

Jo Ortel

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Department of Art and Art History
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EDUCATION

Ph.D., Oct. 1992, Stanford University, Stanford, CA

- Dissertation: *Re-creation, Self-creation: A Feminist Analysis of the Early Art & Life of Niki de Saint Phalle*. Readers: Wanda Corn; Albert Elsen; Suzanne Lewis; Patricia Mathews.
- Fields: Modern Art; Criticism; Feminist Art and Theory

M.A., May 1986, Oberlin College, Oberlin, OH

- Thesis: *Changing Concepts of Originality as Reflected in Copyright Laws*. Readers: Richard Spear, Patricia Mathews, William Hood.

B.A., cum laude, 1983, Smith College, Northampton, MA

EMPLOYMENT

Beloit College, Beloit, WI, Department of Art & Art History
Chair of the Department of Art & Art History, January 2005 – December, 2007
Associate Professor 2002 – 2009
Assistant Professor, 1997 – 2002

University of Wisconsin, Madison, Department of Art
Visiting Assistant Professor, 1996-97

University of Houston, TX, Department of Art
Lecturer, Fall 1995
Visiting Assistant Professor, 1993-94

University of St. Thomas, Houston, TX, Department of Art History
Lecturer, Spring 1994; Spring, Summer 1996

Southern Methodist University, Dallas, TX, Art History Division
Visiting Assistant Professor, 1991-92
Instructor/Haakon Teaching Fellow, 1990-91

Stanford University, CA, Feminist Studies, Instructor
Winter, 1989

PUBLICATIONS

Book:

Woodland Reflections: The Art of Truman Lowe, Madison, WI: University of Wisconsin Press, 2004.

Exhibition Catalogue Essays:

“Truthiness,” in *David Opdyke: Land of Plenty: The Cosmological Constant*, Beloit, WI: Wright Museum of Art, Beloit College, 2009: 5.

“Designating a Place: New Art of the West,” in *New Art of the West 9*, Indianapolis, IN: Eiteljorg Museum of American Indians and Western Art, 2006: 8-13.

“Multiple Migrations: (E)merging Imagery,” in *Migrations: New Directions in Native American Art*, edited by Marjorie Devon, Albuquerque, NM: University of New Mexico Press, 2006: 39-61.

Truman Lowe (and Jo Ortel), “Introduction: The Emergence of Native Modernism,” in *Native Modernism: The Art of George Morrison and Allan Houser*, edited by Truman T. Lowe, Washington, DC and New York: Smithsonian National Museum of the American Indian in assoc. with Seattle and London: Univ. of Washington Press, 2004: 10-37.

“Truman Lowe,” in *Contemporary Masters: The Eiteljorg Fellowship for Native American Fine Art 1* (1999): 38-43. Also published in *Native Artists* 1 no. 2 (Fall 1999): 62-64, and *Native Peoples: Art and Lifeways* 13 no. 2 (Feb.-March 2000): 67-69.

Truman Lowe: Neo-xahnee, Sheboygan, WI: John Michael Kohler Arts Center, 1999.

Truman Lowe and Jo Ortel, “Mythological Origins of Craft Traditions,” in *Head + Heart + Hands: Native American Craft Traditions in a Contemporary World* (trav. exh.), Louisville, KY: Kentucky Art & Craft Foundation, 1998: 4-9.

Exhibition and Book Reviews:

“Exhibition Review of *Fritz Scholder: Indian/Not Indian*,” *American Indian Art Magazine* 34, 3 (Summer, 2009), pp. 50-57.

“Exhibition Review of *Continuum: 12 Artists* at the George Gustav Heye Center [2-part],” *American Indian Art Magazine* 30, 1 & 2 (November 2004; Spring 2005): 68-77; 58-65.

“Extended Review: Savage Truths, Realities of Indian Life,” *New Art Examiner* 26, 4 (Dec. 1998): 52.

