 p.m.: Ballroom dance; first floor, Pearsons Hall. A workshop on merengue will be held prior to the dance, with intermediate lessons offered at 8 p.m. and beginners' lessons at 9 p.m.

### 15 (Wed)

• 2 p.m.: "Strategies for Negotiating Peace," student poster presentations focused on finding resolution for contentious issues; Mead Room, Pearsons Hall. For details, contact Roc Ordman at [ordman@beloit.edu](mailto:ordman@beloit.edu).

### 16 (Thurs)

• All day: 33rd Annual Student Symposium; various campus venues.

• 7:30 p.m.: "The Challenges of Sustaining Community Participation Over Time," presentation by Mario Luis Small (University of Chicago); Richardson Auditorium, Morse-Ingersoll Hall. The Duffy Community Partnerships and Leadership Initiative Spring Colloquium.

### 17 (Fri)

• 4 p.m.: Opening reception for the *Annual Senior Art Exhibition*; courtyard gallery, Wright Museum of Art.

### 22-29 (Wed-Wed)

Peace Week at Beloit College. Related events to be announced; various campus venues.

### 22 (Wed)

• 7:30 p.m.: Observatory Open House; rooftop observatory, Center for the Sciences. (Weather permitting.)

### 23-25 (Thurs-Sat)

• 8 p.m.: *Anna Karenina*, a Beloit College Theatre production; Neese Theatre, Neese Performing Arts Complex. Admission: \$8.50 (\$5 senior citizens; \$4 students). Call the box office for tickets: 608-363-2755.

### 25 (Sat)

• 7:30 p.m.: Wisconsin Baroque Ensemble in Concert; Eaton Chapel. Contributions accepted.

### 26 (Sun)

• 4 p.m.: Beloit Janesville Symphony presents Verdi's *Requiem*; Eclipse Center, located at 1701 Riverside Drive. Featuring performances by the Beloit College Masterworks Chorus and the University of Wisconsin-Parkside Choirs. Admission: \$25 (students and children admitted free of charge). Call the BJS for tickets: 608-313-1200.

### 27 (Mon)

• 7:30 p.m.: Music at Eaton Chapel - Beloit College Orchestra in Concert; Eaton Chapel. Contributions accepted.

### 29 (Wed)

• 7:30 p.m.: Music at Eaton Chapel - Spring Choral Concert; Eaton Chapel. Contributions accepted.

### 30 (Thurs)

• 7:30 p.m.: Music at Eaton Chapel - Beloit College Chamber Orchestra in Concert; Eaton Chapel. Contributions accepted.

• 8 p.m.: *Anna Karenina*, a Beloit College Theatre production; Neese Theatre, Neese Performing Arts Complex. Admission: \$8.50 (\$5 senior citizens; \$4 students). Call the box office for tickets: 608-363-2755.

## May

### 1-2 (Fri-Sat)

• 8 p.m.: *Anna Karenina*, a Beloit College Theatre production; Neese Theatre, Neese Performing Arts Complex. Admission: \$8.50 (\$5 senior citizens; \$4 students). Call the box office for tickets: 608-363-2755.

### 1 (Fri)

• 7:30 p.m.: Music at Eaton Chapel - *Spotlight on Ensembles*; Eaton Chapel. Contributions accepted.

### 4 (Mon)

• 7:30 p.m.: Music at Eaton Chapel - Students in Performance; Eaton Chapel. Contributions accepted.

### 5 (Tues)

• 7:30 p.m.: *An Evening on Broadway*; Moore Lounge, Pearsons Hall.

### 6 (Wed)

• 7:30 p.m.: Music at Eaton Chapel - *Behind the Spotlight*; Eaton Chapel. Contributions accepted.

### 7 (Thurs)

• 11 a.m.: Farewell ceremony for international exchange students; Hall of Flags, World Affairs Center.

• 7:30 p.m.: Music at Eaton Chapel - Band & Jazz Concert; Eaton Chapel. Contributions accepted.

### 16 (Sat)

• 5 p.m.: Baccalaureate; Eaton Chapel.

### 17 (Sun)

• 11 a.m.: Commencement; Middle College (rain location: Flood Arena in the Sports Center).

## AT THE MUSEUMS

### Logan Museum of Anthropology

*ART-i-FACTS (What Do You See?)* – Examines different approaches to understanding museum objects. On display in the first-floor gallery through Feb. 15.

*Collections Preservation and Access* – A review of the Logan Museum's two-year collections rehousing project. On display in the second floor Shaw Gallery through May 17.

*Harley Bartlett's Asia* – Featuring the traditional material culture of Indonesia, Malaysia, the Philippines, Taiwan, and Tibet, as represented by the ethnographic collections of scientist Harley Harris Bartlett (1886-1960). On display in the second floor Shaw Gallery from Jan. 20 through May 17.

*Japan's First People: Ainu Life and Spirit* – An introduction to the history and culture of the Ainu people of Japan's island of Hokkaido. On display in the second floor Shaw Gallery from Jan. 20 through May 17.

*Sizing Things Up* – An exploration of extreme form and function, drawing upon some of the largest and smallest objects in the Logan Museum's collection. On display in the first floor gallery from Feb. 23 through May 17.

### Continuing exhibits...

*Haitian Ceramics: The James E. Lockwood, Jr. Collection* – On display in the first floor east foyer.

*Native American Pottery and Basketry* – A permanent exhibition on display in the first floor gallery.

*Native American Stone Technology* – A new display in the study drawers of the second floor Shaw Gallery.

*To Show Our Reverence: Beloit, the Civil War, and Memorial Hall* – On display in the first floor east foyer.

### Wright Museum of Art

*Unexpected Riches: Masters of Japanese Prints at the Wright Museum of Art* – Sandy Kita, a senior scholar at Chatham University, will curate an exhibit of modern Japanese fine art prints from the permanent collection. On display in the north gallery from Jan. 30 through March 29. An opening reception will take place on Friday, Jan. 30, at 4:30 p.m., in the courtyard gallery.

*Land of Plenty* – Featuring works by David Opdyke, the 2008-2009 Ginsberg Family Endowed Visiting Artist-in-Residence. On display in the main gallery from Feb. 13 through March 29. An opening reception will take place on Friday, Feb. 13, at 4:30 p.m., in the courtyard gallery.

*Annual Senior Art Exhibition* – An overview of art created by graduating seniors. On display from April 17 through May 16. An opening reception will take place on Friday, April 17, at 4 p.m., in the courtyard gallery.

### Summer show...

*52nd Annual Beloit and Vicinity Exhibition* – One of the oldest continuous juried art shows in the state of Wisconsin, this exhibit features work by top regional artists. On display from June 12 through July 24. An opening reception will take place on Friday, June 12, at 5 p.m., in the courtyard gallery.

### ◆ International Performing Arts & Lectures Series

● Japanese Fine Arts Lecture Series event, hosted by the department of art and art history, with funding from The Freeman Foundation Undergraduate Asian Studies Initiative II Program and the Richard and Gloria Nystrom Endowment

Parking is available in campus parking areas and on city streets. Go online to view campus parking areas: <http://www.beloit.edu/campusmap>

