George Williams, Jr.
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Education

Claremont Graduate University,
Claremont, CA
Master of Fine Arts, Painting, 1996

California College of Arts and Crafts,
Oakland, CA
Bachelor of Fine Arts, Illustration, 1981

Teaching Experience

Associate Professor of Art, Beloit College, Beloit, WI, 1999-present
In 2004, I became the first tenured Black professor in the 158 year history of the college.

Senior Seminar
Addressed the theoretical, aesthetical, conceptual issues.
Preparing students for a career in the arts.

The Perceiver and the Perceived: Links Between Art and Psychology
Illustrated the cognitive, intuitive and perceptual qualities common to these areas.
Required students to synthesis projects, and research.

Art and Idea - Introduction to the Visual Arts
Taught segments in Drawing, Painting, Computer Art.
Team taught segments in Photography and Sculpture.

Painting 2
Constructed a pedagogy with attention to individual development in painting media.
Presented an exploration and refinement of various aspects of painting process.

Painting 1
Introduced the intuitive and the cognitive painting process.
Expanded the students' visual, intellectual and verbal knowledge of painting.

Drawing 2
Constructed a course to address the variety of drawing approaches.
Emphasis on content, processes and materials.

Figure Drawing
Organized the sequence of models to augment the needs of the class.
Provided demonstrations, visual, verbal and written assignments to address content and the figure.

Computer Art: Principles of Graphic Design and Illustration
Conceptualized the course pedagogy and curriculum.
Instructed the experiential, entrepreneurial, and the cognitive process.

Visual Communication
Broad based view of how images and symbols obtain meaning.
Individual exploration and collective collaboration in a wide range of visual communication: design, animation, illustration, and video.

Computer Art
Demonstrated various software applications.
Integrated Technology and Fine Arts.

First Year Initiative
An introductory course for first year students.
Structure a course to encourage collaborative learning research, and critical thinking.

Teaching Experience

Visiting Assistant Professor, One Year Sabbatical Replacement Pomona College, Claremont, CA, 1997-1998

Advanced Painting: Topics in 20th Century Painting - lecture and lab

Managed Painting Department operations.
Prepared syllabi, budget, and ordered materials.
Structured a program to develop students' artistic progression; course based on readings, demonstrations and lectures.

Painting 1

Expanded the students visual, verbal and intellectual painting process.
Explored the visual, technical and critical skills.

Painting 2

Structured an environment for individual exploration.
Addressed Contemporary issues in art making.

Visiting Adjunct Professor, Claremont Graduate University, Claremont, CA, 1997-1998

Topics in Contemporary Art

Dialogued with graduate students addressing the plurality of interpretations of Contemporary Art.
Advised graduate students of the myriad of approaches to express their individual creative voice.
Structured lectures and workshops concentrating on the intricacies of the business of art.

Adjunct Professor, Chaffey College, Rancho Cucamonga, CA, 1996-1999

Two Dimensional Design

Arranged an interdisciplinary pedagogy.
Presented a pedagogy that included color theory, formal issues, and design.

Beginning Drawing

Informed students the presence of the drawing fundamentals and formal issues.
Implemented departmental guidelines to ensure a well rounded education.

Adjunct Professor, Mount San Antonio College, Walnut, CA, 1997-1999

Beginning and Intermediate Drawing

Introduced formal issues, critical theory and philosophical cognition.
Expanded the students' artistic education utilizing demonstrations, constructive criticism and slide presentations.

Adjunct Professor, Riverside Community College, Riverside, CA, 1998-1999

Computer Art

Instructed usage of the Principles and Elements of Design.
Constructed a course integrating the fine arts and the computer.

Art Appreciation (lecture course)

Created a syllabi to clarify the verbal and visual dialogue.
Challenged students to question their views of art.

Adjunct Professor, Crafton Hills College, Yucaipa, CA, 1999

Painting

Taught the fundamentals of the creative process, and painting application.
Presented the visual and verbal painting vocabulary.

Administrative Experience

Chairperson Beloit College, Beloit, WI, 1999-2004

Appointed Chair of the Department of Art and Art History first semester at Beloit College.

