

Description of Courses

Classical Studies

CLAS 100. Introduction to Classical Studies (1). An investigation of the people and ideas that shaped and led the Golden Age of Greek and Roman civilization. Specific focus and topic will vary from term to term. The principal emphasis will be literary, but any aspect of the Greek world may be included at the option of the instructor. Designed for both the general student and the major in classics or comparative literature. (5T) *Topics course. Offered odd years, fall semester.*

CLAS 150. Classical Mythology (½, 1). The character and influence of classical mythology, emphasizing its importance in literature, religion, and the fine arts. May be repeated for credit if topic is different. (5T) *Offered each spring.*

CLAS 205. Graeco-Roman Literature and its Post-Classical Tradition (1). Focus upon either a specific genre, such as tragedy, or period, such as the Italian Renaissance. May be repeated for credit if topic is different. (5T) *Offered each spring.*

CLAS 225. Myth and Monuments: Greek Art and Archaeology (1). Detailed, interdisciplinary inquiries into the cross-fertilization of myth and history as revealed by the complex of verbal, artistic, and archaeological records. Through this correlation of traditionally discrete fields, a new picture emerges of the Minoan, Mycenaean, Archaic, and Classical periods of civilization. (3B) *Topics course. Offered each semester.*

CLAS 226. Greek Art and Archaeology (1). An introduction to the art and archaeology of Greece, from the Early Bronze Age up through the Hellenistic period. Special emphasis is given to Minoan and Mycenaean civilization, and to archaic and classical Athens. (Also listed as Art History 232.) (3B) *Prerequisite: one course in either classics, art history, or archaeology, or consent of instructor.*

CLAS 227. Roman Art and Archaeology (1). An introduction to the art and archaeology of Etruscan and Roman civilization, from the Early Iron Age up through the rise of Constantinople. (Also listed as Art History 233.) (3B) *Prerequisite: one course in either classics, art history, or archaeology, or consent of instructor.*

CLAS 230. Byzantine Culture (1). An introduction to the literary, philosophical, and theological currents of thought within the developing historical context of the Byzantine Empire from A.D. 500 to 1452. The continuity of the intellectual traditions of classical Greece and Rome will be examined as they appear in the Greek Fathers, the Orthodox Liturgy, the heresies, and theories of imperial power. (3B)

CLAS 250. Literature in Translation Graeco-Roman Specialties (½, 1). The subject and content of the course will change according to the training and special interest of the instructor. May be repeated for credit if topic is different. (5T) *Offered each fall.*

CLAS 390. Special Projects (¼ - 1). *Prerequisite: sophomore standing.*

CLAS 395. Teaching Assistant (½). Work with faculty in classroom instruction. *Graded credit/no credit.*

CLAS 396. Teaching Assistant Research (½). Course and curriculum development projects with faculty.

Greek

GREK 103. Beginning Ancient Greek I (1). Intensive presentation of essential Greek forms and syntax enabling the student to read competently classical texts as soon as possible. (1S) *Offered each fall.*

GREK 108. Beginning Ancient Greek II (1). Review of Greek forms and syntax followed by readings in Homer, Plato, or the New Testament. (1S) *Offered each spring. Prerequisite: Greek 103 or consent of instructor.*

GREK 200. Homer and Homeric Hymns (1). First half of the term: representative books of the *Iliad* or *Odyssey*, including an examination of Homeric style, narrative technique, the nature of oral poetry and epic. Second half of the term: an examination of representative Homeric hymns and their contributions to the oral tradition of bardic poetry. (5T) *Prerequisite: Greek 108 or equivalent.*

GREK 205. Plato (1). A general introduction to the dialogue form and interpretative principles of

Plato's philosophy. At least two dialogues will be studied intensively. (5T) *Prerequisite: Greek 108 or equivalent.*

GREK 210. Herodotus (1). Delineation of the Herodotean view of history. The interaction of personal motive and social movement. The historian as reporter and interpreter, as ethnologist and sociologist, as entertainer, moralist, and artist. (5T) *Prerequisite: Greek 108 or equivalent.*

GREK 215. Sophocles and Euripides (1). An in-depth study of their plays. An examination of the impingement of time and destiny upon the Sophoclean hero; an analysis of Euripides' depiction of movement from mythic consciousness to the broken circle of the age of analysis. (5T) *Prerequisite: Greek 108 or equivalent.*

GREK 220. New Testament (1). A general introduction to the literature of the New Testament, the language of Koine Greek, and the techniques of New Testament textual criticism. Selections will normally include a gospel and a Pauline epistle. (Also listed as Religious Studies 241.) (5T) *Prerequisite: Greek 108 or equivalent.*

GREK 300. Early Greek Poetry (1). Hesiod, Homeric hymns, and lyric poets serve as sources for the examination of poetic texture as well as guides to the character of Greek myth, religion, and social development. (5T) *Prerequisite: two 200-level courses.*

GREK 305. Greek Philosophy (1). The victory of conceptual thought over the mythological mode, and the consequences that flow from the creation of philosophic language. Primary emphasis upon the early and middle dialogues of Plato and the nomothetic works of Aristotle. (5T) *Prerequisite: two 200-level courses.*

