

Description of Courses

TDMS 101. Public Address (1) This course explores the basic principles of public address and oral interpretation. The course begins by focusing on the relationship between speaker and audience as active participants in an interpersonal communication. Public Address introduces both speech preparation for informative and persuasive speaking and the interpretation of literature (both prose and poetry) in public speaking situations. A special focus is on the use of voice and diction. (2A) *Offered each fall.*

TDMS 106. Fundamentals of Acting (1). A fundamental acting course designed to develop basic acting skills with strong emphasis on the Stanislavski method. Focuses on the analysis of dramatic action and the process of developing a character. Applicable for majors and non-majors. (2A) *Offered each semester.*

TDMS 107. Mass Media and Social Change (1). This course explores the history, role in social change, and structures of radio, television, print, and digital media. This course looks at mass media's vital role in promoting and preventing change in the world. The focus is global, in that case studies from other nation-states are integrated into discussions of media and its role in social change. (5T) *Offered each spring.*

TDMS 109. Ballroom Dancing (¼). An introduction to ballroom dancing, including basic steps in some of the most popular European, Latin, and American ballroom dance rhythms. Rhythms taught include rumba, cha-cha, mambo, tango, waltz, foxtrot, jitterbug (swing), jive, and polka. Additional rhythms may be chosen from salsa, samba, pasodoble, Viennese waltz, merengue, charleston, etc., based on student interest. Discussion about the history of ballroom dance and the relationships between dance styles and other cultural phenomena. *Offered each fall.*

TDMS 112. Introduction to Design and Technology (1). An introduction to the principles of design and technology for the stage. This class includes an introduction to: research methods, from the designer's point of view; study of professional practices in the development of designs; an overview of the realization of stage

designs. This class does not presuppose any technical knowledge. (2A) *Offered each fall.*

TDMS 113. Modern Dance I (½). A dance technique class that incorporates various modern dance styles. The emphasis is on alignment, stretching, quality of motion, and performance attitude. (2A) *Offered each fall.*

TDMS 114. Costume Techniques (1). Students will learn a range of costume-related skills, which include millinery, mask-making, and corset-making. Sewing skills will be enhanced through the process of building costume accessories. An overview of period styles will be examined through film and examination of authentic period clothing. In addition, silk painting, dyeing, and other theatrical fabric modification techniques will be taught. *Offered even years, fall semester.*

TDMS 115. Ballet I (½). Introduction to the classic dance form of ballet. Fundamentals of ballet technique are taught in the classical manner, with exercises at the barre, center work, and movement combinations, designed to acquaint students with the basic principles of ballet. Students will learn to observe, analyze, and perform classical ballet movements and acquire fundamental understanding of vocabulary, theory, and aesthetics of the art form. (2A) *Offered each fall.*

TDMS 116. Color Theory (½). This course provides an introduction to color theory with emphasis on its application to the visual arts. Students learn key terms and the basics of color physics and the physiology of visual perception. The course covers theories and practices of color relationships based on a color sphere incorporating both color and value with primary, secondary and tertiary colors identified. The course explores characteristics such as hue, value and saturation; additive and subtractive color mixing; color interaction; simultaneous contrast; transparency; the relationship between form and color; and the spatial effects of colors. (2A) *Offered odd years, spring semester.*

TDMS 117. Jazz Dance I (½). A course in the theory and technique of contemporary jazz dance. Each class will entail practical application of the basic elements of the jazz style, including alignment, stretch, strength, isolations, movement style combinations, and basic dance vocabulary.