“Claes Oldenburg,” *New Art Examiner* 25, 2 (October 1997): 56.

“Transgressing Boundaries,” *Spot* (Houston Center for Photography) 14, 1 (Spring 1995): 4-6.

“Questions of Identity,” *Spot* (Houston Center for Photography) 13, 3 (Fall 1994): 12-13.

“Discriminating Tastes: Re-examining the Quality Issue,” *Spot* 13, 1 (Spring 1994): 4-5, 20.

Exhibitions & Book Reviews, con.:

“Women Behind the Shutters,” *Spot* (Houston Center for Photography) 16, 2 (Fall 1997): 25.

“Transforming the Mirror: A Review of the 5th National Women in Photography Conference,” *Spot* (Houston Ctr. for Photography) 16, 2 (Fall 1997): 21.

Parting Shots,” *Spot* 16, 1 (Spring 1997): 27.

Encyclopedia Entries:

“Emily Carr,” “Angelica Kauffmann,” and “Berthe Morisot,” in *The Reader’s Guide to Women’s Studies*, edited by Eleanor B. Amico, Chicago and London: Fitzroy Dearborn, 1998.

Other:

“Profile: Sculpting the Elements,” *Wisconsin Trails Magazine* 45, 2 (April 2004): 20-21.

“Public Art as Place-Maker,” *Beloit Magazine* (Fall-Winter 1997): 42-43.

“Studio View: Truman Lowe,” *New Art Examiner* 24, 8 (June 1997): 34.

“Artists’ Biographies,” *FotoFest `96, The Sixth International Festival of Photography* (Houston: Rice University Press, 1995).

CONFERENCE PAPERS

Kiowa Five Plus One: Art, Dance and Religion in Native American Art of the 1920s and 30s. Religion and Modernism in American Art of the 1920s and 30s Symposium, Emmanuel College, Boston, MA, 3 Oct. 2009.

Embodied Process: Recent Conceptualizations of the Body in Native American Art. Native American Literature Symposium Conference, Mystic Lake, MN, March, 2008.

Representation and the Real: The Complicated Case of Fritz Scholder. Native American Art Studies Association Conference, Fairbanks, AL, September 2007.

Visuality and Native Identity: The Complicated Case of Fritz Scholder. Midwest Art History Society Conference, Indianapolis, IN, March 2007.

“What Makes the Red Man Red?” *An Analysis of Nora Naranjo-Morse’s What Was Taken... & What We Sell.* Native American Literature Symposium Conference, Mystic Lake, MN, April 2004.

Interviews with Truman Lowe. College Art Association Conference, New York, NY, February 2003.

The Double Bind of the Native American Abstract Artist: George Morrison & Questions of Identity & Authenticity at Mid-Century. Midwest Art History Society Conference, Milwaukee, WI, April 2002.

Serious Play: Procreation & Recreation in the Art of Niki de Saint Phalle. Marquette University 4th Annual Women's Studies Conference, Milwaukee, WI, March 1998.

Terrorist Acts: Struggles of Resistance in the Art & Politics of France & Algeria. National Women's Studies Association Annual Conference, June 1995.

Marcel Duchamp: Postmodernist or Predecessor? Berkeley-Stanford Graduate Forum, Berkeley, CA, April 1988.

Appropriation, Originality and Copyrights: The Changing Status of the Creator in Twentieth-Century Society, Berkeley-Stanford Graduate Forum, April 1987; Ohio Area Student Symposium, sponsored by Case Western Reserve and the Cleveland Museum of Art, April 1986.

