

Description of Courses

Studio art courses

Note: Varying studio fees are charged in some courses to help defray the cost of tools and consumable materials used by each student.

ART 103. Introduction to Sculpture (1). This studio course introduces the fundamentals of three-dimensional design. It stresses line, plane, and volume and the ways these elements occupy and activate space. Additionally, principles that transform viewers' interpretations and realize artistic intent are addressed through the use of unifiers, modifiers, symbols, metaphors, and embellishments. This course combines studio projects, class discussions, readings, and slide lectures with group critiques. Art appreciation is also a component of this course. (2A) *Offered each semester.*

ART 115. Introduction to Drawing and Design (1). This studio course introduces the basic concepts, techniques, and processes of design and drawing. Pencil, ink, collage, charcoal, and other media are used to foster a comprehensive understanding of the descriptive, formal, and expressive possibilities of drawing and design. Group and individual critiques. (2A) *Offered each semester.*

ART 117. Introduction to Digital Photography (1). This studio course introduces the basic techniques, processes, and creative possibilities of digital photography. Students will learn the expressive potential of light, composition, contrast, focus, and perspective. We will examine both the historical and aesthetic issues associated with the practice. Includes studio projects, lectures, assigned readings, class discussions, field trips, and individual and group critiques. *Offered each semester. (2A) Prerequisite: continuous access to a digital camera with exposure controls and 5 megapixels.*

ART 135. Figure Drawing (1). This course focuses on observational drawing, particularly of the human figure. Working from live models, a diverse range of drawing processes and media are utilized in the development of a figurative vocabulary. Slides, critiques, and discussions center on figurative themes in art. (2A) *Offered occasionally.*

ART 150. Specialized Media (¼ - 1). A studio course covering the techniques and concepts of media not included in the regular offerings of the art department, such as collage, installation, and performance art. *Topics course. Offered occasionally.*

ART 200. Printmaking (1). A studio course that introduces the techniques, history, and concepts of intaglio printing (or etching) as a visual medium of expression. Emphasis is on idea development and visual representation of specific concepts. This course challenges students conceptually, theoretically, and technically through provocative readings, slide talks, class discussions, and individual projects. Instruction includes all aspects of the print studio, health concerns, editioning, and care and presentation of prints. (2A) *Normally offered each fall. Prerequisite: Art 103, 115, 135, or Interdisciplinary Studies 140.*

ART 205. Painting (1). A studio course covering the materials, processes, and procedures of painting with acrylics. Descriptive, formal, decorative, and expressive modes are explored. (2A) *Normally offered each semester. Prerequisite: Art 115 or 135.*

ART 210. Intermediate Sculpture (1). This studio course emphasizes development of the student's own artistic voice through the creation of three-dimensional objects. Projects are structured to inspire conceptual development. Students learn to understand and situate their work within the context of contemporary art and theory while also learning about diverse materials and processes including mold-making, woodworking, and metalworking. Emphasis is on safe, efficient, and productive studio practices and tool usage in a working sculpture shop. Includes readings, slide talks, class discussions, writings, and critiques. (2A) *Normally offered each fall. Prerequisite: Art 103, 115, or 135.*

ART 215. Intermediate Drawing (1). The emphasis of this course is placed squarely upon investigating a variety of drawing approaches, attitudes, processes, and materials. Students are challenged to create a visual vocabulary that explores the expressive, descriptive qualities of line, value, space, and media. We interrogate notions of drawing by confronting idea development, conceptual ways of knowing, and the development of skills and techniques. This is not an independent study course, thus the interaction found in presentations, demonstrations, lectures, and critiques addressing issues of content and structure is vital. (2A)
Offered in alternate years. Prerequisite: Art 115 or 135.

ART 225. Computer Art (1). This course is designed to investigate the basic techniques, concepts, and practices of digital imaging, as well as to support students' conceptual development. The application of photographic and graphic-related software, such as Adobe Photoshop and Illustrator Creative Suite, are introduced in this course. It is also intended to strengthen critical and research skills through students' artistic productions. The course includes readings, class discussions, writing, slide presentations, individual projects, and group and individual critiques. (2A)

ART 230. Intermediate Black and White Photography (1). This studio course challenges students conceptually and technically to develop and express ideas through the photographic medium. Emphasis is upon the techniques, processes, and creative possibilities of black-and-white photography, including alternative darkroom techniques and holga cameras. It also addresses some of the historical and aesthetic issues associated with the practice. Includes lectures, slides, assigned readings, class discussions, individual and group critiques. (2A)
Prerequisite: one course chosen from Art 103, 115, 117, 135, or Interdisciplinary Studies 140 and continuous access to a 35mm camera with manually adjustable shutter and aperture.