Discussions will include the importance of space, dynamics, and projection as a means of creating variety in dance. (2A) *Offered most spring semesters.*

TDMS 122. Elements of Design (½). The purpose of this course is to develop visual literacy. Students explore the role of design as a part of the production process. Study of the elements and principles of design are emphasized and examined as they apply to scenic, lighting, and costume design. The course covers both two and three dimensional design, basic presentation and visual communication skills, research, and project analysis/organization. Course projects include 2-D & 3-D techniques, including collage, model building, sculpting, drawing, and painting. Students are required to furnish art supplies and materials. (2A) *Offered even years, spring semester.*

TDMS 140. Stage Management (½). Basic principles, responsibilities, duties, problems, and actual training in specific skills needed to become a stage manager at any level. *Offered odd years, spring semester.*

TDMS 142. Dance Improvisation (½). This is a movement-based improvisation course using dance and theatre improvisation techniques. Students will experience movement discovery through individual and group improvisation. The course will fuse creation with execution and focus on developing the skill of listening and responding with the body while emphasizing movement as a sensorial experience. (2A) *Offered odd years, spring semester.*

TDMS 150. Broadcast Production (1). Control room techniques, studio practices, elementary transmission theory, program production for radio and television, plus an introduction to film-style production. Lecture with lab. (2A) *Offered each fall.*

TDMS 165. Journalism for the Media (1). The study and practice of skills used in broadcast journalism. News sources, writing, production for radio and television, history, ethics, and impact on society are some of the topics to be studied. *Offered each spring.*

TDMS 199. Script Analysis (1). A study of major methods of dramatic and play analysis accompanied by extensive play reading. Works will be analyzed from the points of view of the

scholar, critic, director, designer, and actor. Major papers required. *Offered even years, fall semester.*

TDMS 202. Theories of Contemporary Performance and Media (1). “Art happens when you intend it to happen. It happens when you leap with intention...The act is the point, more so now than ever,” says Anne Bogart. This course explores theories about the creative inspiration, the performative instinct, the creation of meaning, the artist’s relationship with the audience, the politics of performance, and the “rules” of narrative, spectacle, and performance. The goal is to examine the role of the performance and media artist in a postmodern world. Throughout the class, students of dance, theatre, and media studies explore the course material in relation to their chosen medium to stretch the boundaries of their imagination. May be repeated for credit if topic is different. (5T) *Offered each year; check with the department for semester. Prerequisite: sophomore standing and must have completed at least two theatre, dance and media studies courses or consent of instructor.*

TDMS 206. Acting: Character and Scene Study (1). Continuation of the acting skills studied in Fundamentals of Acting. Study of character development integrated with comparable study of scene and play analysis as it affects the performance of a role. Intensive scene workshop. *Offered each fall. Prerequisite: Theatre, Dance and Media Studies 106.*

TDMS 213. Modern Dance II (½). A continuation of Modern Dance I with further emphasis on movement proficiency and combinations. May be taken up to two times for credit. (2A) *Offered each semester. Prerequisite: Theatre, Dance and Media Studies 113 or consent of instructor.*

TDMS 215. Ballet II (½). An elaboration and extension of the principles addressed in Ballet I. Greater emphasis on center adagio and allegro sequences and exploration of balletic style. May be taken up to two times for credit. (2A) *Offered each fall. Prerequisite: Theatre, Dance and Media Studies 115 or consent of instructor.*

TDMS 217. Jazz Dance II (½). A continuation and extension of the principles addressed in Jazz Dance I. More sophisticated techniques, step variations, and stylistic combinations will be

incorporated. May be taken up to two times for credit. (2A) *Offered odd years, spring semester.*
Prerequisite: Theatre, Dance and Media Studies 117 or consent of instructor.

TDMS 220. Scenic Painting (½). This is an introductory-level course in scenic painting technique. Beginning with choice of paint and ending with touch-up, this class will work on the skills necessary to transform raw materials into a dramatic environment for a theatrical production. Students will be introduced to techniques such as faux painting (wood grain, marble, and foliage), glazes, washes, and other basic techniques needed to do *trompe-l'oeil*, the illusionistic representation of real objects. *Offered even years, fall semester.*
Prerequisite: Theatre, Dance and Media Studies 112 or consent of instructor.