Structured/Supervised Budget
Wrote grants and academic proposals
Chaired Search Committees
Facilitated Department Vision
Updated Facilities
Organized Study Abroad
Mentored Junior Faculty
Negotiated Artist in Residence

Collaborations

Chris Johnson, Associate Professor of Dance, 2005
William Conover Director Spiritual Life Department, Spiritual Life Workshop, 2005
Allyson Fleck, Assistant Professor of Music, 2004
Pam Cook, Visiting Professor of Political Science, 2004
Alexis Grosofsky, Associate Professor of Psychology, 2004
Debra Majeed, Associate Professor of Religious Studies, 2003
Tom McBride, Professor of English, 2003
Charlie Abrams, Assistant Professor of Chemistry, 2001

Awards

Who's Who among America's Teachers, 2002 -2005
Students nominate teachers who have made a significant impact on their academic experience.

Beloit College's Phee Bong Kang '73 Prize, 2001
Presented for Innovation in Technology Based Instruction.

Pomona College's Minority Student Action Program Senior Recognition, 1999
This award was presented in the spring of 1999, my first semester at Pomona College.
Presented to the professor who had the most significant impact on a students' four year college career.

Committees

Beloit College committee service from 1999 to Present.
Phee Boon Kang Innovation in Technology Based Instruction
Accredited Colleges of the Midwest Off-Campus
Accredited Colleges of the Midwest Minority Concerns
Chaired Experiential Learning Committee

Diversity	Exhibition Advisory
Grants	Museum Policy Board
Study Abroad	Entrepreneurial Center

Search Committees

English Department
Field and Career Services
Academic Achievement Program
Chaired National Search, Tenure Track Studio Artist, Photography
Chaired National Search, Tenure Track Studio Artist, Sculpture
Chaired National Search, Adjunct Art Historian

Advisor

During the department of art and art history's period of faculty transitions (2001-2002), I served as the advisor to all studio art majors.

Studio Art Majors	Mortar Board
Ceramics Club	Black Students United
The Gold Club	Study Aboard

Conferences

School of Visual Arts Conference, New York, NY, 2005
"Liberal Arts and the Education of Artists"
Self Employment in the Arts Conference, Annual Conference, Lisle, IL, 2005
"Turning Passion into Profits"

Conferences

College Art Association, Annual Conference, Seattle, WA, 2004
"Search Committee Chair"

College Art Association, Annual Conference, New York City, New York, 2003
"Search Committee Chair"

Nineteenth Annual Conference Academic Chairpersons, Orlando, FL, 2002
"The Changing Role of Department Chairs"

College Art Association, Annual Conference, Philadelphia, PA
"Search Committee Chair"

Educating All of One Nation, American Council on Education, Cincinnati, OH, 2001
"Affirming Diversity in the 21st Century & Developing a Proactive Agenda

College Art Association, Annual Conference, Chicago, IL
"Chaired Search Committee"

Merlot International Conference, Tampa, FL
"Faculty Approaches to Instructional Technology: Content, Collaboration, and Community"

Wisconsin Foundation of Independent Colleges, Milwaukee, WI, 2000
"Liberal Arts Pedagogy and the Visual Media"

Wisconsin Foundation of Independent Colleges, Milwaukee, WI
"Innovative Uses of Technology to Enhance Teaching and Learning"

Seminar

First Year Initiative Leader, Beloit College,
Beloit, WI, 2003
"First Year Students"

Seminar Leader, Beloit College,
Beloit, WI, 2002
"Transfer and Exchange Students"

International Faculty Development Seminar,
London, England, 2001
"Heritage and Modernity, Culture and the Public Space,
Contemporary Theatre in London and Cultural Policy and the Arts"

Workshops

Generations, Beloit College, Beloit, WI, 2003
"Presenter to assist Beloit College's advertising strategy"

Interdisciplinary, Beloit College, Beloit, WI, 2002
"The Pedagogical Implications and Opportunities of Team Teaching"

Convocation Speaker

Beloit College, Beloit College, Beloit, WI,
First Black Convocation Speaker in the History of the College
"Willingness to Question: Courage to Become"

