

**Education:**

- 2000 MFA, University of Wisconsin-Madison, Graphics  
1997 BFA, West Virginia University, Printmaking

**Solo Exhibitions:**

- 2006 *Clear Blue Sky*, Richard F. Brush Gallery, St. Lawrence University, Canton, NY.  
2005 *Backyard Premonitions*, James Watrous Gallery of the Wisconsin Academy of Sciences, Arts, and Letters, Overture Center, Madison, WI.  
2004 *Minor Disasters*, DeRicci Gallery, Edgewood College, Madison, WI.  
2001 *Paper Work*, Class of 1925 Gallery, University of Wisconsin-Madison, WI.  
2000 *Scott Espeseth: Prints*, 7th Floor Gallery, University of Wisconsin-Madison, Madison, WI.

**Group Exhibitions:**

- 2006 *Likely Stories*, Dean Jensen Gallery, Milwaukee, WI  
2005 *AAF Contemporary Art Fair*, with Dean Jensen Gallery, New York, NY  
2004 *For the Love of Art: Contemporary Art Society's Ninth Benefit Art Auction*, Milwaukee Art Museum, Milwaukee, WI  
*AAF Contemporary Art Fair*, with Dean Jensen Gallery, New York, NY  
*Uneasy Places*, Dean Jensen Gallery, Milwaukee, WI  
*Big, Clean, Wow!*, Wright Museum of Art, Beloit College, Beloit, WI  
*...and Now For Something Completely Different*, Unit B Gallery, Chicago, IL  
*The Stray Show*, Unit B Gallery, Chicago, IL  
2003 *The Drawerling Show*, Unit B Gallery, Chicago, IL  
*Dark Spring*, DriveThru Studios, Chicago, IL  
*ANA Intaglio Engraving Exhibition*, Coburn Gallery, Colorado College, Colorado Springs, CO  
*Madison Open Art Studios Exhibition*, Art Beat Gallery, Madison, WI  
2002 *Beloit College Four, Faculty Show*, Wright Museum of Art, Beloit College, Beloit, WI  
*Wallpatch Show*, Commonwealth Gallery, Madison, WI  
Portal Wisconsin Featured Artist:  
[http://www.portalwisconsin.org/online\\_gallery\\_artist.cfm?artist=49&sort=name](http://www.portalwisconsin.org/online_gallery_artist.cfm?artist=49&sort=name), Juried.  
*ANA Intaglio Engraving Exhibition*, Coburn Gallery, Colorado College, Colorado Springs, CO

*Pressed and Pulled X National Juried Printmaking Exhibition*, Blackbridge Hall Gallery, Georgia College and State University, Milledgeville, GA. Juror: Carmon Colangelo, Artist. Awarded "Juror's Mention"

*The North Park Printmakers*, Hays Arts Council, Hays, KS

2001 *Twenty-something*, Appleton Art Center, Appleton, WI

*The 3rd Minnesota National Print Biennial*, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN. Jurors: Lyndel King, Director, Frederick R. Weisman Museum; Patricia McDonnell, Curator, Frederick R. Weisman Art Museum; T. L. Solien, Artist

*16th National Biennial of the Los Angeles Printmaking Society*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA. Juror: David Rhodes, Director, Grunwald Center for the Graphic Arts at the UCLA Hammer Museum

### **Academic Appointments:**

2006-present Assistant Professor of Art at Beloit College in Beloit, WI

2002-2006 Visiting Assistant Professor of Art at Beloit College in Beloit, WI

2002 Instructor of Art at Lawrence University in Appleton, WI

2001-2002 Lecturer at University of Wisconsin-Madison in Madison, WI

Instructor of Art at Lawrence University in Appleton, WI

### **Gallery Representation:**

- Dean Jensen Gallery, Milwaukee, WI

### **Collections:**

- Linda Lee Alter, founder of the Leeway Foundation, Philadelphia, PA
- Tom Loeser, artist, Madison, WI
- Cliff Michel, attorney and former owner of Cliff Michel Gallery in Seattle, New York, NY
- Gary Metzner, Midwest Fine Arts Director for Sotheby's, Chicago, IL
- Mark Klassen, artist, Milwaukee, WI
- Liz Stadler, private collector, Milwaukee, WI
- David Sleaseman, private collector, Madison, WI
- Nicole Hauser, private collector, Milwaukee, WI

### **Curated Artist Registries:**

- The Drawing Center, New York, NY
- White Columns, New York, NY

### **Other Professional Experience:**

2004 Visiting Artist, Big Cat Press, Chicago, IL

1998-2002 Assistant Printer for Warrington Colecott (assisted with editioning of etchings)

1998 Assistant Printer at Andrew Balkin Editions (assisted with editioning of etching and relief prints)

**Lectures, Gallery Talks, and Visiting Artist Presentations:**

- 2006 Visiting Artist Lecture: *Clear Blue Sky*, St. Lawrence University, Canton, NY
- 2005 Gallery Talk: *Backyard Premonitions*, James Watrous Gallery of the Wisconsin Academy of Sciences, Arts, and Letters, Overture Center, Madison, WI.
- Gallery Talk: *Minor Disasters*, DeRicci Gallery, Edgewood College, Madison, WI.
- 2002 Gallery Talk: *Beloit College Four*, Wright Museum of Art, Beloit College, Beloit, WI. Sponsored by the Beloit Art League.

**Awards/Honors:**

- 2002 Gilroy Roberts Scholarship to attend Intaglio Engraving Course at American Numismatic Association 2002 Summer Seminar, American Numismatic Association, Colorado Springs, CO
- Juror's Mention, *Pressed and Pulled X National Juried Printmaking Exhibition*, Blackbridge Hall Gallery, Georgia College and State University, Milledgeville, GA. Juror: Carmon Colangelo, Artist
- 1998-2000 Teaching Assistantship, University of Wisconsin-Madison
- 1994-1997 Performance Grant in Aid Scholarship, West Virginia University

**Bibliography:**

- 2005 Smith, Jennifer, *A Game of Inches: Artists Pack Big Ideas Into Small Formats*, Isthmus, May 27, 2005, Volume 29, Number 21
- Stockinger, Jacob, *Try Your Luck at Watrous*, The Wisconsin State Journal, May 12, 2005
- 2004 Auer, James, *There's No Disputing Show's Value*, The Milwaukee Journal Sentinel, November 9, 2004
- Auer, James, *Toying With Qualms, Paranoia*, The Milwaukee Journal Sentinel, November 16, 2004
- 2003 Mucha, Zak, *Sketchy Figures: An Exhibit at Pilsen's Very Informal Unit B (Gallery) Offers a Portrait of the Artist as a Daydreaming Doodler*, The Chicago Journal, June 26, 2003
- Dog Painting Brings Shame on Chicago Journal*, (letter to the editor), The Chicago Journal, June 26, 2003
- 2002 *Pressed and Pulled X National Juried Printmaking Exhibition Catalogue*: published by Georgia College and State University, Milledgeville, GA
- 2001 *Los Angeles Printmaking Society 16th National Biennial Exhibition Catalogue*: published on CD-ROM by the Los Angeles Printmaking Society, Los Angeles, CA
- 2000 *Pressed and Pulled IX National Juried Printmaking Exhibition Catalogue*: published by Georgia College and State University, Milledgeville, GA
- 1999 *27th Bradley National Print and Drawing Exhibition*: published by Bradley University, Peoria, IL