TDMS 227. Scenic Design (1). This course focuses on the fundamentals of scenic design theory through the application of basic mechanical and conceptual solutions in a variety of theatre spaces and genres for the development of research and presentation skills. Projects and readings may include comedy, tragedy, melodrama, musicals, opera, and ballet. *Offered occasionally. Prerequisite: Theatre, Dance and Media Studies 112.*

TDMS 228. Lighting Design (1). This course focuses on the fundamentals of lighting, including the history, styles, and aesthetics of lighting design. Exploration of the design process will include practical projects such as light plots, essays, and sketches for productions. Individual topics in lighting include optics, color psychology of light, position, control, distribution, and timing. *Offered odd years, spring semester. Prerequisite: Theatre, Dance and Media Studies 112.*

TDMS 233. Script Writing (1). Analysis of the craft of dramatic writing with emphasis on structure and dialogue. Practice in writing scripts for stage, television, and other media. (Also listed as English 215.) *Offered occasionally. Prerequisite: Theatre, Dance and Media Studies 202.*

TDMS 234. Post-Colonial Drama (1). This course specifically treats the dramatic literature of emerging nations, native populations, and minority cultures. The student will be exposed to a wide range of works by playwrights in non-Western and submerged Western traditions.

Emphasis will be placed on plays written within the last two decades. (Also listed as English 234, when appropriate.) *Topics course. Offered odd years, spring semester. Prerequisite: English 190, 195, 196, or Theatre, Dance and Media Studies 199.*

TDMS 235. Theatre History I (1). The study of the development of world theatre from antiquity to the English Restoration, including a section on non-Western theatre traditions. Emphasis is placed on the examination of theatre as a cultural, social, political, and religious barometer of the times. Representative plays, practitioners, and practices will be examined. Required of all majors. (Also listed as History 217.) *Offered odd years, fall semester. Prerequisite: Theatre, Dance and Media Studies 106 or 112.*

TDMS 236. Theatre History II (1). Continuation of Theatre History I from the Restoration in England to mid-20th century. Required of all majors. (Also listed as History 218.) *Offered even years, fall semester. Prerequisite: Theatre, Dance and Media Studies 106 or 112.*

TDMS 237. Dance History (1). This course is an historical survey of the origins, growth, and development of theatrical dance. It will focus on the forces, processes, and personalities that influenced dance from early primitive societies to the present. *Offered odd years, spring semester.*
Prerequisite: at least 1 entry-level dance course or Theatre, Dance and Media Studies 106 or 112.

TDMS 242. Choreography (1). Discussion and application of choreographic principles beginning with the basics of time, space, and line. The course then moves on to more complex issues of form, style, and abstraction. Students will compose movement studies for performance in class and for a studio performance at the end of the semester. Anyone interested in choreographing for *Chelonia*, the department's annual dance concert, must be registered for this class or have taken it previously. (2A) *Offered each fall. Prerequisite: sophomore standing or consent of instructor.*

TDMS 244. Modern Drama (1). The development of modern dramatic literature and theatre styles from Ibsen and Strindberg to Ionesco and Edward Albee, with consideration of significant variations in style as demonstrated by

the chief contemporary dramatists of continental Europe, England, Ireland, and the United States. *Topics course. Offered occasionally. Prerequisite: English 190, 195, 196, or Theatre, Dance and Media Studies 199.*

TDMS 245. Advanced Broadcast Production

(1). A course to develop and refine skills in radio and television production. Topics covered will include recording techniques, editing of sound, tape digital editing, performance skills, announcing, producing broadcast programs, field production, and directing for the broadcast media. *Offered each spring. Prerequisite: Theatre, Dance and Media Studies 150.*

TDMS 246. Repertory Dance Company

(RDC) (½, 1). Students enrolled in this course make up the membership and leadership of a dance company for the duration of the semester. Students plan a repertory to be performed at various venues in and around the Beloit community during that semester. They schedule outreach activities such as performances and lecture demonstrations. They have opportunities to teach, choreograph, and perform while simultaneously learning about and practicing arts management. All students registered for RDC are expected to attend the Self Employment in the Arts conference. Company “leaders” register for 1 unit taking on a larger leadership role and company “members” register for .5 unit. Ordinarily students taking the course for the first time are company “members.” Students may repeat the course if they would like to register as company “leaders.” *Offered every spring semester. Prerequisite: sophomore standing and consent by audition.*

