

Description of Courses

MUST 245. Introduction to Museum Studies

(1). A survey of the educational, curatorial, exhibition, public relations, and research missions of museums. Stress is placed on the role of museums in various communities, their organizational and administrative structures, their ethical, moral, and legal obligations, and sources of support. Lecture, discussion, and field trips. *Offered each fall. Prerequisite: sophomore standing or consent of instructor.*

MUST 247. Anthropological Research in Museums

(1). Museums are valuable research resources in all subfields of anthropology. In this course students learn how anthropologists conduct research in (and on) museums. Readings, written and oral assignments, field trips, and guest presentations supply a broad overview of museum anthropology. Students conduct individual and group research projects using Logan Museum resources as well as material at other museums. (Also listed as Anthropology 247.) *Offered even years, fall semester. Prerequisite: Anthropology 100, 110, or 120, or Museum Studies 245.*

MUST 275. Introduction to Collections Management

(1). An introduction to the methods of collections management, registration, and preservation in museums. Stress is placed on the nature of organic and inorganic materials and their deterioration, methods of preventive preservation, modes of acquisition and registration, collections policy, and legal and ethical issues affecting the management of museum collections. The course consists of lectures, field trips, and laboratory experience in the Beloit College museums. *Offered each spring. Prerequisite: Museum Studies 245 or consent of instructor.*

MUST 285. Exhibit Design and Development

(1). A survey of museum exhibit theory and practice. The course examines best practices in creating exhibits as effective informal learning environments. Students will gain a critical perspective on a wide range of current exhibit approaches, techniques, and issues, as well as knowledge of and experience in the skills of exhibit planning, design, and installation. (2A) *Prerequisite: Museum Studies 245 or consent of instructor.*

MUST 290. Exhibition Workshop (¼).

Students will work with Wright Museum staff to install an exhibition in the Wright Museum of Art. Through group work, lecture, exhibit tours, and hands-on experience, students will be introduced to exhibition design, development, and installation. They will also learn how to mat and frame artwork, light a gallery, develop an exhibition layout, handle and install artwork/objects, and write museum label copy. *Offered each fall during New Student Days. This course cannot be repeated.*

MUST 295. Topics in Museum Studies (¼-1).

Special aspects or areas of museum studies. May be repeated for credit if topic is different. *Prerequisite: sophomore standing.*

MUST 360. Practicum in Museum Education

(1). A practicum and seminar on the theory and practice of education in museums and similar informal learning environments. Topics include types of museum education, history and current trends, learning theories and styles, object-based learning, and program development. Students participate in museum education projects for diverse audiences and various community outreach programs. (Also listed as Education and Youth Studies 360.) *Prerequisite: sophomore standing or consent of instructor.*

MUST 390. Special Projects (1). A directed independent study course relating museum theory to practical experience. Appropriate topics selected in consultation with the program advisor.