Mark D. Klassen

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Education

University of Wisconsin, Madison, WI
Master of Fine Arts, Sculpture/Visual Arts 1998

Minnesota State University, Mankato, MN
Bachelor of Fine Arts, Sculpture/Printmaking 1995 (*magna cum laude*)

Employment

Assistant Professor 2001 to Present
Department of Art and Art History, Beloit College, Beloit, WI
Teach multi-level college student courses in sculpture, installation art, foundations, book arts, and printmaking. Instruct students in various processes, lead critiques, and direct discussions on contemporary art theory. Teach in the first year seminar program and Interdisciplinary Studies program. Develop curriculum, advise students, and participate in faculty committee work.

Adjunct Faculty 1999 to 2001
Milwaukee Institute of Art and Design, Milwaukee, WI
Taught college student courses in Basic Drawing, Perspective Drawing, Sculptural Appendage elective, Space, Forms and Materials, and Furniture Design. Taught sculpture techniques and safety in Found Object Assemblage and Basic Woodworking classes through MIAD's Continuing Education Program.

Sculpture Area Technician 1999 to 2001
Milwaukee Institute of Art and Design, Milwaukee, WI
Responsible for full operation and management of sculpture area including foundry, metal fabrication, stone and wood carving facilities. Additional administrative responsibilities included managing support staff, ordering supplies, and budgeting.

Woodworking Instructor 1999
University of Wisconsin-Madison Memorial Union, Madison, WI
Taught basic woodworking techniques and safety. Students learned proper use of tools, milling, and joinery through the construction of wood furniture. An emphasis was given to safety and respect for the wood studio, technical knowledge, and aesthetic concerns.

Furniture Maker 1998 to 1999
Richard Judd Furniture Ltd., Paoli, WI
Built unique, high-end contemporary furniture. Involved in all processes of furniture making including milling, veneering, joining, and finishing. Intense concern was given to craftsmanship, detail, and precision.

Computer Graphics Artist and Animator 1992 to 1997
Information Technology Design Associates, Bloomington, MN
Collaboratively created children's educational software. Projects included Tomie dePaola's "The Art Lesson" and Time Life's "What Is a Bellybutton?" Graphics and animation were created using 3DO Animator, Adobe Photoshop, Adobe Illustrator, and Studio 32.

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Bibliography

"HDTS 5 and Interstate: the American Road Trip," Sculpture, January/February 2007. Published review.

"Goings On About Town," The New Yorker, July 31, 2006. Published review.

"Just Desert" by Catherine Taft. Artforum Diary, May 11, 2006. Published review.

"From California to the New York Island," by Michael Ned Holte. Artforum, May 2006. Published review.

Miracles of the Spirit of Art in Wisconsin: Telling Tales of Visual Culture and Everyday Life by Don Krug and Ann Parker. University Press of Mississippi, 2005. Published photograph.

"There's No Disputing Show's Value" by James Auer. Milwaukee Journal Sentinel, November 9, 2004. Published review.

Info Milwaukee, Issue 3, Volume 2 (2003), page 65. Published feature.

Object Space and Meaning, Principles of Three Dimensional Design by Stephen J. Luecking. Prentice Hall, 2002. Published feature.

"Paul Schmelzer Examines the Mystery Art and Ministry of Simon Sparrow," Raw Vision, 2001, page 34. Published photograph.

"Getting to the Point" by Jan Uebelherr. Milwaukee Journal Sentinel, April 5, 2000. Published feature.

"Into the Breach of a Challenging Dual Exhibit" by James Auer. Milwaukee Journal Sentinel, February 8, 2000. Published review.

Grants/Awards

Sanger Summer Scholar. Funded personal research and student collaborator, Cayla Skillin-Brauchle, 2006.

Socrates Sculpture Park Grant. Funded exhibition for Interstate: The American Road Trip, 2006.

Freeman Grant. Funded research on Japanese culture in Honolulu, HI with support from the Japan Studies Association, 2005.

Keefer Grant. Funded research in Boston. Beloit College Grant, 2005.

Presidential Grant. Funded a new printing press. Beloit College Grant, 2005.

Professional Development Grant. Funded research in Los Angeles for course development. I also used funds to finish an installation to be exhibited at Lawrence University. Beloit College Grant, 2004.

Keefer Grant. Funded travel and material costs for exhibition at the High Desert Test Sites in Joshua Tree CA. This exhibit was organized by Andrea Zittel, Lisa Anne Auerback, Shaun Caley-Regan, John Connelly, and Andy Stillpass, 2003.

Professional Development Grant. Funded collaboration with artist Andrea Zittel at her home in Joshua Tree, CA. I also used funds to finish an installation in California. Beloit College Grant, 2003.

Keefer Grant. Workshop in Edinburgh, Scotland to study alternative printmaking processes. Beloit College Grant, 2002.

Professional Development Grant. Workshop at the Bennett Street School in Boston, MA to study bookbinding techniques. Beloit College Grant, 2002.

Graduate Assistantship. University of Wisconsin-Madison, 1997-1998.

Hapke Endowment Scholarship. Awarded by Minnesota State University Art Department faculty, 1994-1995.

Art Talent Grant. Awarded by Departmental Chair in Art at Minnesota State University for demonstrating talent in the visual arts, 1990.

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Conferences/Workshops

Academic Program Review, Denmark's International Studies Program. Copenhagen, 2007.

Foundations in Art: Theory and Education Conference, Milwaukee Institute of Art and Design, 2007.

Academic Program Review, Institute for the International Education of Students. Berlin and Amsterdam, 2006.

Japanese Studies Workshop, Honolulu, HI, 2005.

ACM Conference on Engaging Students, Beloit College, 2003.

College Art Association, annual conference for art educators in higher education, 2001, 2002, 2003, 2004, 2005, and 2006.