Lecturer

Beloit Rotary Club, Beloit College, Beloit, WI, 2004
"Community and College: Identifying and Building Relationships"

Keefer and Keefer Lecture, Beloit College, Beloit, WI, 2003
"Should Masculinity Be Abolished"

Art League of Beloit, Beloit College, Beloit, WI, 2002
"Contemporary Art and Academia"

Lecturer

Talk About Teaching, Beloit, WI, 2002
"The Exploration of the Visual and Experiential Implications of the Implicit and Explicit Process."
Hogeschool's-Hertogenbosch, Hertogenbosch, Netherlands, 2001
"The Pedagogical Opportunities of Exchange Student Programs"
Madison Art Center, Madison, WI, 2000
"Work in Progress: The Madison Art Center Collects"
Madison Art Center, Madison, WI, 1999
"Social Commentary/Contemporary Art"

Panelist

ACM Minority Concerns Committee Conference
Ripon College, Ripon, WI, 2004
"What is the role of multiculturalism in the Civic Engagement arena?"

ACM Minority Concerns Committee Conference
Knox College, Galesburg, IL, 2003
"Access to Higher Education: Affirming the Action in the Post-Brown Era"

ACM Minority Concerns Committee Conference
Beloit College, Beloit, WI, 2003
"Reassessing Diversity"

The Lorenzo de Zavala Youth Legislative Session
Beloit College, Beloit, WI, 2002
"The Nations Most Innovative and Prestigious Experience for High School Juniors

Ford Foundation Student Fellowship
Beloit College, Beloit, WI
"Presenter"

Black Students United Session
Beloit College, Beloit, WI
"Race and Education"

Athletic Department Annual Session,
Beloit College, Beloit, WI, 2001-2003
Recruiting Student Athletes"

Milwaukee Area Artist Grant Opportunities, Milwaukee, WI, 2001

Research & Development

University of Glasglow, Glasglow Ireland, 2005
Contextualizing Interdisciplinary/Cross-Cultural Team Teaching"
Pontificia Universidad Catolica del Ecuador, Quito, Ecuador,
Internships, Experiential Learning and Study Abroad"
Waseda University, Tokyo, Japan - Kansai Gandai, Hirakata City, Japan
"Pedagogy and Culture"
Hogeschool's-Hertogenbosch, Hertogenbosch, Netherlands, 2002
"The Reciprocation of Study Aboard"

Exhibitions

2004
"Big, Clean Wow"
Group Exhibition, Wright Museum of Art, Beloit, WI

2003
"Cleansing"
Solo Exhibition, Beloit Fine Arts Incubator, Beloit, WI
"Identity"
Group Exhibition, Peninsula Art School, Guenzel Gallery, Fish Creek, WI
"Four"
Group Exhibition, Wright Museum of Art, Beloit College, Beloit, WI

2001
"New Faculty Show"
Group Exhibition, Wright Museum of Art, Beloit College, Beloit, WI

1999
"Visions"
Group Exhibition, Riverside Community College Art Gallery, Riverside, CA
"Synchronicity"
Group Exhibition, Mount San Antonio College Art Gallery, Walnut, CA
"Free at Last"
Group Exhibition, Central Art Collective Gallery, Tucson, AZ
"New Starting - Lwoma Sakairi"
Solo Exhibition, School of Theology at Claremont, Claremont, CA
"Awakening"
Solo Exhibition, East Gallery, Claremont, CA

1997
"The Bergamont Project"
Group Exhibition, Santa Monica, CA" Arrivals"
"Passages"
Group Exhibition, National Black Graduate Student Conference, West Gallery
Claremont, CA
"Arrivals"
Group Exhibition, Pomona College Art Gallery, Pomona, CA
"Vex"
Group Exhibition, University of Southern California, Los Angeles, CA

1996
"Southern Summer Exchange"
Exhibition of Recent Graduates, San Diego Art Institute, San Diego, CA
"Personal Information"
Group Exhibition, Second Year Student Show, West Gallery, Claremont, CA
"Victim Eyes"
Solo Exhibition, Dillingham Caples, Gallery, Claremont, CA
"Four Skins"
Group Exhibition, West Gallery, Claremont, CA
"Used Merchandise"
Solo Exhibition, Dillingham Caples Gallery, Claremont, CA
"New Cats"
Group Exhibition, East Gallery, Claremont, CA