TDMS 250. Topics in Theatre, Dance or

Media Studies (½, 1). An exploration of aspects of theatre or related fields in communication or dance, based on the particular interests and background of the instructor and/or demonstrated needs of the students. Designed for both the major and non-major in theatre. Such courses might include: Audition Workshop, Voice for the Actor, Costume History, Pattern Making of Period Styles, Costume Design, Design Research, and Dramatic Theory and Criticism. May be repeated for credit if topic is different. *(2A) Offered occasionally. Prerequisite: varies with topic.*

TDMS 252. Drama of the British Renaissance

(1). When English 252 focuses specifically on dramatic literature, the course will be cross-listed here and may be taken for theatre arts credit rather than for credit in English. Such a course might include wide-ranging examination of Shakespeare’s growth as a dramatist, using plays by Beaumont and Fletcher, Webster, Marlowe, and others for comparison and contrast. This course is conceived by reference not to specific writers or bodies of content in the British Renaissance, but to methodology: the study of dramatic art as expression and engagement of its historical context. (Also listed as English 252.) *Offered occasionally. Topics course. Prerequisite: English 190, 195, 196, or Theatre, Dance and Media Studies 199.*

TDMS 262. Selling Performance and Media

(1). This course explores the business of media and performance. The organizational structures of mass media corporations (print, electronic, and digital) are considered as well as the for-profit and non-profit businesses of theatre, dance, and performance art. Issues to be considered include economic impact on a community, business practices, and the place performance and media have in the global economic markets. The essential question for the course addresses how performance and media organizations continue to remain financially solvent while offering audiences news and entertainment. Students are certain to recognize the incredible power money has over what is distributed by the media. *Offered odd years, spring semester. Prerequisite: Theatre, Dance and Media Studies 107.*

TDMS 306. Acting: Performance Styles (1).

Introduction and practice in the styles of performance appropriate to the literature of major dramatic periods and genres. Two styles will be covered each term. Styles covered may include: Greek, Elizabethan, Restoration, Commedia dell’arte, Molière, Farce, Absurdist, 19th-century Realism, Expressionism, and television/film. May be repeated for credit if topic is different. *Offered most spring semesters. Prerequisite: Theatre, Dance and Media Studies 106 and 206.*

TDMS 310. Fundamentals of Directing (1).

First principles and practice in directing plays. Concentration on basic technique and craft,

development of an active directorial imagination, and enhanced appreciation of the directorial function in theatre art. Technical skill, vision, communication, discipline, and concept will also be stressed. *Offered odd years, spring semester.*

Prerequisite: Theatre, Dance and Media Studies 106, 112, 199, and 206.

TDMS 313. Modern Dance III (½). A continuation of Modern Dance II with further emphasis on stylization and performance attitude. May be taken up to two times for credit. (2A) *Offered each fall. Prerequisite: Theatre, Dance and Media Studies 213 or consent of instructor.*

TDMS 315. Ballet III (½). A continuation and extension of the techniques learned in Ballet I and II, including application of more difficult elements of the ballet style. May be taken up to two times for credit. (2A) *Offered each spring. Prerequisite: Theatre, Dance and Media Studies 215 or consent of instructor.*

TDMS 317. Jazz Dance Technique III (½). The study and practical application of jazz dance technique, building upon techniques and concepts learned in Jazz Dance I and II. Opportunities for creative exploration will be incorporated into the semester. May be taken up to two times for credit. (2A) *Offered even years, spring semester. Prerequisite: Theatre, Dance and Media Studies 217 or consent of instructor.*

TDMS 321. Theatre Design Studio (½). Projects in design theory and conceptualization. Advanced work, individually oriented to develop graphic and analytic skills used in design, with special attention to portfolio development. The class will be a studio/seminar style course in which students regularly present their research, analysis, and designs to the class for discussion and critique. *Offered occasionally. Prerequisite: Theatre, Dance and Media Studies 112 and 227 or 228.*

TDMS 340. Directing II (1). Expansion of the development of directorial skills and techniques with emphasis on various theories and styles of directing. Many of the major directors from the past and present will be studied and their respective methods put into actual usage by the class as a stimulus to the student's own creative methods and imagination. Each student will direct a complete production of a one-act play for public

performance. *Offered even years, spring semester. Prerequisite: Theatre, Dance and Media Studies 310 and junior or senior standing.*