GREK 310. Greek History and Rhetoric (1). The influence of logos upon historical writing and political action. Primary attention to the practice and effect of rhetoric upon cultural life in the Hellenic or Hellenistic periods. (5T) *Prerequisite: two 200-level courses.*

GREK 315. Greek Drama: Internal Definition and Historical Influence (1). Close reading of representative plays of Aeschylus, Sophocles, Euripides, and Aristophanes; each figure as a

representative of and critical commentator upon his age. Detailed attention to the inner world of the playwright as poet, dramatist, and theatrical craftsman. Exploration of Greek tradition in Roman and postclassical periods through an investigation of alternative approaches to theme, characterization, and society in the history of the theatre. May be repeated for credit if topic is different. (5T) *Offered even years, spring semester. Prerequisite: two 200-level courses.*

GREK 390. Special Projects (1/4 - 1). *Prerequisite: sophomore standing.*

GREK 395. Teaching Assistant (1/2). Work with faculty in classroom instruction. *Graded credit/no credit.*

GREK 396. Teaching Assistant Research (1/2). Course and curriculum development projects with faculty.

Latin

LATN 103. Beginning Latin I (1). Intensive and thorough presentation of all Latin grammar and forms. Designed to enable a disciplined student to deal as soon as possible with Latin texts in a competent and sure manner. (1S) *Offered each fall.*

LATN 108. Beginning Latin II (1). Intensive review of Latin forms and syntax, followed by a reading of a classical Latin text. (1S) *Offered each spring. Prerequisite: Latin 103 or consent of instructor.*

LATN 200. Roman Laughter and Society (1). Exploration of the comic as a critical key to social history and the Roman mind. Approaches to the intersection of humor and society: from comic, drama, satiric poetry, and epigrammatic lampoon to class structure and social ethics, personality and stereotype, power politics and statesmanship. Attention to antecedence and consequence: from Greek origins to contemporary forms. (5T) *Offered even years, fall semester. Prerequisite: Latin 108 or equivalent.*

LATN 205. Epic and Lyric: Vergil and Horace (1). In the first module there is general consideration either of the *Aeneid* or of the *Georgics* and the *Eclogues*. Attention is directed toward stylistics and critical interpretation in light of Augustan literature and politics. The second module includes reading and examination of

representative works of Horace's poetry as well as the poet's use of metrics and rhetorical devices. (5T) *Prerequisite: Latin 108 or equivalent.*

LATN 210. Livy and Tacitus (1). The first module focuses upon *Ab Urbe Condita*, Livy's picture of the *priscæ virtutes* and their relationships to his aims and methods. The second module focuses upon Tacitus' portrait of the Roman Empire, his political thought, and illustrations of character, class, and social conditions. (5T) *Prerequisite: Latin 108 or equivalent.*

LATN 225. Medieval Latin Intellect (1). Transformation of Latin thought and style resulting from contact with Hebraic and Christian thought. Major figures include Augustine, Boethius, Abelard, Aquinas, and Dante. (5T) *Prerequisite: Latin 108 or equivalent.*

LATN 300, 305, 310: Advanced Latin Literature Guided Seminars (1 each). The approach consists in large measure of student-centered and independent reading, presentation of papers, and analytical criticism. Evaluation of the students' developing philological skills occurs at regular intervals during the term. In general, the role of the professor is to function as resource person and conductor of individual and small group conferences. (5T)

LATN 300. Roman Drama: Internal Definition and Historical Influence (1). Close reading of representative plays of Plautus, Terence, and Seneca, each figure as representative of and critical commentator upon his age. Detailed attention to the inner world of the playwrights as poets, dramatists, and theatrical craftsmen. Consideration of their Greek antecedents and investigation of the Roman tradition in post-classical history of the drama. (5T) *Prerequisite: two 200-level courses.*

LATN 305. Roman Mythology and Religion (1). Rome and her gods in the experience of her greatest poets: religion as a verification of myth and history; private religion and public reality; prayer, sacrifice, divination, and priesthood, myth and religion as paths to social revolution and political reform; the poet as blasphemer and propagandist, as satirist, cultural stabilizer, and renegade. (5T) *Prerequisite: two 200-level courses.*

LATN 310. Roman History and Rhetoric (1). Key periods of Roman history and their characteristics: traditions of archaic, republican, and imperial historiography; historical and literary method; philosophical and moral traditions; rhetorical and literary history in the midst of political controversy. (5T) *Prerequisite: one 200-level course or consent of instructor.*

LATN 350. Augustine (1). An examination of the twin sources of his philosophy and theology: Roman (Cicero and Vergil) and Christian (New Testament). Advanced study of *De Civitate Dei*, involving close reading and analysis, the use of secondary sources, and the preparation of an extended scholarly or critical essay. (5T) *Prerequisite: two 200-level courses.*

LATN 390. Special Projects (1/4 - 1). *Prerequisite: sophomore standing.*

LATN 395. Teaching Assistant (1/2). Work with faculty in classroom instruction. *Graded credit/no credit.*

LATN 396. Teaching Assistant Research (1/2). Course and curriculum development projects with faculty.