INVITED LECTURES

- *The Current and the Stream: Some Thoughts on Collaboration.* Grinnell College, IA, October 2004.
- *Truman Lowe.* Dept. of Art/Art History, Wentworth Institute of Technology, Boston, March 2004
- *Truman Lowe.* Native American Studies, University of Nebraska, Omaha, NE, April 2004.
- *American Museums: History, Overview, Current Debates,* Dept. of Art, UW-Madison, February 2002.
- *Contemporary Native American Art.* Dept. of Art, University of Wisconsin-LaCrosse, Nov. 2000.
- *Essential Components of Sculpture.* Dept. of Art, University of Wisconsin-Madison, June 1999.
- *Basic Primer on Sculpture.* Dept. of Art, University of Wisconsin-Madison, January 1999.
- *Modern American Realism (Two-part).* Madison Art Center, Docent Training Program, June 1998.
- *Public Art and Beloit.* Friends of Riverfront, Beloit, WI, May 1998.
- *Sight Unseen: Looking at Recent Feminist Art.* Art League of Beloit, WI, January 1998.
- *Old Mistresses: Women & Modern Art.* Art League, Beloit, WI, September 1997.
- *Modern Art & Concepts of the New.* Madison Art Center, Docent Training Program, September 1997.
- *Public Art as Place Maker.* Rock River Connection III Conference, Beloit, WI, September 1997.
- *Contemporary Asian-Pacific American and Native American Women Artists.* Central Wisconsin Women's Caucus for Art, Madison, WI, June 1997.
- *Feminist +/- Form +/- Content.* Central Wisconsin Women's Caucus for Art, Madison, August 1996.
- *Terrorist Acts: The Shootings of Niki de Saint Phalle.* Dept. of Art History, UW-Madison, March '96.
- *Consuming Images: American Art & Popular Culture in the Cold-War Era.* Rice University School of Continuing Studies, February 1995.

INVITED GALLERY TALKS

- *The Early Work of Louise Bourgeois.* Madison Art Center, Madison, WI, September 2002.
- *Truman Lowe: Remembrances.* Madison Art Center, Madison, WI, June 2001.
- *Decade by Decade, A Century of Art & Music: Upheaval and Transformation – 1941-1950.* Madison Art Center and Madison Symphony Orchestra, Madison, WI, April 1999.
- *Decade by Decade, A Century of Art & Music: The Roaring Twenties – 1921-1930.* Madison Art Center and Madison Symphony Orchestra, Madison, WI, February 1999.
- *Decade by Decade, A Century of Art & Music: Industrialization & Changing Perspectives – 1911-1920.* Madison Art Ctr. & Madison Symphony Orchestra, Madison, WI, November 1998.
- *Ursula von Rydingsvard.* Madison Art Center, Madison, WI, April 1998.
- *Provincetown Printmakers: An American Legacy.* Elvehjem Mus. of Art, Madison, WI, April 1996.

- “About Face” A Gallery Conversation concerning Gottfried Helnwein’s Photographs. Co-sponsored by the Goethe Institute and the Houston Center for Photography, January 1995.
- *Some “Old Mistresses”*: Women & Gender in Modern Art, Institute for Research on Women and Gender, Stanford University, Public Seminar, May 1989.
- *Decoding Advertisements: Sexism Run Wild?* Stanford University, April 1989.
- *Mostly Magic Flute: Exploring Classicism in Art & Music*. Community School of Music and Art, Mountain View, CA, December 1988.

INVITED JOINT LECTURES and GALLERY TALKS

- *Contemporary Art and American Indian Identity; A Conversation with Truman Lowe*. UW-Madison, November 2005.
- *Woodland Reflections: A Conversation between Artist Truman Lowe and Author Jo Ortel*. Chippewa Valley Museum, Eau Claire, WI, November 2004; Dept. of Art, UW-Stevens Point, WI, October 2004; Effigy Mounds National Monument, Harpers Ferry, IA, October 2004.
- *Gallery Talk with Truman Lowe*, John Michael Kohler Arts Center, October 1999.