ART 270. Topics in New Media (1). Selected topics of focused interest or special interest in the area of new media. May be repeated for credit if topic is different. (2A)

ART 280. Intermediate Topics in Specialized Media (½, 1). A studio course covering techniques and concepts of media not included in the regular offerings of the art department. Course may include demonstrations, slide lectures, readings, critiques, and independent research. May be repeated for credit if topic is different.
Prerequisite: one 100-level studio art course.

ART 300. Advanced Topics in Printmaking (1). In this course, students will utilize multiple printmaking processes in developing a body of work that explores the language of print media. Techniques such as relief, silkscreen, and monoprint will be demonstrated. Class will include slides, readings, and discussions of printmaking in relation to contemporary art practice. Students will be expected to provide independent creative direction to class projects and toward the conceptual development of their work. *Offered each year. Prerequisite: Art 200 or consent.*

ART 305. Advanced Painting (1). This course places an emphasis on the synergy between individual and group exploration in the student's media of choice. We identify and investigate the creation of individual expression and the cognitive structure of a visual vocabulary. The course asks students to challenge their perceptions and definitions of art in context of the contemporary art world. This is not an independent study course, thus the verbal and visual dialogue between students and professor is essential. *Offered each year. Prerequisite: Art 205.*

ART 310. Advanced Topics in Sculpture (1). This studio course builds on conceptual, theoretical, and technical principles covered in Art 210. Students have greater latitude to explore their own concepts and media in individually directed projects through additional projects and exercises and through discussion and written work. This course also includes demonstrations of processes and individual research. *Offered each year. Prerequisite: Art 210.*

ART 325. Computer Art: Principles of Graphic Design and Illustration (1). This course examines the visual relationship of content, aesthetics, and design for effective two-dimensional advertising and introduces students to the fundamentals and cultural ramifications of graphic design. Students use various programs in the art department computer laboratory as tools in assigned projects; they also research and study the historical/creative process of advertising. Course includes field trips to galleries, graphic design companies, and product manufacturers. (2A) *Offered occasionally. Prerequisite: Art 115.*

ART 330. Advanced Topics in Photography (1). This studio course offers a critical understanding of both the technical and aesthetic nature of photography beyond the basics covered in Art 117 and 230. Students will explore their own creative direction in projects and written work with emphasis upon conceptual development. Course includes demonstrations of techniques, slides, readings, individual and group critiques *Prerequisite: Art 230.*

ART 380. Advanced Topics in Specialized Media (½, 1). A studio course covering the advanced techniques and concepts of media not included in the regular offerings of the art department. Course may include demonstrations, slide lectures, readings, critiques, and independent research. May be repeated for credit if topic is different. *Offered occasionally. Prerequisite: at least one 200-level studio art course.*

ART 384. Senior Seminar in Art 1 (½). A course concerned with theoretical and practical issues related to the senior art exhibition, including installation practices and publicity. The course also covers career issues such as artist résumés, graduate school portfolio applications, and copyright law. A portion of the course addresses recent developments in art through guest lectures, discussions, and field trips. *Offered each fall. Prerequisite: senior standing.*

ART 385. Senior Seminar in Art 2 (½). A course concerned with theoretical and practical issues related to the senior art exhibition, including installation practices and publicity. The course also covers career issues such as artist résumés, graduate school portfolio applications, and copyright law. A portion of the course addresses recent developments in art through guest lectures, discussions, and field trips. *Offered each spring. Prerequisite: senior standing.*

ART 390. Special Projects (¼ - 1). Individual work outside the scope of the regular course offerings of the art department. *Prerequisite: sophomore standing.*

ART 392. Honors Thesis in Studio Art (½, 1). The writing of a substantial paper based on an independent project. Qualified students may apply; departmental faculty will select a limited number of honors candidates each year. *Prerequisite: declared studio art major, senior standing, and approved departmental honors application, recommendation of the department.*

ART 395. Teaching Assistant (½). *Graded credit/no credit. Prerequisite: consent of instructor.*

ART 396. Teaching Assistant Research (½).