Biography

2004
Group Exhibition, "Entertainment Section,"
Beloit College, Beloit, WI
Milwaukee Journal Sentinel, Milwaukee, WI
Featured Artist
"Beloit College First Black Tenured Professor," Chronicle News, Beloit, WI
by Cynthia Christopherson

2003
Featured Artist
"Beloit College Four", Living Section,
Beloit Daily News, Beloit, WI
by Matthew Busam

1997
Featured Artist of the Month
"Nu Voices", Visual Arts Section, Winter. Spring Vol. No. 4
Riverside, CA
by Gene Cooke
Featured Artist/Writer of the Month
"Artistic Politics", Visual Art Section, Nu voices, Riverside, CA
by George Williams, Jr. Biography

1996
"Claremont Gallery Features African American Artists"
Inland Valley Section, Daily Bulletin, Ontario, CA
by Mae Tate

Professional Experience

Outdoor Advertising Artist, Gannet Outdoors, Inc, Los Angeles, CA, 1987-1993
Illustrated pictorial billboards.
Designed billboard layouts.
Verbalized clients ideas.
Collaborated with staff regarding locations.

Graphic Designer / Illustrator, Lawrence Livermore National Laboratory, Livermore, CA, 1985-1987
Illustrated and designed publications and newsletters.
Interacted with vendors.
Negotiated budgetary concerns.
Prepared camera-ready art.

Freelance Illustrator, Self Employed, Oakland, CA, 1983-1985
Illustrated newspaper and magazine advertisements.
Negotiated with advertising agency personnel.
Completed high volume assignments on deadlines.
Communicated visual ideas to vendors.

Illustrator / Layout Artist, California Mental Health Department Project, Oakland, CA, 1981-1983
Designed and presented layouts.
Prepared comps for presentations.
Completed final illustrations.

Community Involvement

Board Member, 2003
Stateline Youth Sports Association, Beloit, WI
Sponsored, 2003
Creative Arts Course, Beloit Fine Arts Incubator, Beloit, WI
A community outreach course taught Beloit College art majors
Juror, 2002
National Healing Horse Art Show, Delavan, WI
An Art Expo
Juror
Rotary Gardens, Janesville, WI
An Art Exhibition

Member, National Association for the Advancement of Colored People, Beloit, WI, 2001-present
Board Member, Beloit Fine Arts Incubator, Beloit, WI, 2001-2003
Advised an organization interested in educating local artists and students about the Business of Art.
Organized Internship opportunities.
Summer Instruction, Upward Bound Program, Beloit, WI, 2001-2003
Taught various techniques and mediums to college bound students.
Summer Instruction, Help Yourself Programs, Beloit, WI, 2001-2002
Taught various techniques and mediums to college bound students.
Board Member, Art League of Beloit, Beloit, WI, 2000-2004
Strategized and created a plan to build the arts in the community.
Presented and moderated at Art League lectures.
Community Organizer, Todd Elementary School's Art Fair, Beloit, WI, 2000
Participants included, KFAD (Kids Fun And Drama), Beloit College Dance Troop and Todd School Choir
Community Organizer, Robinson Elementary Student Art Exhibition Exchange, Beloit WI, 2000
Facilitated visual arts exchange.

Advisor, Minority Parents Organization, Beloit, WI, 2000-2001
Advised structuring of organization.
Organized scholarships.
Promoted development of educational policies.
Advisor, Committee for the Spirit of Manhood, Pomona, CA, 1999
Mentored young men to heighten their sense of responsibility.
Promoted reduction of teen pregnancy.
Created artwork to publicize the organizational campaign sponsored by
the State of California

Steering Committee Member, National Black Graduate Student Conference, Claremont, CA, 1999
Created conference logo.
Chaired booklet committee.
Organized personnel schedules and meet deadlines.
Coordinated volunteer personnel.
Coordinator, Black History Commemoration Celebration, Claremont, CA, 1999
Created flyer and commemorative poster.
Interacted with vendors to complete project.