GRANTS, FELLOWSHIPS and AWARDS

- Nystrom Chair in Art History, Beloit College, appointed May, 2008
- Denver Art Museum Travel Fellowship (supported by the Ford Foundation), April, 2008
- Nystrom Fund Curriculum Development Grant, Beloit College, September 2007
- Travel and Research Grants, PPDC, Beloit College, Spring 2008; Fall, Spring 2007; Spring 2006; Fall 2005; Fall, Spring 2004; Spring 2003; Fall 2000; Spring 1998
- Honorable Mention, Kenneth Kingery Scholarly Book Award, Council for Wisconsin Writers: *Woodland Reflections: The Art of Truman Lowe*, 2005
- Curriculum Development Grant/Lecture Series, Dean of the College, Beloit College, March 2005
- Curriculum Development Grant/Production of Exhibition Catalogue, Office of the President, Beloit College, September 2002
- Curriculum Development Grant/Production of Exhibition Catalogue, Dean of the College, Beloit College, September 2002
- Beloit Rotary Club & Greater Beloit Chamber of Commerce Teacher of the Month, Sept. 2004
- Associate Fellow in Art and Art History, Dickinson College, Carlisle, PA, 2003-04
- Sabbatical Leave, 2003-2004
- Underkofler Excellence in Undergraduate Teaching Award, Beloit College, 2003
- Curriculum Development Grant/Contemporary Native American Art Symposium, Dean of the College, Beloit College, January 1998
- Trustee Funding for Contemporary Native American Art Symposium, Beloit, June 1998
- Keefer Grant for Junior Faculty, Beloit College, December 1998, December 1997
- Dean of the College Discretionary Funds for Visiting Critics, Beloit College, March 1998
- Honorary Fellowship, Institute for Research in the Humanities, UW-Madison, 1996
- Development Grant, Dean of Arts and Sciences, University of St. Thomas, December 1993
- Haakon Fellowship in Art History, Southern Methodist University, 1989-1991
- Lurcy Full Fellowship for Research in France, Lurcy Fdn. & Stanford University, 1989-90
- Kress Travel Fellowship, Samuel H. Kress Foundation, 1989
- Development Grant, Institute for Research on Women & Gender, Stanford, October 1988

- Pre-doctoral Research Fellowship, Stanford University, 1988-89

Grants, Fellowships and Awards, con.:

- Johnston Fund Graduate Fellowship for Oberlin College Alumni, 1989-90
- B. Gerald Cantor Fellowship, Stanford University, 1987-88
- Graduate Assistantships, Oberlin College & Stanford University, 1984-88
- Fulbright Scholar, University of Munich, West Germany, 1983-84

PROFESSIONAL ACTIVITIES

- Co-chair and Speaker, Plenary Roundtable, *New Perspectives in Global Art History* at the Midwest Art History Society Conference in Indianapolis, IN, March 2007.
- Panel Chair and Discussant, *Native American Art* at the Midwest Art History Society Conference in Indianapolis, IN, March 2007.
- Member, National Endowment for the Humanities Summer Institute, *Working from Community: American Indian Art and Literature*, six-week intensive collaborative study led by Gail Tremblay, Director, at the Evergreen State College, Olympia, WA. Summer, 2003.
- Research Consultant, National Museum of the American Indian, Smithsonian Institution, 2006-07.
- Co-curator, *Innovations in Ivory and Wool: The Native Alaskan & Navajo Collections of Anne & Arch Gould*, Logan Museum of Anthropology, Beloit College, Feb. 4 – May 18, 2002.
- Co-curator, *Contemporary Prints by Native American Artists*, Wright Museum of Art, Beloit College, Oct. 5 – Jan. 13, 2002.
- Co-Curator, *From the Masters to the Masses: 500 Years of Prints in the Wright Museum of Art*, Beloit College, October – March 2003.
- Research Consultant, National Museum of the American Indian, Smithsonian Institution, 2001.
- Co-Curator, *Native Patterns: The Twentieth Century*, Wright Museum of Art, Beloit College, September – December 2000.
- Chair, Organizing Committee, *Year of the Arts 1999-2000*, Beloit College (appointment by Dean of College), 1998-2000.
- Organizer, *A Celebration of Contemporary Native American Arts*, two-day symposium with four invited Native American artists, Beloit College, October 1998.
- Guest Curator, *Outside Constraints: Extending the Medium. Prints by Lisa Sweet, Jennifer Dailey, and Rachel Davis*, Wright Museum of Art, Beloit College, January - March 1998.
- Secretary, Central Wisconsin Women's Caucus for Art, 1996-97.
- Member, Editorial Board, *SPOT* (Houston Center for Photography), 1995-97.
- Research Assistant to Caroline A. Jones, Guest Curator, "Bay Area Figurative Art: 1950-1965," San Francisco Museum of Modern Art, 1987-88.
- Art Reference Librarian, Clarence Ward Art Library, Oberlin College, 1985-86.
- Assistant to Richard E. Spear, Editor-in-Chief of *Art Bulletin*, 1984-86.
- Graduate Assistant, Slide Library of the Art Department, Oberlin College, 1984-85.
- Assistant to the Archivist, Smith College Museum of Art, 1980-1983.