TDMS 342. Contact Improvisation (1). Students build fundamental skills of contact improvisation through movement explorations and the study of physics. In addition, they study the history and theory of the form and how it is evolving. Students develop physical skills for basic contact by falling, rolling, giving and taking weight with the floor, walls, and other bodies, balance, counterbalance, and momentum. The students reflect on the day's practice by journaling after each class, gaining further insight on the day's lessons and how they relate to the academic study of the form. (2A) *Offered even years, spring semester. Prerequisite: Theatre, Dance and Media Studies 242 or consent of instructor.*

TDMS 350. Advanced Topics in Theatre, Dance or Media Studies (½, 1). Advanced study of dance and/or related fields based on particular curricular focus, special interests of faculty, and demonstrated needs of students. May be repeated for credit if topic is different. *Offered occasionally. Prerequisite: varies with topic.*

TDMS 351. Devising New Work (1). Devising New Work explores the collaborative process of creating new performance works. This course goes beyond playwriting to explore the possibilities of performance and media. Each year, the instructor will propose a theme. Together students collaborate to realize a performance with scenery, costumes, lights, sound, media, movement, and action. This is an interdisciplinary experience where students are asked to do what they know and take risks that they never thought they would. This course may be repeated for credit. *Offered odd years, spring semester. Prerequisite: junior and senior theatre, dance and performance studies majors only. (Performance and production majors must have completed: Theatre, Dance and Media Studies 106, 199, 112, 161; media studies track majors must have completed: Theatre, Dance and Media Studies 105, 150, 161, 245; dance track majors must have completed: Theatre, Dance and Media Studies 112, 161, 242).*

TDMS 352. Senior Project (½). Creative or research capstone project in theatre, dance, or media studies conducted by a student under the supervision of a faculty advisor. *Prerequisite: senior*

standing as a theatre, dance and media studies major, consent of faculty advisor and chair of department.

TDMS 360. Professional Development

Seminar (½). Professional Development Seminar is for all senior theatre, dance and media studies students (majors and non-majors) and juniors who are going abroad fall semester of their senior year. This course provides support and guidance for students as they investigate possible venues through which to continue their development as theatre, dance and media studies artists and practitioners in the professional realm. Course content includes the development of resume/curriculum vitae, artist statements, and networking skills. Additionally, students receive guidance as they research graduate schools, other continuing education possibilities, and job options, as well as the search/application process for each. *Offered fall semester. Prerequisite: senior standing or consent of instructor.*

TDMS 362. Studying the Audience (1). The audience is an active entity that message senders long to please and often misunderstand. This course examines theories of audience behavior, explores methods for studying audience and performer relationships, and considers developments being made to re-engage audiences for media and performance. *Offered even years, spring semester. Prerequisite: Theatre, Dance and Media Studies 107 and 202.*

TDMS 390. Special Projects (¼ - 1). Individual work under faculty supervision with evaluation based on appropriate evidence of achievement. *Prerequisite: sophomore standing or consent of instructor.*

THEATRE PRACTICUM

Supervised laboratory experience, offering ¼ unit credit, in conjunction with actual productions or work experiences directly related to department of theatre arts productions. No more than three practica may be elected in one term. Only 1 unit in at least two different areas may be counted for the theatre field of concentration. *Graded credit/no credit. Offered each semester.*

Note: *Students may sign up for practica for participation in a departmental production only with an instructor's consent.*

- TDMS 084. Choreography**
- TDMS 085. Dance**
- TDMS 086. Directing**
- TDMS 087. House Management**
- TDMS 088. Make-up**
- TDMS 089. Properties**
- TDMS 090. Sound**
- TDMS 091. Acting**
- TDMS 092. Box Office**
- TDMS 093. Costumes**
- TDMS 094. Lighting**
- TDMS 095. Publicity**
- TDMS 096. Scenery**
- TDMS 097. Stage Management**
- TDMS 098. Broadcasting**
- TDMS 099. Pit Orchestra**