ACM Chicago Arts Program, Annual Faculty Interest Conference.

Alternative Printmaking Processes Workshop, Edinburgh, Scotland, 2002.

Academic Service

Experiential Education Committee, 2006-Present

Virtual Tour Committee, 2006-Present

Art House Advisor, 2004-Present

Art Club Advisor, 2004-Present

Taskforce for Beloit College Accreditation, 2004-2005

Hales Gallery Advisor, 2002-Present

Collections Committee for the Wright Museum of Art, 2001-Present

Exhibition Committee for the Wright Museum of Art, 2001-Present

1st and 2nd Year studies Committee Member, 2005-2006

Interdisciplinary Studies Committee Member, 2002-2005

Permanent Collections

Wisconsin Conservatory of Music Permanent Collection, Milwaukee, WI, 2000.

Minnesota State University Permanent Collection, Mankato, MN, 1995.

Artist Talks/Presentations

College Art Association, presentation, "Art Education in the Liberal Arts: Key Components of a Contemporary Model," New York, 2007.

Faculty Forum, artist talk, Beloit College, 2006.

Lawrence University, artist talk, 2005.

Faculty Forum, artist talk, Beloit College, 2003.

University of Wisconsin-Stevens Point, artist talk, 2003.

Art League of Beloit College, gallery talk, 2002.

Minnesota State University, artist talk and residency, 2002.

Milwaukee Public Radio, radio interview on "At 10" with Bob Bach, 2001.

Ray Edwards Gallery, gallery talk, Madison, WI, 1998.

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Art Exhibitions

Solo Shows

2005 *Protection and Security*, Lawrence University, Appleton, WI

2002 *Recent Works,* Minnesota State University, Conkling Gallery, Mankato, MN

2000 *Breach Broach,* Walker's Point Center for the Arts, Milwaukee, WI

1998 Ray Edwards Gallery, Madison East High School, Madison, WI

1998 University of Wisconsin, 7th Floor Gallery, Madison, WI

1995 *Arches*, Carnegie Art Gallery, Mankato, MN

Group Shows

2007 *The Armory Show,* Pier 94, New York, NY

2006 *Interstate: The American Road Trip,* Socrates Sculpture Park, New York, NY

2006 *High Desert Test Sites 5,* Joshua Tree, CA

2005 *Can You Sit On It?,* Brooks Stevens Gallery, Milwaukee, WI

2004 *Affordable Art Fair*, exhibited with the Dean Jensen Gallery, New York, NY

2004 *Sculpture*, Wood Street Gallery, Chicago, IL

2004 Spacemakers, Lothringer Dreizen, Munich, Germany
Gallery tba, New York, NY
The Suburban, Chicago, IL

2004 *Big, Clean, Wow!,* Faculty Show, Wright Museum of Art, Beloit, WI

2004 *This Thing We Do,* Western Exhibitions, Chicago, IL

2003 *Outlaw Series*, New York, NY

2003 *High Desert Test Sites III*, Joshua Tree, CA

2003 *Destination II*, Gas Light Gallery, Milwaukee, WI

2003 *House of Fools,* Turner Hall Installation Show, Milwaukee, WI

2002 *Four,* Wright Museum of Art, Beloit, WI

2002 *Fourth Biennial Sculpture Invitational*, Krasl Art Center, St. Joseph, MI

2002 *Turner Hall Installation Exhibition*, Turner Hall, Milwaukee, WI

2001 *Degenerative Arts Show*, Modjeska Theater, Milwaukee, WI

2001 *Gas Light Show*, Milwaukee Institute of Art and Design, Milwaukee, WI

2001 *Portable,* Embassy Suites (in conjunction with Art Chicago), Chicago, IL

2001 *Function/NonFunction*, Milwaukee Institute of Art and Design, Milwaukee, WI

2001-1999 *Ignite,* La Mirada, CA; Searcy, AR; Orange City, IA; Mequon, WI; Decorah, IA; Houghton, NY; Rochester, NY

2000 *Faculty Show,* Milwaukee Institute of Art and Design, Milwaukee, WI

2000 *Recent Works,* Northfield Arts Guild Gallery, Northfield, MN

1999 *Artforms* Gallery Manayunk, Philadelphia, PA (Award)

1998 *Beloit and Vicinity,* Wright Museum of Art, Beloit College, Beloit, WI

1998 *Que Salon Salon*, University of Wisconsin, 7th Floor Gallery, Madison, WI

1997 *Duet: Visual Collaborations*, Commonwealth Gallery, Madison, WI

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Art Exhibitions

Group Shows (continued)

1997 *3D Review*, University of Wisconsin, 7th Floor Gallery, Madison, Wisconsin

1996 *Graduate Review*, University of Wisconsin, 7th Floor Gallery, Madison, Wisconsin

1995 *Tossed Salad,* Conkling Gallery, Mankato, Minnesota

1995 *Suigeneris*, Conkling Gallery, Mankato, Minnesota

1995 *3rd Annual South Central Regional Art Exhibition*, Bethany College, Mankato, Minnesota

1993 *On the Wall, On the Floor,* Conkling Gallery, Mankato, Minnesota

1993 *South Central Regional Art Exhibition*, Bethany College, Mankato, Minnesota

Gallery Affiliation

Bridge Square Gallery, Northfield, MN, 1997-1998

Curatorial Work and Juries

Guest Critic, graduate student review at University of Wisconsin-Madison, 2007.

Curator, *Wisconsin Outsiders*, featuring William J. Blackmon, Norbert H. Kox, Mary L. Nohl, Simon Sparrow, Carter Todd and Eugene Von Bruenchenhein. Wright Museum of Art, Beloit College, 2003.

Juror, student show at Minnesota State University, 2002.