CAMPUS ADMINISTRATIVE and SERVICE ACTIVITIES

- Member, Museum Policy Board, Beloit College, 2001 – May 2007
- Chair, Department of Art and Art History, Beloit College, January 2005 – December 2007
- Chair, Search Committee, 1-Yr Visiting Ass't Professor (Photo/New Media), October 2007 – Feb. 2008

Campus Administrative and Service Activities, con.:

- Organizer, Victor E. Ferrall Jr., Artist in Residence campus programs (Leighton Pierce, Marie Watt), Beloit College, January 2005-December 2007
- Organizer, *Emerging Artists Panel Discussion*, Beloit College, October 2007
- Co-organizer, Ginsberg Family Artist in Residence campus programs (Vitaly Komar, Dario Robleto), Beloit College, January-March 2008
- Member, Organizing Committee for City of Beloit visit of *Artrain USA: Native Views: Influences of Modern Culture*, 2005-2007
- Member, Museum Planning Subcommittee of the Strategic Plan for Beloit College, Fall, 2006
- Chair, Search Committee, Nystrom Chair in Art History, Fall 2005-Spring 2006
- Chair, Search Committee, Tenure-Track Professor (Foundations/Printmaking), Fall 2005-Spring 2006
- Chair, Search Committee, 1-Yr Visiting Assistant Professor (Photo/New Media), Fall 2005-Spring 2006
- FYI (First Year Initiative) Instructor, Fall 2005
- Chair, Search Committee, Nystrom Chair in Art History, Fall 2004-Spring 2005
- Search Committee, 1-Yr Sabbatical Replacement (Painting), Fall 2004-Spring 2005
- Chair, Search Committee, 1-Yr Visiting Assistant Professor (Art History), Fall 2002-Spring 2003
- Chair, Search Committee, 1-Yr Art History Sabbatical Replacement (Modern), Fall 2002-Spring 2003
- Member, Museum Policy Committee, Fall 2002 – May, 2008
- Member, Search Committee, Tenure-track Professor (Photography/New Media), Fall 2001-Spring 2002
- Chair, Search Committee, 1-Yr Visiting Assistant Professor (Art History), Spring, 2002
- Member, Affirmative Action Committee, Beloit College, Fall 2001-Spring 2002
- Member, Search Committee, Tenure-track Professor (Sculpture), Fall 2000-Spring 2001
- Chair, Search Committee, 1-Yr Visiting Assistant Professor (Art History), Fall 2000-Spring 2001
- Member, Search Committee, Director, Logan Museum of Anthropology, Fall 2000-Spring 2001
- Member, Exhibitions Committee, Wright Museum of Art, Fall 2000-Fall 2006
- Chair, Search Committee, Adjunct Instructor of Art History, Summer, 2000
- Chair of Organizing Committee, *Year of the Arts 1999-2000*, Spring 1998-Spring 2000
- Member, Institutional Policy and Ethics Committee, May 1998-May 2000
- Member, Search Committee, Tenure-track Studio Professor (Photography), Spring 1999
- Chair, Search Committee, Adjunct Instructor of Art History, Summer, 1999
- Member, Advisory Committee for Museum Accreditation, 1998-1999
- Chair, Search Committee, Adjunct Instructor of Art History, Summer, 1998
- Organizer, “*Critics’ Symposium on Contemporary Art: A Colossal Sham?*,” March 1998
- Member, Faculty Advisory Committee, Academic Exchange to Russia, Jan.- May 1998
- Search Committee, 1-Yr Visiting Assistant Professor Studio (Photography), Spring 1998
- Member, Women’s Studies Program, Beloit College, active 1997-2000
- Faculty Advisor, Voces Latinas Special Interest Residence, Beloit College, Fall 1997- Spring 1999
- Faculty Advisor, Fans of Mickey Dolenz Art Club, Beloit College, 1997-1998
- Member, Selection Committee for Rosaldo Prize in Undergraduate Fieldwork, Institute for Research on Women & Gender, Stanford University, 1988-90
- Member, Program Committee, Program in Feminist Studies, Stanford University, 1988-89
- Member, Curriculum Committee, Program in Feminist Studies, Stanford Univ., Dec. 1988-July 1989
- Member, Outreach Committee, Program in Feminist Studies, Stanford University, Dec. 1988-July 1989
- Member, Fulbright Screening Committee, Stanford University, Fall 1988

CAMPUS PRESENTATIONS

- FYI Class Guest Lecture, *The Nude and the Gaze in Modern Art*, November 2008.
- Art History Class Guest Lectures (2), *Contemporary Chinese Art*, April 2008.
- Art History Class Guest Lecture, *Baudrillard and Simulation Art*, November 2007.
- Music History Guest Lecture, *Eddies and Currents in Twentieth-Century Art*, October 2006.
- Speaker, Logan Lunch & Lecture Series, *Contemporary Migrations: Emerging Native American Artists*, Logan Museum of Anthropology, April 2005.
- Speaker, Logan Museum Noontime Lecture Series, *Contemporary Native American Art*, July 2002.
- Co-coordinator and Speaker, *Day without Art: AIDS Memorial*, December 1999.
- Biology Class Guest Lecture, *Representations of AIDS in Art*, September 1999.
- Speaker, Art League of Beloit, *Public Art*, September 1999.
- FYI Class Guest Lecture, *Picasso, Cubism and Creativity*, September 1999.
- Speaker, Beloit College Convocation, *The Year of the Arts*, August 1999.
- Speaker, Voces Latinas Club, *Latin American Artists*, April 1999.
- Speaker, Arts Co-op and Womyn's Ctr, *No(-)Body(s) Bodyparts*, April 1999.
- Speaker and Facilitator, Womyn's Center, *Performance Art: A Workshop*, March 1999.
- FYI Class Guest Lecture, *The Estranged and the Unnatural in Visual Art*, October 1998.
- Speaker, Womyn's Center, *Feminist Art-Making: A Workshop*, March 1998.
- Class Guest Lecture, *Feminist Artistic Practices*, January 1998.
- Organizer, Moderator, Panelist and Speaker, Symposium, Wright Museum of Art, *Eve was Framed! Constructing Meaning Through Images of Women*, January 1998.

RESEARCH and TEACHING INTERESTS

- Contemporary Native American Art, Postcolonial Theory
- Modern and Contemporary Art
- Feminist Art History and Theory, Art and Activism
- History of Photography, Contemporary Photography

LANGUAGES

- German, French

OTHER

- Recipient of Banana Award from Guerrilla Girls, Conscience of the Art World, for designing and teaching course on women & gender in modern art, 1989.